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Town A landmark in American drama, Thornton Wilder's Pulitzer Prize-winning Our Town tells the story of a small town, Grover's Corners, New Hampshire, in order to tell us the story of every town, the whole world over. Narrated by the "Stage Manager", we follow the Gibbs and Webb families, residents of Grover's Corners, through twelve years of life changes -- from the mundane in Act I, "Daily Life," to the romantic in Act II, "Love and Marriage," to the devastating in Act III ... Our Town (Play) Plot & Characters | StageAgent Our Town (1940 radio), on May 6, 1940, a radio version was performed by many of the same film actors for Lux Radio Theater. Our Town (1946 radio), on September 29, 1946, a radio version was performed on the Theatre Guild on the Air featuring Thornton Wilder himself as the Stage Manager and Dorothy McGuire as Emily. Our Town - Wikipedia full title · Our Town. author · Thornton Wilder. type of work · Play. genre · Wilder's play defies most conventional theatrical genres. It is neither a comedy nor a tragedy, neither a romance nor a farce. It is, rather, a contemplative work concerning the human experience. SparkNotes: Our Town: Key

Facts Our Town is a play by Thornton Wilder that was first performed in 1938. Summary Read a Plot Overview of the entire play or a chapter by chapter Summary and Analysis. SparkNotes: Our Town Act I, which Wilder calls "Daily Life," is a re-creation of the normal daily activities found in a small New Hampshire town. The act opens with the appearance of the Stage Manager, who speaks directly to the audience. He tells where all of the main buildings of the town are located and gives ... Play Summary performed play. First produced and published in 1938, at which time it won the Pulitzer Prize, its reputation as an American classic has increased over the years. Brooks Atkinson, in his review of Our Town's first performance, had this to say: "Taking as his material three periods in the history of a placid New Hampshire town, Mr. Wilder has transmuted the simplest events of human life into universal. A Plot / In JIree Act'i THORNTON WILDER Thornton Niven Wilder (April 17, 1897 - December 7, 1975) was an American playwright and novelist. He won three Pulitzer Prizes—for the novel The Bridge of San Luis Rey, and for the plays Our Town and The Skin of Our Teeth

— and a U.S. National Book Award for the novel *The Eighth Day* Thornton Wilder - Wikipedia It is Thornton Wilder's most renowned and most frequently performed play. *Our Town* is a 1940 film adaptation of a play of the same name by Thornton Wilder starring William Holden, Martha Scott, Fay Bainter, Beulah Bondi, Thomas Mitchell, Guy Kibbee and Frank Craven. It was adapted by Harry Chandler, Craven and Wilder. *Our Town* by Thornton Wilder - goodreads.com In the *New York Times* review, Brooks Atkinson called *Our Town* "one of the finest achievements of the current stage...a hauntingly beautiful play." 4 Despite the myriad of interpretations of *Our Town*, most critics agree that the play is a microcosm of the life cycle. *Our Town* | Thornton Wilder Society From celebrated Pulitzer Prize-winning writer Thornton Wilder, three of the greatest plays in American literature together in one volume. This omnibus edition brings together Wilder's three best-known plays: *Our Town*, *The Skin of Our Teeth*, and *The Matchmaker*. Includes a preface by the author, as well as a foreword by playwright John Guare. *Three Plays: Our Town, The Skin of Our Teeth,*

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