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Paperback | Barnes & Noble® "Bottom line: Drive is a chopped

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James Sallis is the author of the Lew Griffin novels and over a

dozen other books, including the biography Chester Himes, a New

York Times Notable Book. He has been short-listed for the

Anthony, Nebula, Edgar, Shamus, and Gold Dagger awards. Drive:

Sallis, James: 9780156030328: Amazon.com: Books James Sallis

(born 21 December 1944 in Helena, Arkansas) is an American

crime writer, poet and musician, best known for his series of

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features a man who you might not want living next door. He epitomizes the anti-hero in our modern society. DRIVE is a kind of anti-novel. Drive book by James Sallis - ThriftBooks James Sallis has published eighteen novels, including Drive, which was made into a now-iconic film, and the six-volume Lew Griffin series. James Sallis | CrimeReads Drive is the story of a man who works as a stunt driver by day and a getaway driver by night. He drives, that's all - until he's double-crossed. Powerful and stylistically brilliant, Drive has been hailed by critics as the "perfect piece of noir fiction" (New York Times Book Review) and an instant classic.

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James Sallis - Wikipedia

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New York Newsday, James Sallis is a prolific and cruelly under-recognized writer - a poet, novelist, essayist and biographer (of the great crime writer Chester Himes). His new book, "Drive" (Poisoned Pen Press, 160 pp., \$19.95), is a doozy: a compact, beautifully written little noir gem.

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James Sallis is an American author best known for writing and creating the Lew Griffin series of books. He is also the author of Drive which was later adapted into a film that was recognized at the Cannes film festival. James grew up in Arkansas on the banks of Mississippi. His brother, John, is a philosopher who has also published numerous books.

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Overview. At the end of Drive, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. Driven tells how that young man, done

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James Sallis writes like a dream, a hard punching, modern day literary classic in the making, his unnamed driver is just that, and will go to any lengths to drive. Prepare for the drive of your life when you read on.

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"Bottom line: Drive is a chopped and channeled, foot-to-the-fire-

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James Sallis (Author of Drive)

Drive is the story of a man who works as a stunt driver by day and a getaway driver by night. He drives, that's all - until he's double-crossed. Powerful and stylistically brilliant, Drive has been hailed by critics as the "perfect piece of noir fiction" (New York Times Book Review) and an instant classic.

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Drive is a James Sallis novel that follows a man who does stunt driving for movies, but only in the day. At night, the man takes to the street driving for criminals. Sallis delivers violence, murder, and betrayal in a plot that is very reminiscent of the pulp fiction movies of the 1940s. James Sallis' drive has a great anti-hero.

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Here's a man who can write, this James Sallis. Why he isn't perennially on the best-seller list is a mystery in itself. Maybe not. This novel is short, intense, laconic and spare with language. It features a man who you might not want living next door. He epitomizes the anti-hero in our modern society. DRIVE is a kind of anti-novel.

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