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[Karl Marx's Das Kapital Explained](#) Steerforth Press

Capital: Volume One by Karl Marx is a classic of political economics and was described by Friedrich Engels, the author's friend and collaborator, as "the bible of the working class." Thirty years in the making, this 1867 publication was the first in the three-part Das Kapital series and the only volume published during Marx's lifetime. The polemic asserts that society is advancing from primitive economic systems toward the utopian state of communism. It remains a work of tremendous importance and influence and offers an astute critique of capitalism, exploring commodities, value, money, and other factors related to the system's historic origins and contemporary functions. The examination of these elements forms the basis of Marxist doctrine: the system is irredeemable, a revolution is imperative, and a socialist system is the only viable alternative, providing a structure in which production serves the needs of all rather than the enrichment of the elite. AUTHOR: Philosopher and radical thinker Karl Marx (1818-74) was expelled from Germany and France after publishing controversial material, including The Communist Manifesto, which he co-wrote with Friedrich Engels. In 1848, he was exiled to London, where he wrote Das Kapital and resided for the remainder of his life.

Das Kapital. English. Ruhle the Living Thoughts of Karl Marx, Based on Capital National Geographic Books

Explores and explains the economist's most important work and the ideas it brought forth.

[Das Capital Volume One : Part One](#) CreateSpace

Das Kapital, Kritik der politischen : Critique of Political Economy), by Karl Marx, is a critical analysis of capitalism as political economy, meant to reveal the economic laws of the capitalist mode of production, and how it was the precursor of the socialist mode of production-wikipedia

Capital Vintage

The global economic crisis and recession that began in 2008 had at least one unexpected outcome: a surge in sales of Karl Marx's Capital. Although mainstream economists and commentators once dismissed Marx's work as outmoded and flawed, some are begrudgingly acknowledging an analysis that sees capitalism as inherently unstable. And of course, there are those, like Michael Heinrich, who have seen the value of Marx all along, and are in a unique position to explain the intricacies of Marx's thought. Heinrich's modern interpretation of Capital is now available to English-speaking readers for the first time. It has gone through nine editions in Germany, is the standard work for Marxist study groups, and is used widely in German universities. The author systematically covers all three volumes of Capital and explains all the basic aspects of Marx's critique of capitalism in a way that is clear and concise. He provides background information on the intellectual and political milieu in which Marx worked, and looks at crucial issues beyond the scope of Capital, such as class struggle, the relationship between capital and the state, accusations of historical determinism, and Marx's understanding of communism. Uniquely, Heinrich emphasizes the monetary character of Marx's work, in addition to the traditional emphasis on the labor theory of value, this highlighting the relevance of Capital to the age of financial explosions and implosions.

Oxford University Press, USA

English edition. Das Kapital (Capital) is a truly revolutionary book; it was forged during the political and industrial revolutions of the nineteenth century and became the keystone of many Communist revolutions of the twentieth century. In this comprehensive and carefully footnoted analysis of capitalist economics and expression of his theory of class conflict, Karl Marx (1818-1883) relentlessly argues that the accumulation of capital can only be achieved by bourgeoisie exploitation of the working classes.

[An Introduction to the Three Volumes of Karl Marx's Capital](#) Agora Publishing

"This Dover edition, first published in 2011, is an unabridged republication of Capital, as published by The Modern Library, New York, in 1906."

[A Guide to Marx's 'Capital' Vols III](#) Independently Published

This book provides a comprehensive guide to all three volumes of Karl Marx's 'Capital', with advice on further reading and points for further discussion. Recognizing the contemporary relevance of 'Capital' in the midst of the current financial crisis, Kenneth Smith has produced an essential guide to Marx's ideas, particularly on the subject of the circulation of money-capital. This guide uniquely presents the three volumes of 'Capital' in a different order of reading to that in which they were published, placing them instead in the order that Marx himself sometimes recommended as a more user-friendly way of reading. Dr Smith also argues that for most of the twentieth century, the full development of the capitalist mode of production (CMP) has been undermined by the existence of a non-capitalist 'third world', which has caused the CMP to take on the form of what Marx called a highly developed mercantile system, rather than one characterized by an uninterrupted circuit of industrial capital of the kind he expected would develop. While the guide can be read as a book in its own right, it also contains detailed references to Volumes I-III so that students, seminars and discussion groups can easily make connections between Smith's explanations and the relevant parts of 'Capital'.

[Capital](#) International Publishers

"Story of a cheese-maker turned capitalist and how greed, exploitation and its social consequences destroys lives and remakes workers into commodities."--Cover p. [4].

[Capital](#) Taylor & Francis

For the first time ever all three volumes of Karl Marx's foundational work on economics, Capital, has been compressed into a single volume, and for a price your pocket will love. Everyone should have access to a book as important as Capital, and that is the goal of Stief Books. This is not the fanciest edition, but it contains everything as it was intended to be. Nothing has been cut out by some bias editor's preference. Nothing has been omitted in order to save space. It's all here. This edition includes all three volumes of Marx's Capital, complete and unabridged, over 1300 annotations and footnotes, and dozens of tables and equations. The font in this edition is smaller than typical books, but that is so you may own the work in its entirety for an affordable price. It is none the less legible, and appears in a clean two column format to make reading easier.

