

Harry Potter Research Paper Topics

Discover the Magic of Friendship, Family, Courage, and Love in Your Life
 The Educated Imagination
 Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire
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 The Depiction of Witchcraft and Witches in the "Harry Potter" Series
 Harry Potter and the Chamber of Secrets by J.K. Rowling
 The Oxford Handbook of Cognitive Literary Studies
 Harry Potter's Bookshelf
 Teaching Real-world Writing Through Modeling & Mentor Texts
 Critical Perspectives on Harry Potter
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 Readings for Writers, 2016 MLA Update
 Cengage Advantage Series: Essentials of Public Speaking
 The Great Books behind the Hogwarts Adventures
 Essays on Identity and the Harry Potter Universe
 Write Like this
 Harry Potter and Philosophy
 An Unauthorized Examination Of The Boy Who Lived
 An Introduction
 Phoenix Rising: Collected Papers on Harry Potter, 17-21 May 2007
 Applying Academic Methods to a Popular Text
 Finding God in the Lord of the Rings
 Reading Harry Potter
 Journal of Interdisciplinary Science Topics, Volume 5
 Heroism in the Harry Potter Series
 Essays on Classroom Wizardry from Elementary School to College
 An Unauthorized Exploration of the Harry Potter Series
 Homework Helpers: Essays & Term Papers
 Mapping the World of the Sorcerer's Apprentice
 Harry Potter and the Chamber of Secrets
 Teaching Adolescent Writers
 Essays on Classroom Wizardry from Elementary School to College
 Teaching Harry Potter
 Hogwarts for Muggles
 The Power of Imagination in Multicultural Classrooms
 Guide to the Harry Potter Novels
 Handbook of Reading Research, Volume V
 Critical Essays
 The Dark Fantastic

Harry Potter Research Paper Topics

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FERGUSON MCKENZIE

Discover the Magic of Friendship, Family, Courage, and Love in Your Life

Scholastic Teaching Resources
 The indispensable source guide to J.K. Rowling's Harry Potter novels—the perfect gift for Harry Potter fans! What was the model for The Order of the Phoenix? Where do those names come from? What is the real-life legend behind Voldemort's Dark Mark? Could Snape's potions actually work? J.K. Rowling's young heroic wizard, Harry Potter, lives in a world populated by dragons, centaurs, trolls, giants—and a three-headed dog named Fluffy—among other creatures from ancient myths and legends. Discover the astonishing origins of supernatural beasts, clues to hidden meanings in names, and amazing facts about real-life wizards and magic spells. From Alchemists to Unicorns, Basilisks to Veela, this fascinating compendium brings another dimension to Harry's adventures—from The Sorcerer's Stone to The Deathly Hallows. This book was not authorized, prepared, approved, licensed or endorsed by J.K. Rowling, Warner Bros., or any other individual or entity associated with the HARRY POTTER books or movie.

The Educated Imagination

Stenhouse Publishers
 A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, The Ultimate Harry Potter and Philosophy is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

Teaching Fantasy Novels: From The Hobbit to Harry Potter and the Goblet of Fire
 Simon and Schuster

The Journal of Interdisciplinary Science Topics (JIST) form part of the 'Interdisciplinary Research Journal' module in the third year of both the BSc and MSci Interdisciplinary Science degrees. It is

intended to provide students with hands-on experience of, and insight into, the academic publishing process. The activity models the entire process from paper writing and submission, refereeing other students' papers, sitting on the editorial board that makes final decisions on the papers, to finally publishing in an online journal. This book is a compilation of the papers written by undergraduate students that were published during the 2015/2016 academic year.

From The Hobbit to Harry Potter and the Goblet of Fire
 Routledge
 Packed with sample speeches illustrating what to do as well as plenty of examples detailing what not to do, this value-priced public speaking text equips students with the essential skills and theories needed to become an effective public speaker. ESSENTIALS OF PUBLIC SPEAKING emphasizes critical thinking as it delivers abundant practical advice, intriguing discussions on the role of ethics in public speaking, and up-to-date coverage on effectively using technology in speech development and delivery. The sixth edition features a new streamlined organization, a revised initial chapter that gets students speaking right away with 11 types of introductory speeches, and two new chapters (one on ethics and technology in public speaking and another on team presentations). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Depiction of Witchcraft and Witches in the "Harry Potter" Series
 Oxford University Press, USA

Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field of scholarship. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these manifest in fandom cultures and real-world schools and businesses.

