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## Nappily Ever After By Trisha R Thomas

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Nappily Faithful  
 A Day Late and a Dollar Short  
 Reel to Real  
 Nappily about Us  
 White Lies  
 Addicted  
 Whitegirl  
 Malice in Ovenland  
 Weapons of Mass Seduction  
 Not Even If You Begged  
 Postcards from Venus  
 If 6 Were 9  
 Un-Nappily in Love  
 Black Girls Must Be Magic  
 Nappily in Bloom  
 The Accidental Diva  
 Dr. Weaver's Black Hair Loss Guide: How to Stop Thinning Hair and Avoid Permanent Baldness  
 It's Not All Downhill From Here  
 The First Part Last  
 Hair Story  
 Nappily Married  
 Nappily Married  
 Gathering of Waters  
 The Devil's Half Acre  
 The Battle of Adwa  
 Wench  
 Black Girls Must Die Exhausted  
 Demon Lord  
 The Black Rose  
 Mom Jeans and Other Mistakes  
 Nappily Entangled  
 Nappily Faithful  
 Nappily Ever After  
 The Time It Snowed in Puerto Rico  
 Notes from a Black Woman's Diary  
 If You Were My Man  
 What Passes as Love  
 One True Wish  
 Never Tell  
 Shake Down the Stars

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### KYLEE HASSAN

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*Nappily Faithful* Face Press

A young woman pays a devastating price for freedom in this heartrending and breathtaking novel of the nineteenth-century South. 1850. I was six years old the day Lewis Holt came to take me away. Born into slavery, light-skinned Dahlia never knew her mother--or what happened to her. When Dahlia's father, the owner of Vesterville plantation, takes her to work in his home as a servant, she's desperately lonely. Forced to leave behind her best friend, Bo, she lives in a world between black and white, belonging to neither. Ten years later, Dahlia meets Timothy Ross, an Englishman in need of a wife. Reinventing herself as Lily Dove, Dahlia allows Timothy to believe she's white, with no family to speak of, and agrees to marry him. She knows the danger of being found out. She also knows she'll never have this chance at freedom again. Ensnared in the Ross mansion, Dahlia soon finds herself held captive in a different way--as the dutiful wife of a young plantation owner who has set his sights on a political

future. But when Bo arrives on the estate in shackles, Dahlia decides to risk everything to save his life. With suspicions of her true identity growing and a bounty hunter not far behind, Dahlia must act fast or pay a devastating price.

*A Day Late and a Dollar Short* St. Martin's Press

Trisha R. Thomas's *Nappily Married* is the sequel to *Nappily Ever After*, which is now a NETFLIX ORIGINAL movie starring Sanaa Lathan. Venus Johnston debuted with brazen personality and spirited humor in *Nappily Ever After* as she searched for the holy grail of marriage. Blessed with a beautiful baby daughter and a husband who is a former rap star with his own multi-million-dollar clothing company, her long journey to find love has finally come to fruition. But life as a stay-at-home wife and mother is hardly the end of the rainbow. In fact she's ready to do anything to jump start the career she's put on the back burner for the last two years. Against her good sense and her husband's wishes, she applies for a high profile PR job to help save a struggling city hospital manned by none other than her former boyfriend, Dr. Clint Fairchild, the very one and same who dumped her and married long-silky haired bombshell, Kandi Treboe. Venus soon finds out the two women are vying for the same job. This time

competition between she and her old nemesis turns into a battle Venus is determined to win by any means necessary. With an unhappy hubby at home, a nanny who's becoming mommy in her child's eyes, while forming an uncomfortably close relationship with her husband, and a deviant at work sabotaging the hospital, Venus may have taken on much more than she can handle.

**Reel to Real** HarperCollins

The final novel in the Nappily trilogy! Nappily Every After now a NETFLIX ORIGINAL movie starring Sanaa Lathan. Airic and his famous televangelist wife, Trevelle Doval, make the evening news when Airic is accused of domestic battery and his life is suddenly turned upside down. But when Venus and Jake try to suspend Airic's visitation rights with Mya, they discover that Airic isn't willing to go down without a fight. Meanwhile, Jake's best friend, Legend, turns up on his doorstep with trouble not far behind. The past is back with a vengeance, including blackmail, murder and enemies who are looking for payback. But everything takes a dangerous new turn when Venus goes missing. For Jake it's now a race against time to save the woman he loves.

