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## HUDSON DUDLEY

*The Palace of Eternity* Peter Owen Publishers  
 IcePushkin Press Classics

*Lexicon* Peter Owen Publishers

"About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. Lexicon reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of *The Magicians* and *The Magician King* "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of *Wool* Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know why. There's a word, they say. A word that kills. And they want it back . . .

*A Charmed Circle* Masarykova univerzita

-- Ruth and Leonard's young female boarder, S., disappears under circumstances that suggest suicide. As the couple pours over her diary, audio tapes, and movies, their obsession with the enigmatic young girl takes over their relationship. Three combines laconic dialogue with poetic impressionism in an incisive exploration of the hidden emotions and sexual undercurrents of the British middle class.

**Philip's Atlas of World History** Peter Owen Publishers  
 Lunch in Soho with a former lover - but Zanzotti's is under new management, and as the wine takes effect fond memories give way to something closer to the bone. A mock-elegy for the heady joys of old-time Soho, *The Song of Lunch* displays the full range of Christopher Reid's wit, craft and human sympathy. Published to tie-in with a major BBC 2 dramatization for National Poetry Day, starring Alan Rickman and Emma Thompson. 'A tiny narrative disproportionately rich in exact observation, sorry comedy and controlled pathos. After reading Reid you start to wonder why fiction-writers bother with padding and padding about of prose.' Alan Hollinghurst, *Guardian Books of the Year 2009* Christopher Reid is the author of a number of books of poems, including *A Scattering* (winner of the Costa Book of the Year Award) and *The Song of Lunch* (both 2009). From 1991 to 1999 he was Poetry Editor at Faber and Faber, and worked with Ted Hughes on such books as *Tales from Ovid* and *Birthday Letters*. He is now a freelance writer and lives in London. The BBC production of *The*

*Song of Lunch* by Christopher Reid: Starring: Alan Rickman and Emma Thompson Producer: Pier Wilkie Director: Niall McCormick Executive Producers: Sarah Brown and Greg Wise Cover shot: BBC Picture Publicity/Nick Briggs

**South China Sea** Philip's

Sherry Arnstein, writing in 1969 about citizen involvement in planning processes in the United States, described a "ladder of citizen participation" that showed participation ranging from low to high. Arnstein depicted the failings of typical participation processes at the time and characterized aspirations toward engagement that have now been elevated to core values in planning practice. But since that time, the political, economic, and social context has evolved greatly, and planners, organizers, and residents have been involved in planning and community development practice in ways previously unforeseen. Learning from Arnstein's Ladder draws on contemporary theory, expertise, empirical analysis, and practical applications in what is now more commonly termed public engagement in planning to examine the enduring impacts of Arnstein's work and the pervasive challenges that planners face in advancing meaningful public engagement. This book presents research from throughout the world, including Australia, Brazil, India, Indonesia, Portugal, Serbia, and the United States, among others, that utilizes, critiques, revises, and expands upon Arnstein's aspirational vision. It is essential reading for educators and students of planning.

**Cultures of Sustainability and Wellbeing** New York Review of Books

The volumes of this classic series, now referred to simply as "Zechmeister" after its founder, L. Zechmeister, have appeared under the Springer Imprint ever since the series' inauguration in 1938. It is therefore not really surprising to find out that the list of contributing authors, who were awarded a Nobel Prize, is quite long: Kurt Alder, Derek H.R. Barton, George Wells Beadle, Dorothy Crowfoot-Hodgkin, Otto Diels, Hans von Euler-Chelpin, Paul Karrer, Luis Federico Leloir, Linus Pauling, Vladimir Prelog, with Walter Norman Haworth and Adolf F.J. Butenandt serving as members of the editorial board. The volumes contain contributions on various topics related to the origin, distribution, chemistry, synthesis, biochemistry, function or use of various classes of naturally occurring substances ranging from small molecules to biopolymers. Each contribution is written by a recognized authority in his field and provides a comprehensive and up-to-date review of the topic in question. Addressed to biologists, technologists and chemists alike, the series can be used by the expert as a source of information and literature citations and by the non-expert as a means of orientation in a

rapidly developing discipline.

