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WENDY LONG

Fever 1793 Farrar, Straus and Giroux (BYR)

Speak: The Graphic Novel Farrar, Straus and Giroux (BYR)

Catalyst Atheneum/Caitlyn Dlouhy Books

Essay from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn (Institut für Anglistik und Amerikanistik), course: Essay Writing, language: English, abstract: One cannot not communicate. Of course, communication does require words that are spoken, but there is more to it than that, such as intonation, the speed of your language, breaks, laughter, sighs, your appearance and your body language. According to Paul Watzlawick, any kind of behavior belongs in the category of communication. Since it is not possible to not behave, it is also impossible to not communicate, even without words. Needless to say, the spoken word is what most conversations depend on and which represents a major part of communication. However, language is not innocent and has often been used by many people to manipulate or offend someone else. People with a low self-esteem often appear quiet and hardly share their actual opinion. They fear the negative consequences that could occur after saying something critical. Also, they neither believe in themselves, nor that anyone cares about what they say. The issue of a low self-perception forms a major idea of Young Adult Fiction which is the genre that particularly addresses the youth as it copes with subject matters

adolescents can relate to. The author of *Speak*, Laurie Halse Anderson, positions the main character Melinda very clearly towards communication in the beginning of the book with the following statement: "It is easier to not say anything. Shut your trap, button your lip, can it. All that crap you hear on TV about communication and expressing feelings is a lie. Nobody really wants to hear what you have to say." Not speaking even if you were able to means breaking up with the ability of communication and severing all your contacts. This is how the character Melinda completely isolates herself from her surroundings when she is not speaking which is a consequence to the trauma she suffers after being raped. Anderson makes Melinda avoid most trouble and public embarrassments and puts her into a state of shock. Although Melinda's inner voice often appears very sarcastic and humorous, she hardly speaks to other people around her. Still, the reader is a witness to the events in Melinda's everyday high school life and learns a lot about her life only from the images that Anderson is describing in each chapter. Through a reference structure, the author makes sure that the reader constantly perceives Melinda's wellbeing on different levels when she creates images and atmosphere rather than telling the actual meaning of certain subjects.

Reclaim the Stars Farrar, Straus and Giroux (BYR)

A Parade Magazine Best Young Adult Book of 2021 "A romance for the ages...one perfect little novel." —Stacey Lee, award-winning author of *The Downstairs Girl* The Sun Is Also a Star meets *Outlander* in this "unforgettable and artfully crafted romance" (Julie Murphy, #1 New York Times bestselling author of *Dumplin'*) about two teens who relive their tragic love story over and over until they uncover what they must do to change their fate. Tamar is a musician, a warrior, a survivor. Fayard? He's a pioneer, a hustler, a hopeless romantic. Together, Tamar and Fayard have lived a

thousand lives, seen the world build itself up from nothing only to tear itself down again in civil war. They've even watched humanity take to the stars. But in each life one thing remains the same: their love and their fight to be together. One love story after another. Their only concern is they never get to see how their story ends. Until now. When they finally discover what it will take to break the cycle, will they be able to make the sacrifice?

Henry Holt Books For Young Readers

Charity is disappointed when she comes down with chicken pox and will miss Thanksgiving dinner. But then Grandma arrives with roast turkey and four snowplow drivers. Full color.

[See No Stranger](#) Viking

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

[Billy Miller Makes a Wish](#) Simon and Schuster

From stories that take you to the stars, to stories that span into other times and realms, to stories set in the magical now, Reclaim the Stars takes the Latin American diaspora to places fantastical and out of this world. Follow princesses warring in space, haunting ghost stories in Argentina, mermaids off the coast of the Caribbean, swamps that whisper secrets, and many more realms explored and unexplored; this stunning collection of seventeen short stories breaks borders and realms to prove that stories are truly universal. Reclaim the Stars features both bestselling and acclaimed authors as well as two new voices in the genres: Vita Ayala, David Bowles, J.C. Cervantes, Zoraida Córdova, Sara Faring, Romina Garber, Isabel Ibañez, Anna-Marie McLemore, Yamile Saied Méndez, Nina Moreno, Circe Moskowitz, Maya Motayne, Linda Raquel Nieves Pérez, Daniel José Older, Claribel A. Ortega, Mark Oshiro and Lilliam Rivera.

[Speak](#) NavPress

Fourteen-year-old John creates alternative realities in his mind as he tries to deal with his mother's abusive boyfriend, his crush on a beautiful, but shallow classmate, and other problems at school.

[A Memoir and Manifesto of Revolutionary Love](#) Simon and Schuster

Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control - and Kate's about to find out how exhilarating that can be.

[A Study Guide for Laurie Halse Anderson's "Speak"](#) Scholastic UK

A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead.

[Speak: The Graphic Novel](#) Scholastic UK

"Young readers & listeners will follow Ndito on a joyous romp through the Kenyan countryside as she heads to school." -School Library Journal

[Coming of Age](#) Scholastic UK

The Astonishing Color of After meets Eleanor & Park in this breathtaking and beautifully surreal story about a friendship between two teens that just might shake the earth around them or at the very least make them face some painful truths about the nature of what drives us apart...and what brings us together. Billy Sloat and Lydia Lemon don't have much in common, unless you count growing up on the same (wrong) side of the tracks, the lack of a mother, and a persistent loneliness that has inspired creative coping mechanisms. When the lives of these two loners are thrust together, Lydia's cynicism is met with Billy's sincere optimism, and both begin to question their own outlook on life. On top of that, weird happenings including an impossible tornado and an all-consuming fog are cropping up around them—maybe even because of them. And as the two grow closer and confront bigger truths about their pasts, they must also deal with such inconveniences as a narcissistic rock star, a war between unicorns and dragons, and eventually, of course, the apocalypse. With a unique mix of raw emotion, humor, and heart, the surreal plotline pulls readers through an epic exploration of how caring for others makes us vulnerable—and how utterly pointless life would be if we didn't.