Harry Potter and the Chamber of Secrets by J.K. Rowling
 BenBella Books

From the Dursleys as social commentary to a look at Snape's role in less than child-friendly fanfiction . . . from the parallels between Azkaban and Abu Ghraib to the role of religion at Hogwarts . . . from why Dumbledore had to die to why killing Harry never should have been part of Voldemort's plan to begin with . . . Mapping the World of the Sorcerer's Apprentice offers a comprehensive look at the Harry Potter series through the eyes of leading science fiction and fantasy writers and religion, psychology, and science experts. This book has not been authorized by J. K. Rowling, Warner Bros. or anyone associated with the Harry Potter books or films.

The Oxford Handbook of Cognitive Literary Studies
 McFarland
 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Harry Potter's Bookshelf
 Atlantic Publishing Group, Inc.
 Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2,3, Catholic University Eichstätt-Ingolstadt, language: English, abstract: 'Tell me one last thing' said Harry. Is this real? Or has this been happening inside my head?' [...] 'Of course it is happening inside your head, Harry, but why on earth should that mean that it is not real?' While some people devour the books enthusiastically, others despise and would rather burn them. But whatever people think about the Harry Potter series' social, educational or literary value, they can hardly dismiss them. Harry Potter is a phenomenon worth examining. It is not only the destiny of that shy little boy with his lightning-bolt scar on his forehead that triggered the "Harry-cane", but also the appeal of the magical world of witchcraft. For centuries, witchcraft is the object of research for various scholars of literature, history, theology, arts, folklore, anthropology, medicine and law. To analyse historical witchcraft, they access preserved spell books, court records, administrative correspondences, pamphlets, penitentials, sermons and art works. Due to stereotypisation processes, there is a gap between the popular and academic knowledge of witchcraft. While academics rather refer to the historical witch who supposedly threatened the Church and the State since the Middle Ages and was persecuted in the Early Modern Age, laymen rather associate the witch with pictures they conceive from popular literature: the fairy tale image of an old, crook-backed, evil woman who lures children into her gingerbread house and eats them. How has the image of the supposedly "single greatest threat to Christian European civilization" changed during the Modern Times? Since the first volume was published, scholars from various fields have approached the Harry Potter phenomenon. The main topics of research have been literary interpretations concerning language, motifs, generic classification, mythological elements and cultural questions relating to family, school, peer group and societal issues. Further academic approaches to the Harry Potter series tackled questions

of reader interest research, communication studies, marketing strategies, didactics, translations, theology and film adaptations. As of yet, there has not been much research in the field of history and historical witchcraft. The purpose of this paper is to determine whether and how witchcraft and witches in the Harry Potter series are modern. [...]

Teaching Real-world Writing Through Modeling & Mentor Texts
NYU Press

The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g.,0.

Critical Perspectives on Harry Potter Penguin

Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Duisburg-Essen (Anglophone), language: English, abstract: It has not been a surprise that over the last years the novel of a boy with a scar and magic abilities has inspired children and adults. People cannot stop reading the story of a young boy who goes to a wizard school named Hogwarts. But have they thought why readers are attracted to this book series? And how it has influenced them in different ways? These are questions, this paper tries to answer. Furthermore, the main goal will be to answer the question in what way does symbolism appear into the novel? What is the meaning of the symbols in this novel? These questions will be answered by both: analysing the context in which they appear and their possible meaning in the novel. The answer would be simple: Due to many stylistic and rhetorical devices, J. K. Rowling enlightens the world of the and gives us the possibility to discover it. However, a big part of this input comes from symbolism she uses as an author to catch attention in a better way. An entire generation has been influenced of how the author J. K. Rowling turns the world of a book into a living one. Therefore, it is no surprise that this piece of fantasy literature has become an important object of various studies. The novel itself can be investigated in several ways. This means Harry Potter as a fantasy novel is a masterpiece of literary and stylistic devices. It can also be approached as a good example of how an author could with use of symbolism write a good novel. In this term paper, the author would therefore like to limit the field of study to the meaning of the symbols we can find in Harry Potter. Furthermore, there will be a short definition to give an overview about what are core aspects in Heroic fantasy? This should help to get an impression of what is important in this genre and how it is presented. The term paper will be structured with a theoretical framework, the analysis and a conclusion to summarise all important results and with a look in the future concerning symbolism. There are a lot of traditional symbols with different origins and meanings. In this term paper the author is describing only the most common symbols like e.g. good versus evil, magic,

names and spells and other important symbols which she considers as nameable. She will be working with the hypothesis that patterns can be found in the manner of symbolism in many various ways.

