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# Carlos Fuentes Aura English

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Terra Nostra

Vlad

A Novel

A Novel

The Old Gringo

A Novel

Where the Air is Clear

The Death of Artemio Cruz

An A to Z of a Life

Beautiful World, Where Are You Chapter Sampler

The Revolutionaries Try Again

The Campaign

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The Eagle's Throne

By Carlos Fuentes

Carlos Fuentes  
Postcolonial concepts of hybridity and identity in Carlos Fuentes' "Aura"  
Distant Relations  
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The Good Conscience  
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*Carlos Fuentes Aura English*

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## **DOWNS HOOD**

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*Terra Nostra* Random House  
Doubles and Hybrids in Latin American Gothic focuses on a recurrent motif that is fundamental in the Gothic—the double. This volume explores how this ancient notion acquires tremendous force in a region, Latin America, which is itself defined by duplicity (indigenous/European, autochthonous religions/Catholic). Despite this duplicity and at the same time because of it, this region has also generated "mestizaje," or forms resulting from racial mixing and hybridity. This collection, then, aims to contribute to the current discussion about the Gothic in

Latin America by examining the doubles and hybrid forms that result from the violent yet culturally fertile process of colonization that took place in the area.

Vlad Dalkey Archive Press

"Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete

literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

*A Novel* Houghton Mifflin Harcourt

Download a free excerpt from Laurie Frankel's *One Two Three*. From the New York Times bestselling author of *This Is How It Always Is*, a Reese's Book Club x Hello Sunshine Book Pick, comes a timely, topical novel about love and family that will make you laugh and cry...and laugh again. How do you let go of the past when the past won't let go of you? Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved, and not just because they're teenage triplets. Mirabel is the smartest person anyone has ever met, and no one is fooled by her wheelchair or her Voice app into thinking otherwise. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her underwear drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy.

And soon, in a town where nothing ever changes, suddenly everything does.

A Novel Picador

The Comte de Branly narrates a story about the relationships in a family named Heredia, focusing on two pairs of fathers and sons and highlighting the mutual, corrupting influences at work between the Old World and the New

**The Old Gringo** A&C Black

AuraAuraA NovelFarrar, Straus and Giroux

**A Novel** Henry Holt and Company

The Good Conscience is Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been reinstated to power, and adolescent Jaime Ceballos, its only heir, is torn between the practical reality of his family's life and the idealism of his youth and his Catholic education. His father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good conscience" forms the theme of the book: can a rebel correct the evils of an established system and at the same time retain the integrity of his principles?

Where the Air is Clear Macmillan

In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter

with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict.

**The Death of Artemio Cruz** Aura Aura A Novel

Baltasar Bustos--an inflamed revolutionary democrat--sneaks into the bedroom of the wife of the Marquise de Cabra and kidnaps her baby, replacing it with the child of a black prostitute, and falls instantly in love with the Marquise's sleeping wife

An A to Z of a Life Good Press

Young Jose Francisco grows up in Texas, determined to write about the border world - the immigrants and illegals, Mexican poverty and Yankee prosperity - stories to break the stand-off silence with a victory shout, to shatter at last the crystal frontier.

*Beautiful World, Where Are You Chapter Sampler* Farrar, Straus and Giroux

Collecting new short fiction by the master Latin American writer, this assortment of tales includes stories of mannequin-swiping youths and a bullfighter at the time of Goya

*The Revolutionaries Try Again* Farrar, Straus and Giroux

An exploration of Spanish culture in Spain and the Americas traces the social, political, and economic forces that created that culture

The Campaign Macmillan

Download the first chapter of a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into

flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

**Say Her Name** Manchester University Press

Analyzes the works of the Mexican novelist in terms of their use of myth, especially the fantastic figures of the witch and the hermaphrodite

The Buried Mirror Dalkey Archive Press

"The Old Gringo tells the story of Ambrose Bierce, the American author, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho villa's soldiers - particularly his encounter with one of Villa's generals, Tomas Arroyo, as well as with a spirited young american woman named Harriet Winslow. In the end, the incompatibility between Mexico and the United States (or paradoxically, their intimacy) claims both Bierce and Arroyo, in a novel that is, most of all, about the tragic history of these two cultures in conflict."--Publisher description

Myself with Others Macmillan

Seventy-one-year-old Mexican financier recalls the turbulent days of his life, as he lies dying.

**A Beginner's Dual-Language Book** Hamden, Conn. : Archon Books

Here is a true literary event--the long-awaited new novel by Carlos Fuentes, one of the world's great writers. By turns a

tragedy and a farce, an acidic black comedy and an indictment of modern politics, *The Eagle's Throne* is a seriously entertaining and perceptive story of international intrigue, sexual deception, naked ambition, and treacherous betrayal. In the near future, at a meeting of the United Nations Security Council, Mexico's idealistic president has dared to vote against the U.S. occupation of Colombia and Washington's refusal to pay OPEC prices for oil. Retaliation is swift. Concocting a "glitch" in a Florida satellite, America's president cuts Mexico's communications systems—no phones, faxes, or e-mails—and plunges the country into an administrative nightmare of colossal proportions. Now, despite the motto that "a Mexican politician never puts anything in writing," people have no choice but to communicate through letters, which Fuentes crafts with a keen understanding of man's motives and desires. As the blizzard of activity grows more and more complex, political adversaries come out to prey. The ineffectual president, his scheming cabinet secretary, a thuggish and ruthless police chief, and an unscrupulous, sensual kingmaker are just a few of the fascinating characters maneuvering and jockeying for position to achieve the power they all so desperately crave.

#### A Novel Picador

Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale

examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical View* has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

#### **A Novel** Dalkey Archive Press

Story of contemporary, tumultuous Mexico City, its oppressed workers, its displaced aristocrats, its decadent international set, and its heritage of rebellion.

#### **Inez** Farrar, Straus and Giroux

In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose

work has been called “a combination of Poe, Baudelaire, and Isak Dinesen” (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from “Amore” to “Zurich,” *This I Believe* takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. “Silvia” is a powerful love letter to his beloved wife. In “Children,” Fuentes recalls the births of his daughters and the tragic death of his son; in “Cinema” he relives the magic of films such as *Citizen Kane* and *The Wizard of Oz*. Further extending his reach, he

examines the collision between history and contemporary life in “Civil Society,” “Left,” and “Revolution.” And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is “like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking” (The Denver Post).

[The Secret of Dreams](#) Farrar, Straus and Giroux

Carlos Fuentes, Mexico's leading novelist, author of *The Old Gringo*, *Terra Nostra* and *The Death of Artemio Cruz*, has produced what is probably the first Third World spy thriller, an action-filled, quick-paced novel of intrigue as contemporary as a headline. *The Hydra Head* has a constant political reality as backdrop: the permanent tension in the Middle East and the vast new oil resources of Mexico, the setting for a brilliant attempt to portray the diversity of one man's experience.

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