[Prom](#) HarperCollins

"One of the best novels they have ever read." —Kirkus Reviews Curzon navigates the dangers of being a runaway slave in this keenly felt second novel in in the historical middle grade The Seeds of America trilogy from acclaimed author Laurie Halse Anderson. Blistering winds. Bitter cold. And the hope of a new future. The Patriot Army was shaped and strengthened by the desperate circumstances of the Valley Forge winter. This is where Curzon the boy becomes Curzon the young man. In addition to the hardships of soldiering, he lives with the fear of discovery, for he is an escaped slave passing for free. And then there is Isabel, who is also at Valley Forge—against her will. She and Curzon have to sort out the tangled threads of their friendship while figuring out what stands between the two of them and true freedom.

[Good Enough: A Novel](#) Aperture Monograph S

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

[Turkey Pox](#) Scholastic UK

"Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. A timeless novel about consent and finding the courage to speak up for yourself, the twentieth anniversary edition of the classic novel that has spoken to so

many young adults now includes a new introduction by acclaimed writer, host, speaker, and cultural commentator Ashley C. Ford as well as an afterword by New York Times-bestselling author of All American Boys and Long Way Down, Jason Reynolds. This edition will also feature an updated Q&A, resource list, and essay and poem from Laurie Halse Anderson. Praise for Speak: "In a stunning first novel, Anderson uses keen observations and vivid imagery to pull readers into the head of an isolated teenager. . . . Will leave readers touched and inspired." —Publishers Weekly, starred review "An uncannily funny book even as it plumbs the darkness, Speak will hold readers from first word to last." —The Horn Book, starred review Praise for Speak: The Graphic Novel: "[Emily Carroll] should be recognized as one of the best graphic storytellers out there." —Kate Beaton, author of Hark! A Vagrant "What a talent. What a voice." —Mark Siegel, author of Sailor Twain, or The Mermaid in the Hudson "Carroll knows how to capture uncomfortable emotions—guilt, regret, possessiveness, envy—and transform them into hair-raising narratives." —New York Times Book Review Accolades for Speak: New York Times Bestseller Publishers Weekly Bestseller Michael L. Printz Honor Book National Book Award Finalist Edgar Allan Poe Award Finalist Los Angeles Times Book Prize Finalist ALA Top Ten Best Book for Young Adults ALA Quick Pick Publishers Weekly Best Book of the Year Booklist Top Ten First Novel BCCB Blue Ribbon Book School Library Journal Best Book of the Year

[Speak: A Novel By Laurie Halse Anderson | Conversation Starters](#) Bloomsbury Publishing USA

Princess Diana of Themyscira believes that her 16th birthday will be one of new beginnings—namely, acceptance into the warrior tribe of the Amazons. But her birthday celebrations are cut short when rafts carrying refugees break through the barrier that separates her island home from the outside world. When Diana defies the Amazons to try to bring the outsiders to safety, she finds herself swept away by the stormy sea. Cut off from everything she's ever known, Diana herself becomes a refugee in an unfamiliar land. Now Diana must survive in the world beyond Themyscira for the first time—a world that is filled with danger and injustice unlike anything she's ever experienced. With new battles to be fought and new friends to be made, she must redefine what it means to belong, to be an Amazon, and to make a difference. From New York Times bestselling author Laurie Halse Anderson (Speak) and acclaimed artist Leila del Duca (Shutter), Wonder Woman: Tempest Tossed is a story about growing into your strength, fighting for justice, and finding home.

[YA Authors and Teens on the Dark Side of Love](#) Turtleback Books

An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of Eat Pray Love How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See No Stranger helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

[What You Never Knew About the Women and Girls of the American Revolution \(with audio recording\)](#) Simon and Schuster

A memoir in verse shares the author's life, covering her rape at thirteen, her difficult early childhood, and her experiences surrounding her publication of "Speak."

[Fahrenheit 451](#) Farrar, Straus and Giroux (BYR)

What would you risk to be free? It's 1776 and Isabel, Curzon, and Ruth have only ever known life as slaves. But now the young country of America is in turmoil—there are whisperings, then cries, of freedom from England spreading like fire, and with it is a whole new type of danger. For freedom being fought for one isn't necessarily freedom being fought for all...especially if you are a slave. But if an entire nation can seek its freedom, why can't they? As war breaks out, sides must be chosen, death is at every turn, and one question forever rings in their ears: Would you risk everything to be free? As battles rage up and down the Eastern seaboard, Isabel, Curzon, and Ruth flee, separate, fight, face unparalleled heartbreak and, just like war, they must depend on their allies—and each other—if they are to survive. Which leads to a second, harrowing question: Amidst so much pain and destruction, can they even recognize who their allies are?

[Twisted](#) Simon Pulse

The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

A Poetry Memoir

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen

to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The 48 Laws Of Power](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Mad Honey: A Novel](#)
- [The Silent Patient By Alex Michaelides](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)