[Marx's Das Kapital for Beginners](#) Das Kapital

Combining vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society, Capital is the most influential work in social science in the twentieth century. This is the only abridged edition to take account of the whole work. It offers virtually all of Volume 1, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3. *Engles on "Capital" [i.e. "Das Kapital" by Karl Marx]. Synopsis, Reviews, Letters and Supplementary Material. (Translated and Edited by Leonard E. Mins.)* Northwestern University Press

A classic of early modernism, Capital combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated Capital as a sacred text, subjecting it to as many different interpretations as the bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of Capital. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[Capital](#) e-artnow

Marx's 'Das Kapital' cannot be put into a box marked "economics." It is a work of politics, history, economics, philosophy and even in places, literature (yes Marx's style is that rich and evocative). Marx's 'Das Kapital' For Beginners is an introduction to the Marxist critique of capitalist production and its consequences for a whole range of social activities such as politics, media, education and religion. 'Das Kapital' is not a critique of a particular capitalist system in a particular country at a particular time. Rather, Marx's aim was to identify the essential features that define capitalism, in whatever country it develops and in whatever historical period. For this reason, 'Das Kapital' is necessarily a fairly general, abstract analysis. As a result, it can be fairly difficult to read and comprehend. At the same time, understanding 'Das Kapital' is crucial for mastering Marx's insights to capitalism. Marx's 'Das Kapital' For Beginners offers an accessible path through Marx's arguments and his key questions: What is commodity? Where does wealth come from? What is value? What happens to work under capitalism? Why is crisis part of capitalism's DNA? And what happens to our consciousness, our very perceptions of reality and our ways of thinking and feeling under capitalism? Understanding and learn from Marx's work has taken on a fresh urgency as questions about the sustainability of the capitalist system in today's global economy intensify.

[Capital Vol. 1, 2, & 3](#) Simon and Schuster

The first volume of a political treatise that changed the world One of the most notorious works of modern times, as well as one of the most influential, Capital is an incisive critique of private property and the social relations it generates. Living in exile in England, where this work was largely written, Marx drew on a wide-ranging knowledge of its society to support his analysis and create fresh insights. Arguing that capitalism would cause an ever-increasing division in wealth and welfare, he predicted its abolition and replacement by a system with common ownership of the means of production.

Capital rapidly acquired readership among the leaders of social democratic parties, particularly in Russia in Germany, and ultimately throughout the world, to become a work described by Marx friend and collaborator Friedrich Engels as "the Bible of the working class." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Capital](#) Courier Corporation

The third volume of a political treatise that changed the world Unfinished at the time of Marx's death in 1883 and first published with a preface by Frederick Engels in 1894, the third volume of Capital strives to combine the theories and concepts of the two previous volumes in order to prove conclusively that capitalism is inherently unworkable as a permanent system for society. Here, Marx controversially asserts that—regardless of the efforts of individual capitalists, public authorities or even generous philanthropists—any market economy is inevitably doomed to endure a series of worsening, explosive crises leading finally to complete collapse. But he also offers an inspirational and compelling prediction; that the end of capitalism will culminate in the birth of a far greater form of society. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Capital](#) Grove Press

This eBook edition of "Capital" has been formatted to the highest digital standards and adjusted for readability on all devices. Capital by Karl Marx is a foundational theoretical text in materialist philosophy, economics and politics. Marx aimed to reveal the economic patterns underpinning the capitalist mode of production, in contrast to classical political economists such as Adam Smith, Jean-Baptiste Say, David Ricardo and John Stuart Mill. Marx did not live to publish the planned second and third parts, but they were both completed from his notes and published after his death by his colleague Friedrich Engels. Capital is the most cited book in the social sciences published before 1950. The Communist Manifesto (originally Manifesto of the Communist Party) is an 1848 political pamphlet by German philosophers Karl Marx and Friedrich Engels. Commissioned by the Communist League and originally published in London just as the revolutions of 1848 began to erupt, the Manifesto was later recognised as one of the world's most influential political documents. Wage Labour and Capital is an essay on economics by Karl Marx, written in 1847 and first published in articles in the Neue Rheinische Zeitung in April 1849. This essay has been widely acclaimed as the precursor to Marx's important treatise Das Kapital. Value, Price and Profit was a speech given to the First International Working Men's Association in June in 1865 by Karl Marx. It was written between the end of May and June 27 in 1865, and was published in 1898. Karl Marx (1818-1883) was a famous German philosopher, economist, historian, political theorist, sociologist, journalist and revolutionary socialist.