*Three* Springer Science & Business Media

An early work from Anna Kavan strongly evoking life in England and its colonies from the early years of the century through the period following the First World War. More straightforward than her more famous novels, *Let Me Alone* is nevertheless fascinating for its hint of the personal stresses that was to inform much of her uncompromising storylines.

*Eva Trout* Vintage

This volume discusses the theoretical fundamentals and potential applications of the original electro-Fenton (EF) process and its most innovative and promising versions, all of which are classified as electrochemical advanced oxidation processes. It consists of 15 chapters that review the latest advances and trends, material selection, reaction and reactor modeling and EF scale-up. It particularly focuses on the applications of EF process in the treatment of toxic and persistent organic pollutants in water and soil, showing highly efficient removal for both lab-scale and pre-pilot setups. Indeed, the EF technology is now mature enough to be brought to market, and this collection of contributions from leading experts in the field constitutes a timely milestone for scientists and engineers.

**The Song of Lunch** Penguin UK

Short stories addressing the surreal realities of mental illness, from an incredible cult writer often compared to Kafka and Woolf. The tortured life of Anna Kavan brought her some reward in terms of great pieces of art. Her drug addiction bore fruit in the *Julia* and the *Bazooka* collection of stories; while this companion volume recalls her experience of the asylum--powerful, haunting works which can be harrowing but are full of sympathy too.

**Slow Learner** Springer

This book contains the refereed proceedings of the 2nd Advances in Business Research International Conference (ABRIC2016). Chapters in the book address the theme of Advancing Knowledge, Connecting the World, reflecting on the emerging issues in various business management fields and the interconnections of multiple disciplines for creating knowledge advancement. Papers were carefully reviewed and selected and grouped into four main themes: economic and finance, marketing and communications, management, and information technology in business. The book serves as a helpful resource for students and researchers of business management, especially in understanding issues and cases of business in emerging economies and markets.

**A Textbook of Agronomy** Routledge

This enhanced eBook includes video, audio, photographic, and linked content, as well as a bonus short story. Hear TAMMY talk.

Learn the origins of *Minor Universe 31*. See the *TM-31*. Take a trip in it. Photos and illustrations appear as hyperlinked endnotes.

Video and audio are embedded directly in text. \*Video and audio may not play on all readers. Check your user manual for details. National Book Foundation 5 Under 35 Award winner Charles Yu delivers his debut novel, a razor-sharp, ridiculously funny, and utterly touching story of a son searching for his father . . . through quantum space-time. *Minor Universe 31* is a vast story-space on the outskirts of fiction, where paradox fluctuates like the stock market, lonely sexbots beckon failed protagonists, and time travel is serious business. Every day, people get into time machines and try to do the one thing they should never do: change the past. That's where Charles Yu, time travel technician—part counselor, part gadget repair man—steps in. He helps save people from themselves. Literally. When he's not taking client calls or consoling his boss, Phil, who could really use an upgrade, Yu visits his mother (stuck in a one-hour cycle of time, she makes dinner over and over and over) and searches for his father, who invented time travel and then vanished. Accompanied by TAMMY, an operating system with low self-esteem, and Ed, a nonexistent but ontologically valid dog, Yu sets out, and back, and beyond, in order to find the one day where he and his father can meet in memory. He learns that the key may be found in a book he got from his future self. It's called *How to Live Safely in a Science Fictional Universe*, and he's the author. And somewhere inside it is the information that could help him—in fact it may even save his life. Wildly new and adventurous, Yu's debut is certain to send shock waves of wonder through literary space-time.