**Nappily about Us** HarperCollins

"Masterfully written and pitch perfect, *Black Girls Must Be Magic* is, simply, magic."—Good Morning America In this highly anticipated second installment in the *Black Girls Must Die Exhausted* series, Tabitha Walker copes with more of life's challenges and a happy surprise—a baby—with a little help and lots of love from friends old and new. For Tabitha Walker, her grandmother's old adage, "Black girls must die exhausted" is becoming all too true. Discovering she's pregnant—after she was told she may not be able to have biological children—Tabitha throws herself headfirst into the world of "single mothers by choice." Between her job, doctor's appointments, and preparing for the baby, she's worn out. And that's before her boss at the local news station starts getting complaints from viewers about Tabitha's natural hair. When an unexpected turn of events draws Marc—her on and off-again ex-boyfriend—back into her world with surprising demands, and the situation at work begins to threaten her livelihood and her identity, Tabitha must make some tough decisions about her and her baby's future. It takes a village to raise a child, and Tabitha turns to the women who have always been there for her. Bolstered by the fierce support of Ms. Gretchen, her grandmother's best friend, the counsel of her closest friends Laila and Alexis, and the calming presence of her doula Andouele, Tabitha must find a way to navigate motherhood on her own terms. Will she harness the bravery, strength, and self-love she'll need to keep "the village" together, find her voice at work, and settle things with Marc before the baby arrives?

**White Lies** Crown

A history of the culture and politics behind the ever-changing state of black hair - from 15th century Africa to present-day US - this fascinating book is an entertaining look at the intersection of the personal, political and popular aspects of hair styles, tracing a unique aspect of black American history. An entertaining and concise survey... A book that successfully balances popular appeal with historical accuracy' - Publishers Weekly 'Impressive work of cultural history' - Book Page 'Comprehensive and colourful' - Essence'

**Addicted** St. Martin's Griffin

"Without question, this is McMillan's best. A glorious novel....A moving tapestry of familial love and redemption."—The Washington Post With her hallmark exuberance and a cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page, Terry McMillan has given us a tour-de-force novel of family, healing, and redemption. *A Day Late* and *A Dollar Short* takes us deep into the hearts, minds, and souls of America—and gives us six more friends we never want to

leave.

**Whitegirl** Crown

"It's a good thing that this is only the first book of a trilogy, because after getting to know Tabitha, you won't want to leave her at the end. . . . Written intimately as if you're peering into the mind of a close friend, this book is a true testament to the stresses on women today and how great girlfriends (and grandmothers) are often the key to our sanity." — Good Morning America The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she's ever wanted. Tabitha Walker is a black woman with a plan to "have it all." At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a "paper-perfect" boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place. Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own. With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former "Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

**Malice in Ovenland** Crown

"The kind of book that's destined to be passed from friend to friend."—PopSugar Two best friends say "I do" to living together, for better or worse, in this bold women's fiction novel from Alexa Martin. Jude Andrews is famous. Well, at least on Instagram. Her brand is clean eating, good vibes, Pilates, and casually looking like a sun-kissed goddess. In real life, however, she's a total disaster. She has a strained relationship with her fame-hungry mom and her latest bad decision emptied out her entire savings account. Lauren Turner had a plan: graduate medical school and become the top surgeon in the country. But when she became unexpectedly pregnant, those plans changed. And when her fiancé left her, they changed again. Now navigating the new world of coparenting, mom groups, and dating, she decides to launch a mommy podcast with all the advice she wishes someone had given her. Jude and Lauren don't have much in common, but maybe that's why they've been best friends since the third grade. Through ups and downs, they've been by each other's sides. But now? They're broke, single, and do the only thing that makes sense—move in together, just like they talked about when they were teenagers. Except when they were younger, the plan didn't include a five-year-old daughter and more baggage than their new townhouse can hold.

**Weapons of Mass Seduction** HarperCollins

When the dead body of a former mistress is discovered in a colleague's office, Clay Robinette, a happily married and happily tenured black professor has to hustle to "unmask the killer before he becomes the prime suspect."--Jacket.

