

Haruki Murakami De Opwindvogelkronieken

The Salt Path
 Vintage Murakami
 De opwindvogelkronieken / druk 12
 We and Me
 The Forbidden Worlds of Haruki Murakami
 Sputnik Sweetheart
 Colorless Tsukuru Tazaki and His Years of Pilgrimage
 The Misfortunates
 (Munch and Krüger Book 1)
 A Novel
 Kill the Next One
 Japanese Writings by Ethnic Koreans
 Men Without Women
 Blind Willow, Sleeping Woman
 Desire
 A Place of Execution
 The Wind-Up Bird Chronicle
 1q84
 A Novel
 A Thriller
 Abandoned
 Ritual
 Vintage Minis
 A novel
 Een jaar in het duister
 toneeldagboek van een eenmansjury
 A Crying Shame
 Hoe bekende kunstenaars, schrijvers, filmmakers en andere creatieven werken
 (qutienvierentachtig)
 Murakami en het gespleten leven
 The Elephant Vanishes
 De opwindvogelkronieken / druk 1
 nieuwe vaderlandsche letteroefeningen
 A Novel
 Desire
 Zainichi Literature
 A Painter in Sound
 A Memoir
 A Novel
 Civilization, 1914-1917

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The Salt Path Harvill Secker

For ten-year-old Christine, home is a hostile place. Then, on a family holiday in Scotland, something terrible happens and, panic-stricken, Christine and her brother run away and hide in the back of a stranger's car. And a troubled little girl becomes a lonely spinster's salvation.

[Vintage Murakami](#) Atlas Contact

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from Wind/Pinball, A Wild Sheep Chase and Norwegian Wood to Killing Commendatore and Novelist as a Vocation. Contents include: Yearly Planner Selection of

Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from The Strange Library Specially designed artwork to match the seasons Notes section at the back Image or text on every recto, and weekly planner on verso.

De opwindvogelkronieken / druk 12 Bantam

NATIONAL BESTSELLER • "Examines what happens to characters without important women in their lives; it'll move you and confuse you and sometimes leave you with more questions than answers." —Barack Obama Includes the story "Drive My Car," now a major motion picture Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are lovesick doctors, students, ex-boyfriends, actors, bartenders, and even Kafka's Gregor Samsa, brought together to tell stories that speak to us all. In *Men Without Women* Murakami has crafted another contemporary classic, marked by the same wry humor and pathos that have defined his entire body of work.

We and Me Routledge

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical,

What I Talk About When I Talk About Running is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

[The Forbidden Worlds of Haruki Murakami](#) Vintage Canada

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

[Sputnik Sweetheart](#) Random House

You've just passed someone on the street who could be the love of your life, the person you're destined for – what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love by Jeanette Winterson* *Psychedelics by Aldous Huxley* *Eating by Nigella Lawson* *Summer by Laurie Lee*