Race and the Imagination from Harry Potter to the Hunger Games
McFarland

Explores the value and uses of literature in our time. Dr. Frye offers ideas for the teaching of literature at lower school levels, designed both to promote an early interest and to lead the student to the knowledge and experience found in the study of literature.

Readings for Writers, 2016 MLA Update Penguin

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: • Do the Harry Potter books encourage disobedience? • Why is everyone so fascinated by Professor Lupin? • What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? • Do even wizards live by the ticking of the clock? • Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

Cengage Advantage Series: Essentials of Public Speaking
Open Court Publishing

Given the current educational climate of high stakes testing, standardized curriculum, and 'approved' reading lists, incorporating unauthorized, popular literature into the classroom becomes a political choice. The authors examine why teachers choose to read Harry Potter, how they use the books, and the resulting teacher-student interactions.

Routledge

Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's Emma and Charles Dickens's class struggles, through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

The Great Books behind the Hogwarts Adventures IGI Global
The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with

disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Essays on Identity and the Harry Potter Universe Springer
Young wizard Harry Potter finds himself back at the miserable Hogwarts School of Witchcraft and Wizardry. He doesn't realize the difficulty of the task that awaits him. Harry must pull out all the stops in order to find his missing friend. No Canadian Rights for the Harry Potter Series HARRY POTTER and all related characters and elements are trademarks of and (c) Warner Bros. Entertainment Inc. Harry Potter publishing rights (c) J. K. Rowling. (s05)

Write Like this Bonus Books, Inc.

This book is intended primarily for an academic audience, especially scholars OCo students and teachers OCo doing research and publication in categories such as myth and legend, childrenOCOs literature, and the Harry Potter series in particular. Additionally, it is meant for college and university teachers. However, the essays do not contain jargon that would put off an avid OC layOCO Harry Potter fan. Overall, this collection is an excellent addition to the growing analytical scholarship on the Harry Potter series; however, it is the first academic collection to offer practical methods of using RowlingOCOs novels in a variety of college and university classroom situations."

Harry Potter and Philosophy Simon and Schuster

Phoenix Rising was a five-day conference devoted to all things Harry Potter held 17-21 May in New Orleans, Louisiana. The conference featured educational and academic programming presented by scholars, teachers, business and industry professionals, artists, librarians, fans, and others with an interest in the Harry Potter novels, films, and phenomenon. Narrate Conferences, Inc., a 501(c)(3) charitable organization, produces dynamic, innovative educational events for scholars, students, professionals and fans. Phoenix Rising was produced by Narrate Conferences, Inc., and was not endorsed, sanctioned or any other way supported, directly or indirectly, by Warner Bros. Entertainment, the Harry Potter book publishers, or J. K. Rowling and her representatives.

An Unauthorized Examination Of The Boy Who Lived Cengage Learning

Global ethics addresses some of the most pressing ethical concerns today, including rogue states, torture, scarce resources, poverty, migration, consumption, global trade, medical tourism, and humanitarian intervention. It is both topical and important. How we resolve (or fail to resolve) the dilemmas of global ethics shapes how we understand ourselves, our relationships with each other and the social and political frameworks of governance now and into the future. This is seen most clearly in the case of climate change, where our actions now determine the environment our grandchildren will inherit, but it is also the case in other areas as our decisions about what it is permissible for humans beings to do to each other determines the type of beings we are. This book, suitable for course use, introduces students to the theory and practice of global ethics, ranging over issues in global governance and citizenship, poverty and development, war and terrorism, bioethics, environmental and climate ethics and gender justice.

An Introduction Routledge

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

Best Sellers - Books :

- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [The Going To Bed Book](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
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- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)