[Marx's 'Das Kapital' For Beginners](#) Knickerbocker Classics

Das Kapital, Kritik der politischen ; Capital: Critique of Political Economy), by Karl Marx, is a critical analysis of capitalism as political economy, meant to reveal the economic laws of the capitalist mode of production, and how it was the precursor of the socialist mode of production-wikipedia

[Karl Marx Capital](#) National Geographic Books

Powerful lumber interests stood in the way of the first campaigns to save the redwood trees of Humboldt County, California, but they were boldly opposed and pushed back. This history of the early 1900s recalls the Progressive Era crusades of women and men who prevailed against great odds, protecting the best of California's northern redwood forests. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. Numerous books have been published about battles to save the redwoods, particularly during the California redwood wars of the 1960s, 1970s and 1990s. But no book exclusively details the first fights during the 1920s and 1930s and portrays the significant role of women. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth. This book tells the forgotten, dramatic story of early 20th-century Californians and other Americans who were the first group to preserve an important span of California's northern redwood forests, a story never told before in one place. By successfully fending off the logging industry, they paved the way for the modern environmental movement. The book, incorporating archived material that highlights for the first time the prominent role of women, covers the most formative period of early efforts to save the redwoods, the 21 years from 1913 through 1934. The story recounts a colorful moment in time when a paradigm firmly shifted toward preservation and a new generation of native Californians successfully faced down Eastern lumber interests over destruction of their beautiful, ancient forests. The storyline follows a trajectory of initial failure and ridicule, then limited successes, and the determination that overcame the entrenched intransigence of lumber interests. Finally, a historic rush of stunning preservation victories established Humboldt Redwoods State Park as the largest expanse of surviving old-growth redwoods on earth. This book offers a definitive account of a pivotal moment in environmentalism and a new explanation of how forceful, determined people a century ago preserved the great California redwood forests that are now enjoyed by millions of visitors from every corner of earth.

[Karl Marx](#) NYU Press

A classic of early modernism, Capital combines vivid historical detail with economic analysis to produce a bitter denunciation of mid-Victorian capitalist society. It has also proved to be the most influential work in social science in the twentieth century; Marx did for social science what Darwin had done for biology. Millions of readers this century have treated Capital as a sacred text, subjecting it to as many different interpretations as the Bible itself. No mere work of dry economics, Marx's great work depicts the unfolding of industrial capitalism as a tragic drama - with a message which has lost none of its relevance today. This is the only abridged edition to take account of the whole of Capital. It offers virtually all of Volume 1, which Marx himself published in 1867, excerpts from a new translation of 'The Result of the Immediate Process of Production', and a selection of key chapters from Volume 3, which Engels published in 1895.

The Communist Manifesto and Das Kapital Courier Dover Publications

A concise statement of the nature of freedom, which contains aspects of individual freedom and social freedom, can be extracted from the economic discussions that form the substance of Karl Marx's Das Kapital (Capital, volume 1). The account of the individual freedom involves the concern of individuals who want to be free of the interference of capital. It is an expanded consideration of non-interference associated traditionally with the ideal liberal notion of negative freedom, and it has its basis in the universal condition of existence where individuals labour in order to survive. -- Social freedom is concerned with how individuals labour in each changing social form, and in capitalist society it is primarily concerned with the lack of freedom of those who sell their labour- power in acquiring a fair distribution of the benefits and burdens of society. Marx argues that it is because of the sale of labour-power that capitalism comes into existence, and once the intense accumulation of nineteenth century European capitalism is

completed then a new social form will have to replace capitalism. In Das Kapital Marx depends neither on the eventual collapse of capitalism in order for individuals to acquire greater freedom in society, nor does he propose a positive programme, explainable by dialectics, to overthrow capitalism. Instead, he argues that greater freedom develops in society by both reform and revolution. -- The argument proceeds as follows: Chapter One presents the discussion of freedom in relation to the distinction of negative and positive freedom in Isaiah Berlin's "Two Concepts of Liberty." Chapter Two considers recent criticism of Berlin's notion of negative freedom, and I maintain that Marx allows for an expanded consideration of negative freedom where individuals are motivated to be free of the interference of capital. Chapter Three argues that both reform and revolution are vehicles for social change in Das Kapital, and Marx doesn't outline a positive programme for the future. The final chapter (Chapter Four) presents Marx's account of freedom which is based on the notions of individual freedom and social freedom.

Karl Marx, Das Kapital Red Wheel/Weiser

'A groundbreaking work of economic analysis. It is also a literary masterpiece' Francis Wheen, Guardian One of the most notorious and influential works of modern times, Capital is an incisive critique of private property and the social relations it generates. Living in exile in England, where this work was largely written, Marx drew on a wide-ranging knowledge of its society to support his analysis. Arguing that capitalism would cause an ever-increasing division in wealth and welfare, he predicted its abolition and replacement by a system with common ownership of the means of production. Capital rapidly acquired readership throughout the world, to become a work described by Marx's collaborator Friedrich Engels as 'the Bible of the working class'. Translated by BEN FOWKES with an Introduction by ERNEST MANDEL

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