[Colorless Tsukuru Tazaki and His Years of Pilgrimage](#) Transworld Publishers

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

[The Misfortunates](#) Mulholland Books

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

(Munch and Krüger Book 1) Arrow

Boek drie is het derde deel uit de trilogie 1q84 ' Aomame kan niet weg uit de flat waar ze zich schuilhoudt, Tengen kan niet weg bij zijn stervende vader, en Ushikawa kan niet weg achter de verborgen camera waarmee hij op ze loert. Ieder bezint zich op zichzelf. Wat kunnen ze anders doen? Maar wie zal de eerste zijn die deze patstelling verbreekt? Wat is de werkelijke reden dat de sekte Aomame ten koste van alles levend in handen wil krijgen? En wie is de mysterieuze NHK-collecteur die bij alle drie op de voordeur bonst? In deze zinderende roman brengt Haruki Murakami zijn meesterlijke trilogie tot haar onverbiddelijke, ontroerende ontknoping. Boek drie is het derde deel uit de trilogie 1q84 Haruki Murakami (Kyoto, 1949) studeerde aan de Waseda-universiteit in Tokyo. Na zijn studie was Murakami zeven jaar eigenaar van een kleine jazzbar, Peter Cat, in Tokyo. Met zijn eerste roman *Hear the wind sing* (1979) won hij de Gunzou Literatuurprijs voor beginnende schrijvers. Deze roman vormt, samen met *Pinball 1973* (1980) en *De jacht op het verloren schaap de Trilogie van de Rat. Hear the wind sing* en *Pinball 1973* mochten niet buiten Japan worden verkocht, Murakami vond ze te zwak. Daarna schreef hij *Hard-boiled Wonderland* en het einde van de wereld, *Norwegian Wood*, *Dans dans dans*, *Ten zuiden van de grens* en *De olifant verdwijnt*. Vanaf 1991 woonde Murakami vier jaar met zijn vrouw in de Verenigde Staten, waar hij in Princeton (New Jersey) les gaf en *De opwindvogelkronieken* schreef. Na de Hanshin-aardbeving in Kobe en de gasexplosie in de metro van Tokyo in 1995 keerde Murakami terug naar Japan, waar hij de slachtoffers van de gasexplosie en de leden van de religieuze sekte Aum Shinrikyo interviewde. Hij schreef vervolgens twee non-fictieboeken, die in 2000 zijn gebundeld in de Amerikaanse editie *Underground*. Sindsdien heeft Murakami *Spoetnikliefde*, *Na de aardbeving* en *Kafka op het strand* geschreven. De meest recente boeken zijn *After Dark*, *Waarover ik praat als ik over hardlopen praat*, de verhalenbundel *Blinde wilg*, *slapende vrouw* en *1q84* Boek een en Boek twee. Over *1q84* Boek een en Boek twee: Ik verwed er een parallel universum om dat u deze zomer geen vakantieboek zo briljant vinden zal. *Bart Vanegeren*, *Humo* **** Superieure spelerei in de nieuwe Murakami. [...] *1q84* is een fantasievol en spannend verhaal over een futuristisch Japans wonderland. De inhoud is mystiek, de vorm een superieur spel van stijlen. Elsevier Literaire sensatie van het jaar. *Marnix Verplancke*, *De Morgen* Murakami schreef het boek van het jaar [] Voor wie vandaag nog verlegen zit om een

vakantieboek waar je echt je tanden in kunt zetten, is *1q84* een absolute aanrader: spannend maar ook diepzinnig, meeslepend maar toch soms dromerig, makkelijk verteld maar o zo zinderend en intens. Kortom, een weergalozes ode aan het geconcentreerde, zinnelijke leven. Knack Een meesterwerk. [...] Wachten met lezen van *1q84* tot deel 3 verschijnt wordt ten strengste afgeraden en zal leiden tot grote spijt. Het Parool *1q84* is beslist een Murakamiklassieker. [...] Lang na lezing blijft deze donkere droomwereld je bij en dat heeft absurd genoeg iets prettigs. *Fleur Speet*, *Het Financieel Dagblad* '

A Novel Maven Publishing

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Kill the Next One Minotaur Books

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Japanese Writings by Ethnic Koreans Vintage

You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series- *Love by Jeanette Winterson* *Psychedelics by Aldous Huxley* *Eating by Nigella Lawson* *Summer by Laurie Lee*

Men Without Women Univ of South Carolina Press

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

[Blind Willow, Sleeping Woman](#) Penguin

Haruki Murakami, Andy Warhol, Annie M.G. Schmidt, Albert Einstein, Stephen King, Franz Kafka, Harry Mulisch, Jane Austen, Vincent van Gogh, Ludwig van Beethoven, Maya Angelou, Woody Allen en 141 andere creatieven over de rituelen, routines, gewoonten en obsessies waarmee ze hun dagelijkse inspiratie vinden. Het geheime ingrediënt van bijna elk meesterwerk is routine. Soms is dit een kop koffie gemaakt van precies 60 bonen (Beethoven), soms de gewoonte om om de zoveel uur onder de douche te springen (Woody Allen). Deze routines zijn er niet voor niets: wie creatief wil zijn moet elke dag weer in 'de flow' zien te komen. In 'Dagelijkse rituelen' zijn daarom alle routines, gewoonten en obsessies van bekende creatieven verzameld die hen door het scheppingsproces hebben geholpen. Ter troost én inspiratie voor alle mede-ploetersaars. Zo kun je de kunst afkijken bij onder anderen Maya Angelou (werk in een aftandse motelkamer want een mooie omgeving leidt alleen maar af), Freud (bestede mondaine dagelijkse taken zoals tandpasta op je tandenborstel doen uit aan je vrouw) of bij Annie M.G. Schmidt (stel het werken gewoon uit totdat de opdrachtgever verontrust belt waar het blijft). Zoals Eva Hoeke stelt, die de bijdragen