**Learning from Arnstein's Ladder** Penguin

Postavení prezidenta v jiných než prezidentských politických systémech patří k méně analyzovaným aspektům politiky. V zemích střední a východní Evropy může přitom existovat určitá diskrepance mezi formálním a reálným postavením hlav států. Předkládaná, anglicky psaná kniha mapuje, zda se zde po roce 1989 objevily tendence k většímu zapojení či osobnímu angažmá prezidentů v každodenní politice, co bylo jejich příčinou, jak se projevovaly a zda je můžeme vysvětlit spíše osobností prezidenta, nebo strukturou politických příležitostí, která nabídl prezidentovi

větší prostor pro osobní politickou realizaci.

*Sleep Has His House* Alma Books

A singular debut that "marks the emergence of a great, stomping, wall-knocking talent" (Kevin Barry) Daisy Johnson's *Fen*, set in the fenlands of England, transmutes the flat, uncanny landscape into a rich, brooding atmosphere. From that territory grow stories that blend folklore and restless invention to turn out something entirely new. Amid the marshy paths of the fens, a teenager might starve herself into the shape of an eel. A house might fall in love with a girl and grow jealous of her friend. A boy might return from the dead in the guise of a fox. Out beyond the confines of realism, the familiar instincts of sex and hunger blend with the shifting, unpredictable wild as the line between human and animal is effaced by myth and metamorphosis. With a fresh and utterly contemporary voice, Johnson lays bare these stories of women testing the limits of their power to create a startling work of fiction.

**How to Live Safely in a Science Fictional Universe (Enhanced Edition)** Peter Owen Publishers

'A beautiful book' Ursula K. Le Guin This mordantly funny and provocative tale from Soviet Russia's leading science fiction writers is the story of astrophysicist Dmitri Malianov. As he reaches a major breakthrough, he finds himself plagued by interruptions, from a mysterious crate of vodka to a glamorous woman on his doorstep. Is the Universe trying to tell him something? 'On putting down one of their books, you feel a cold breeze still lifting the hairs on the back of your neck' The New York Times

*The Other Side* Springer

In *Sleepless Nights* a woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick's finest fiction but one of the outstanding contributions to American literature of the last fifty years.

*Let Me Alone* Marion Boyars Publishers

"An exhilarating spectacle of greatness discovering its powers." -

New Republic "Funny and wise enough to charm the gravity from a rainbow...All five of the pieces have unusual narrative vigor and inventiveness." - New York Times Compiling five short stories originally written between 1959 and 1964, Slow Learner showcases Thomas Pynchon's writing before the publication of his first novel *V*. The stories compiled here are "The Small Rain," "Low-lands," "Entropy," "Under the Rose," and "The Secret Integration," along with an introduction by Pynchon himself that Time magazine calls his "first public gesture toward autobiography."

*Hyposubjects* Fordham Univ Press

The story of a family marooned in a country house near an ugly, expanding manufacturing town of the 1920s, while yearning for life in the capital. Anna Kavan masterfully contrasts the English countryside with the brittle London life of the era.

*The Gone-Away World* New Age International

This text records the history of human society throughout the world, from prehistory to the year 2002, in 450 specially commissioned colour maps, 200 illustrations, tables and diagrams, and 200,000 words.

*Electrochemistry in Nonaqueous Solutions* Routledge

Eva Trout has a capacity for making trouble, attracting trouble and for spreading trouble around her. This book was the author's last completed novel, first published in 1968.

**Sleepless Nights** Springer

"... as soon as one has traversed the greater part of the wild sea, one comes upon such a huge quantity of ice that nowhere in the whole world has the like been known." "This ice is of a wonderful nature. It lies at times quite still, as one would expect, with openings or large fjords in it; but sometimes its movement is so strong and rapid as to equal that of a ship running before the wind, and it drifts against the wind as often as with it." Kongespeilet - 1250 A.D. ("The Mirror of Kings") Modern societies require increasing amounts influence on the water mass and on the resulting of scientific information about the environment total environment of the region; therefore, certain of its characteristics will necessarily be in which they live and work. For the seas this information must describe the air above the sea, included.

Best Sellers - Books :

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