
24 Italian Songs Arias Medium Low Voice Book Only

Italian Art Songs of the Romantic Era
Italian Arias of the Baroque and Classical Eras - High Voice
Arias for Soprano
24 Italian songs and arias for medium high voice
Folk Songs for Solo Singers, Volume 1 (High Voice)
Disney Ingenue Songbook
24 Italian Songs & Arias - Medium High Voice (Book only)
Vocal Collection
G. Schirmer Opera Anthology
Medium High Voice
28 Italian songs and arias of the seventeenth and eighteenth centuries
Soprano
Soprano Book Only
24 Italian Songs & Arias - Medium Low Voice (Book only)
Gateway to Italian Songs and Arias - Low Voice
Medium Low Voice
The First Book of Tenor Solos
Thirty-six elementary and progressive studies for the violin, op. 20
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Medium High and Medium Low Voice (Schirmer's Library of Musical Classics)
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24 Italian Songs and Arias
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Women Composers
Low Voice
15 Easy Folksong Arrangements (Songbook)
27 Songs from Stage and Screen
For Soprano or Tenor
Pathways of Song, Volume 1 (High Voice)

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Medium Low Voice
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CUEVAS SHAYLEE

Italian Art Songs of the Romantic Era

Alfred Music
Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment.

Italian Arias of the Baroque and Classical Eras - High Voice Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries both keys combined in one volume, medium high and medium low voice

A collection of seven pieces composed for High Voice. Songs: *Weep You No More *My Life's Delight *Damask Roses *The Faithless Shepherdess *Brown Is My Love *By a Fountainside *Fair House of Joy

Alfred Music
(Vocal Collection). Each package includes over 90 songs, all at the same level of difficulty, conveniently and affordably priced for teacher reference. "Complete" pack would retail for \$44.97 if components were purchased separately.

Arias for Soprano Franklin Classics Trade Press
(Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze di Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fühl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio)

C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome (Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

24 Italian songs and arias for medium high voice G Schirmer, Incorporated
Anyone who wishes to sing really well should begin by learning how to sing in Italian, not only because the Italian school of vocalisation is acknowledged to be superior to all others, but also on account of the language itself, where the pure and sonorous tone of its many vowel sounds will assist the singer in acquiring a fine voice-production and a clear and distinct enunciation in any language he may have to sing, no matter what may be his nationality.

Alfred Music
(Vocal Collection). Most voice teachers and singers still prefer the pianistic, wonderfully gratifying arrangements of this early Italian material made by Alessandro Parisotti in the 1880s. This new edition, newly researched and engraved, includes the original Schirmer "24" plus four additional songs: Sento

nel core (A. Scarlatti), O leggiadri occhi belli (anonymous), Intorno all'idol mio (Cesti), Delizie contente, che l'alma beate (Cavalli). With IPA, word for word translations, and historical information on each song and composer. A version with accompaniment CDs is also available (HL50485631). Contents: ANONYMOUS: Nina * O leggiadri occhi belli * Pieta, Signore! * BONONCINI: Non Posso Disperar * Per la gloria d'adorarvi * CACCINI: Amarilli * CALDARA: Alma del core * Sebben, crudele * come raggio di sol * CARISSIMI: Vittoria, vittoria! * CAVALLI: Delizie contente * CESTI: Intorno all'idol mio * DURANTE: Danza, danza * Vergin, tutt'amor * GIORDANI: Caro mio ben * GLUCK: O del mio dolce ardor * LEGRENZI: Che fiero costume * LOTTI: Pur dicesti, o bocca bella * MARCELLO: Quella fiamma che m'accende * MONTEVERDI: Lasciatemi morire! * PAISIELLO: Nel cor piu non mi sento * PARISOTTI: Se tu m'ami * A SCARLATTI: Gia il sole dal Gange * Le Violette * O cessate di piagarmi * Se Florindo e fedele * Sento nel core * Tu lo sai

Folk Songs for Solo Singers, Volume 1 (High Voice) Hal Leonard Corporation

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Disney Ingenue Songbook Hal Leonard Corporation

(Vocal Collection). An ingenue is an innocent young woman a type of leading

role in theatre and film. Disney movies and shows abound with such characters: Ariel, Belle, Cinderella, Moana, Pocahontas, Snow White, and others. This songbook gathers 27 of their songs with arrangements for vocal solo with piano accompaniments. Songs include: Belle (Reprise) * A Change in Me * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * How Far I'll Go * I See the Light * Just Around the Riverbend * Let It Go * Reflection * Some Day My Prince Will Come * That's How You Know * Watch What Happens * When Will My Life Begin? * and more.

24 Italian Songs & Arias - Medium High Voice (Book only) Hal Leonard Corporation

This operetta, by Johann Strauss, Jr., premièred in 1874 in Vienna, and has been part of the regular operetta repertoire ever since. Vocal score, 195 pages, with both English and German texts and piano accompaniment.

Vocal Collection Alfred Music

This is a collection of art songs from contemporary African American composers.

G. Schirmer Opera Anthology Hal Leonard Corporation

(Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently.

Medium High Voice Hal Leonard Corporation

This volume of best-loved folk songs for solo voice and piano contains fourteen memorable works arranged by three of Alfred's top writers: Jay Althouse, Mark Hayes and Ruth Elaine Schram. Includes "Camptown Races," "Follow the Drinking

Gourd" and more!

28 Italian songs and arias of the seventeenth and eighteenth centuries G K Hall

Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

Soprano G Schirmer Incorporated (String Method). For unaccompanied violin.

Soprano Book Only Hal Leonard Corporation

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24 Italian Songs & Arias - Medium Low Voice (Book only) G Schirmer,

Incorporated

Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries both keys combined in one volume, medium high and medium low voice G Schirmer Incorporated
Gateway to Italian Songs and Arias - Low Voice Alfred Music

(Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges are modest, and songs have been chosen for both genders. The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The audio includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen * I Gave My Love a Cherry * Johnny Has Gone for a Soldier * Shenandoah * The Streets of Laredo * The Water Is Wide.

Medium Low Voice Scholar's Choice
This is the first comprehensive historical overview of music created by women from the 9th through the 20th centuries. Each volume features 10-25 complete musical scores or complete movements from multi-movement compositions--most of which have been previously inaccessible. Expert scholars provide original essays about the composers, including biographical information, a discussion of the music in historical context, and critical analysis of each

work. Entries also include bibliography, a list of works by the composer, and a discography.

The First Book of Tenor Solos Mel Bay Publications, Incorporated (Boosey & Hawkes Voice). This newly engraved edition, based on the critical edition, presents the most comprehensive collection of Strauss songs, with a different compilation than any other edition. The High Voice includes the complete Brentano Songs (Op. 68) and the Four Last Songs. With translations for study and historical notes.

Thirty-six elementary and progressive studies for the violin, op. 20 Hal Leonard Corporation (Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and

18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also available that were recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

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