**Not Even If You Begged** National Geographic Books

NEW YORK TIMES BESTSELLER • After a sudden change of plans,

a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING • “Poignant, funny and full of life, this is a balm for troubled times.”—People Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

*Postcards from Venus* Lake Union Publishing

From the New York Times bestselling author of the Reese Witherspoon Book Club Pick *Seven Days in June* comes a hot and hilarious borough-crossed love story about a Manhattan beauty editor, a Brooklyn writer, and the attraction that takes them by storm. Billie Burke is smart, endlessly driven, and fabulous—it's no accident she landed a job as the beauty editor at the world's leading fashion magazine. Caught in a whirlwind of long office hours and fashion industry party-hopping, she hasn't had time to focus on her nonexistent love life. Instead, she's been living vicariously through her friends. Then she meets Jay Lane, a gorgeous up-and-coming Brooklyn writer who pretty much knocks her right out of her stilettos. Soon Billie finds herself doing things with Jay in broad daylight that she's never even dared to think about in the privacy of her own head. In no time at all she's absolutely addicted to an affair that's as crazy and seductive as New York itself. But there's a lot she doesn't know about Jay, whose rough past seems determined to start creeping back into their present....

*If 6 Were 9* St. Martin's Griffin

One of *Essence's* Best Books of the Decade! A New York Times Notable Book of 2012! *Gathering of Waters* is a finalist for a Phillis Wheatley Fiction Book Award! *Gathering of Waters* was named a finalist for a 2013 Hurston/Wright Legacy Award! *Gathering of Waters* has been selected as a Go On Girl! April 2013 Book Pick. "McFadden works a kind of miracle--not only do [her characters] retain their appealing humanity; their story eclipses the bonds of history to offer continuous surprises...Beautiful and evocative, *Gathering of Waters* brings three generations to life...The real power of the narrative lies in the richness and complexity of the characters. While they inhabit these pages they live, and they do so gloriously and messily and magically, so that we are at last sorry to see them go, and we sit with those small moments we had with them and worry over them, enchanted, until they become something like our own memories, dimmed by time, but alive with the ghosts of the past, and burning with spirits." --Jesmyn Ward, *New York Times* Book Review, Editors' Choice "Read it aloud. Hire a chorus to chant it to you and anyone else interested in hearing about civil rights and uncivil desires, about the dark heat of hate, about the force of forgiveness." --Alan Cheuse, *All Things Considered*, NPR "McFadden combines events of Biblical proportions--from flooding to resurrection--with history to create a cautionary, redemptive tale that spans the early twentieth century to the start of Hurricane Katrina. She compellingly invites readers to consider the distinctions between 'truth or fantasy'...In McFadden's boldly spun yarn, consequences

extend across time and place. This is an arresting historical portrait of Southern life with reimagined outcomes, suggesting that hope in the enduring power of memory can offer healing where justice does not suffice." --*Publishers Weekly* "The rich text is shaped by the African American storytelling tradition and layered with significant American histories. Recalling the woven spirituality of Toni Morrison's *Beloved*, this work will appeal to readers of mystic literature." --*Library Journal* "McFadden makes powerful use of imagery in this fantastical novel of ever-flowing waters and troubled spirits." --*Booklist* "In this fierce reimagining, the actual town of Money, MS narrates the story about the ghost of Emmett Till and his from-the-other-side reunification with the girl he loved as a child in *Gathering of Waters* by Bernice L. McFadden." --*Ebony Magazine* *Gathering of Waters* is a deeply engrossing tale narrated by the town of Money, Mississippi--a site both significant and infamous in our collective story as a nation. Money is personified in this haunting story, which chronicles its troubled history following the arrival of the Hilson and Bryant families. Tass Hilson and Emmett Till were young and in love when Emmett was brutally murdered in 1955. Anxious to escape the town, Tass marries Maximillian May and relocates to Detroit. Forty years later, after the death of her husband, Tass returns to Money and fantasy takes flesh when Emmett Till's spirit is finally released from the dank, dark waters of the Tallahatchie River. The two lovers are reunited, bringing the story to an enchanting and profound conclusion. *Gathering of Waters* mines the truth about Money, Mississippi, as well as the town's families, and threads their history over decades. The bare-bones realism--both disturbing and riveting--combined with a magical realm in which ghosts have the final say, is reminiscent of Toni Morrison's *Beloved*.