over bekende Nederlanders schreef, is er in Dagelijkse rituelen sprake van 'zowel ontluistering als mythologisering, maar in beide gevallen zult u zich net als ik getroost voelen: u bent niet alleen.' - Het ultieme kijkje in de creatieve keuken

[Desire](#) Vintage

Haruki Murakami heeft de wereld betoverd met zijn indringende literatuur. Hoe komt het dat zijn verhalen zoveel mensen raken? Alleen omdat ze spannend en goed geschreven zijn, of spreekt de Japanner ook op een dieper niveau aan? Ype de Boer laat zien dat Murakami's verhalen ons iets kunnen leren over een fundamentele gespletenheid in het menselijk bestaan. Deze originele bespreking van Murakami's alledaagse helden, magische figuren en droomachtige sferen nodigt uit om Murakami's fictie op het eigen leven te betrekken, en werpt nieuw licht op thema's als identiteit, verantwoordelijkheid, zelfkennis, verbeelding, liefde, vrijheid en lot. Ype de Boer heeft de taak op zich genomen uit het labyrintische oeuvre van de Japanner een ware levenskunstfilosofie te halen. Verplichte kost voor wie denkt dat het leven om harmonie, gemoedsrust en innerlijke stabiliteit draait. Murakami en vooral De Boer laten zien dat het om iets heel anders gaat: de bereidheid je gespletenheid en veranderbaarheid te accepteren.' - René ten Bos, *Denker des Vaderlands*. Dit diepgravende maar toegankelijke boek dringt door tot in de kern van Haruki Murakami's oeuvre: de existentiële worsteling van de moderne, gespleten mens. Het wakkert de zin aan het werk van de Japanse grootmeester te herlezen en nieuwe dieptes te peilen.' - Auke Hulst, schrijver en boekrecensent voor de NRC

[A Place of Execution](#) Vintage

"Polished, poignant... an inspiring story of true love."—Entertainment Weekly A BEST BOOK OF 2019, NPR's Book Concierge SHORTLISTED FOR THE COSTA BOOK AWARD OVER 400,000 COPIES SOLD WORLDWIDE The true story of a couple who lost everything and embarked on a transformative journey walking the South West Coast Path in England Just days after Raynor Winn learns that Moth, her husband of thirty-two years, is terminally ill, their house and farm are taken away, along with their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, through Devon and Cornwall. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea, and sky. Yet through every step, every encounter, and every test along the way, their walk becomes a remarkable and life-affirming journey. Powerfully written and unflinchingly honest, *The Salt Path* is ultimately a portrayal of home—how it can be lost, rebuilt, and rediscovered in the most unexpected ways.

The Wind-Up Bird Chronicle Random House

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel.

1q84 Vintage

Een werkloze dertiger in Tokio raakt een kater kwijt, kort daarop zijn vrouw en misschien nog veel meer.

A Novel Vintage

An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. *Colorless Tsukuru Tazaki and His Years of Pilgrimage* is the remarkable story of a young man haunted by a great loss; of dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and

BookPage's best books of the year

A Thriller Vintage

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully

than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber—mysteriously tied to the businessman plagued by the mark of his crime—will either restore or annihilate her. *After Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency—the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in

the scene from midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." —from *After Dark*

Best Sellers - Books :

- [Lord Of The Flies](#)
- [Guess How Much I Love You](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Girl In Pieces](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [If He Had Been With Me By Laura Nowlin](#)