*Un-Nappily in Love* One World

An "electrifying" biography of Walter White, a little-remembered Black civil rights leader who passed for white in order to investigate racist murders, help put the NAACP on the map, and change the racial identity of America forever (*Chicago Review of Books*). Walter F. White led two lives: one as a leader of the Harlem Renaissance and the NAACP in the early twentieth century; the other as a white newspaperman who covered lynching crimes in the Deep South at the blazing height of racial violence. Born mixed race and with very fair skin and straight hair, White was able to "pass" for white. He leveraged this ambiguity as a reporter, bringing to light the darkest crimes in America and helping to plant the seeds of the civil rights movement. White's risky career led him to lead a double life. He was simultaneously a second-class citizen subject to Jim Crow laws at home and a widely respected professional with full access to the white world at work. His life was fraught with internal and external conflict--much like the story of race in America. Starting out as an obscure activist, White ultimately became Black America's most prominent leader, during his time. A character study of White's life and career with all these complexities has never been rendered, until now. By the award-winning, New York Times bestselling author of *The Accidental President*, *Dewey Defeats Truman*, and *The Arsenal of Democracy*, *White Lies* uncovers the life of a civil rights leader unlike any other.

*Black Girls Must Be Magic* Harper Collins

Fortysomething and still single, music-video exec Pia Jamison has given up her grandiose ideas on men and marriage but not motherhood. Her biological clock is on red alert, but after years of self-imposed celibacy she has no clue how to attract the man she needs to get the baby she wants. Help comes in the form of Pia's savvy assistant, who tricks her boss into attending, under the guise of a business conference, a flirting workshop called *Weapons of Mass Seduction*. There Pia meets other women



looking to amp up their amorous arsenals, including the devastated Texas belle Florence Chase, who's trying to save her failing marriage; and Rebecca Vossel, a twenty-two-year-old small-town biracial girl who's dying to release her inner diva. What they learn about the art of sensuality and flirtation turns them into bona fide bombshells. The three return home, armed and deliciously dangerous, to spectacular results. Florence reunites with her husband, but the new and improved Flo must now determine if she's staying in her marriage out of happiness or habit. The plain Jane Rebecca has transformed herself into the super-sexed "Becca," but will she realize when she's gone to far? And Pia is happily pregnant but unexpectedly falls in love—not with the father of her unborn child but with a sexy and very conservative candidate for the U.S. Senate. *Weapons of Mass Seduction* is a fun and sexy book (think of it as a flirting workshop within a novel) that promises to unleash the sensual woman in you!

#### **Nappily in Bloom** Crown

Nathalyia Fontaine has been the sole proprietor of the restaurant Fontaine since her husband died four years ago. She hasn't dated anyone in all those years, choosing not to open her heart again, or risk revealing her dark past. That is, until she meets Rafael Dunlap. Rafael is a hostage negotiator with his own set of problems. Though he loves women, he vows he'll never marry because his job is just too unpredictable. He can't imagine leaving a widow and children behind. But his thinking and game plan of loving and leaving changes when he meets Nathalyia. Though she tries to resist him, Rafael sweeps her into a whirlwind romance. When the unexpected happens, and Nathalyia is forced to keep it a secret, she ends things with Rafael before he can break her heart. But when Rafael is in harms way, will Nathalyia resolve to tell him the truth before it's too late? Or will past demons keep them apart forever?

#### The Accidental Diva Atria Books

When you're in trouble and sinking fast, whom do you call? Piper Nelson is stuck. She can't quite stay away from the husband she divorced. She isn't always attentive to the high school students she teaches. And even she admits that she's been drinking too much and seeking out unsuitable men. Piper's mother, married to a celebrity evangelist, and her sister, who's immersed in plans to wed a professional football player and star in a reality TV show, are both too self-absorbed to sympathize with Piper's angst. They tell her to get a grip. But how can Piper ever really recover from the blow she suffered five years ago, when a car accident took the life of her young daughter? When Piper's ex-husband announces that his new girlfriend is pregnant, Piper is forced to take stock. Realizing that it's time for a change is one thing, but actually making it happen is quite another. And despite what she thinks, Piper can't do it alone. Lucky for her, a couple of crazy, funny new friends are ready to step in when she needs them most and show her how to live and laugh again. CONVERSATION GUIDE INCLUDED

#### **Dr. Weaver's Black Hair Loss Guide: How to Stop Thinning Hair and Avoid Permanent Baldness** Simon and Schuster

Venus wasn't planning on falling for someone else. Her heart always belonged to Jake Parson, the enviable hot boy, starting from the moment he swept her off her feet with an impromptu proposal and a surprise wedding she never expected. Not a dull moment in the Parson household to say the least. Their heat and attraction could spark a flame in a cold wet room. But marriage, children, and too much distance, along with the constant swirling rumors of Jake's infidelities have put their relationship to the test. What started out as a friendly encounter turns into a real

attraction that Venus can't deny makes her happy for the first time in a long while. Before she can make the decision that will change their lives forever, Jake does something unimaginable to prove he'll do anything to keep his family together.--Publisher's description.

#### *It's Not All Downhill From Here* Harvard University Press

The inspiring true story of an enslaved woman who liberated an infamous slave jail and transformed it into one of the nation's first HBCUs In *The Devil's Half Acre*, New York Times bestselling author Kristen Green draws on years of research to tell the extraordinary and little-known story of young Mary Lumpkin, an enslaved woman who blazed a path of liberation for thousands. She was forced to have the children of a brutal slave trader and live on the premises of his slave jail, known as the "Devil's Half Acre." When she inherited the jail after the death of her slaveholder, she transformed it into "God's Half Acre," a school where Black men could fulfill their dreams. It still exists today as Virginia Union University, one of America's first Historically Black Colleges and Universities. A sweeping narrative of a life in the margins of the American slave trade, *The Devil's Half Acre* brings Mary Lumpkin into the light. This is the story of the resilience of a woman on the path to freedom, her historic contributions, and her enduring legacy.

#### The First Part Last Penguin

Venus is ecstatic about her husband's new career as a movie star thanks to a role in a searing romantic drama with co-star Sirena Lassiter. Jake and Sirena's relationship, Venus quickly learns, goes back further than Jake wants to admit. Venus isn't happy when the new "it" team's hectic promotion schedule takes them to exotic locations while Venus must stay behind with a business to run and a daughter to raise. However, it's not long before Venus senses danger. When she receives advice from her one time arch enemy, Trevelle Doval the queen of late night evangelical TV, Venus, in her trademark style, decides to save her marriage by any means necessary. But when the paparazzi get involved, all hell breaks loose. Will Venus be able to keep her man or has she lost Jake forever?

#### Hair Story St. Martin's Griffin

It is 1961 and Puerto Rico is trapped in a tug-of-war between those who want to stay connected to the United States and those who are fighting for independence. For eleven-year-old Verdita Ortiz-Santiago, the struggle for independence is a battle fought much closer to home. Verdita has always been safe and secure in her sleepy mountain town, far from the excitement of the capital city of San Juan or the glittering shores of the United States, where her older cousin lives. She will be a señorita soon, which, as her mother reminds her, means that she will be expected to cook and clean, go to Mass every day, choose arroz con pollo over hamburguesas, and give up her love for Elvis. And yet, as much as Verdita longs to escape this seemingly inevitable future and become a blond American bombshell, she is still a young girl who is scared by late-night stories of the chupacabra, who wishes her mother would still rub her back and sing her a lullaby, and who is both ashamed and exhilarated by her changing body. Told in luminous prose spanning two years in Verdita's life, *The Time It Snowed* in Puerto Rico is much more than a story about getting older. In the tradition of *The House on Mango Street* and *Annie John*, it is about the struggle to break free from the people who have raised us, and about the difficulties of leaving behind one's homeland for places unknown. At times joyous and at times heartbreaking, Verdita's story is of a young girl discovering her power and finding the strength to decide what sort of woman she'll become.

Best Sellers - Books :

- [November 9: A Novel](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Collector: A Novel](#)
- [The Going To Bed Book](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [My Butt Is So Christmassy!](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Nightingale: A Novel](#)