

Carmina Burana Vocal Score

Carmina Burana
 Singing Games in Early Modern Italy
 Cantiones Profange
 Trionfi Trittico Teatrale Libretto
 26 Italian Songs and Arias
 A Straightforward Approach for Using Orff in Your Classroom
 Carmina Burana Complete Vocal Score
 For Soprano, Tenor and Baritone Solo, Mixed Chorus/Choir and Orchestra with Russian, German and English Text (Vocal Score)
 Music, Books on Music, and Sound Recordings
 A Basic Music Library
 Matthäus-Passion
 Medium High Voice
 Introduction to Music Appreciation
 Theory Book
 Wine, Women, and Song
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 Carl Orff Carmina Burana
 Mediaeval Latin Students' Songs Now First Translated Into English Verse with an Essay
 Nagoya Marimbas
 Advice from the Stage
 Arie Antiche - Scholar's Choice Edition
 The System
 The Music Books of Orazio Vecchi
 Marching Band Methods
 A Cappella Arranging
 A Basic Music Library
 Eight Portraits
 Jon Batiste - Hollywood Africans
 Choral Score
 Trial by Jury
 200 Exercises for Chorus and Solo Singers
 Master Singers
 Orff and the Elements of Music
 Queen - Easy Piano Collection

Carmina Burana Vocal Score

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Carmina Burana Cambridge University Press

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Singing Games in Early Modern Italy Schott Music

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op.

92. Lists of instruments.

Cantiones Profange Alfred Music

(BH Piano). Includes copy for each player

Trionfi Trittico Teatrale Libretto Hal Leonard Corporation

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of 16 cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

26 Italian Songs and Arias Warner Bros Publications

(Fake Book). This handy collection perfect for caroling or Christmas parties has been updated! The second edition now features melody, lyrics, and chords for 80 favorite carols and songs: Away in a Manger * Blue Christmas * Christmas Time Is Here * Do You Hear What I Hear * Frosty the Snow Man * Good King Wenceslas * The Holly and the Ivy * It's Beginning to Look Like Christmas * Jingle Bells * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * O Holy Night * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * White Christmas * and more.

A Straightforward Approach for Using Orff in Your Classroom Courier Corporation

Features a collection of Book and 4 CDs including "The Passion of Christ" as told by Bach's "St Matthew Passion" and artistic masterpieces.

[Carmina Burana Complete Vocal Score](#) Chicago : American Library Association

(Misc). Featuring all new engravings, this publication includes the men's and women's choir parts together for the first time.

For Soprano, Tenor and Baritone Solo, Mixed Chorus/Choir and Orchestra with Russian, German and English Text (Vocal Score) Alfred Music Publishing Score

Music, Books on Music, and Sound Recordings Heritage Music Press

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

[A Basic Music Library](#) Boosey & Hawkes

This fabulous Isaac arrangement from Firebird Suite is available again! Berceuse and Finale is one of the editors' personal favorites for festival.

Stravinsky at its best and perfectly arranged for high school orchestra! A Belwin Classic orchestra piece.

Matthäus-Passion Vintage

Rachmaninoff wrote his Opus 35, "The Bells," as a choral symphony in 1913. The words are adapted from the Edgar Allan Poe poem by the same name. Vocal score, soloists and chorus, with piano accompaniment. Text in Russian, German and English. Includes: * Allegro, ma non tanto * Lento * Presto * Lento Lugubre

Medium High Voice Hal Leonard

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

[Introduction to Music Appreciation](#) Alfred Music Publishing

In Italy during the late cinquecento, printed music could be found not only in the homes of the wealthy or the music professional, but also in lay homes, courts, and academies. No longer confined to the salons of the elite, music took on the role of social play and recreation. Paul Schleuse examines these new musical forms through a study of the music books of Italian priest, poet, and composer, Orazio Vecchi. Composed for minor patrons and the wider music-buying public, Vecchi's madrigals took as their subjects game-playing, drinking, hunting, battles, and the life of the street. Schleuse looks at how music and game-playing allowed singers and performers to play the roles of exemplary pastoral characters and also comic, foreign, and "rustic" others in ways that defined and ultimately reinforced social norms of the times. His findings reposition Orazio Vecchi as one of the most innovative composers of the late 16th century.

Theory Book Rowman & Littlefield Publishers

Carmina BuranaChoral ScoreSchott & Company Limited

Best Sellers - Books :

• [Things We Hide From The Light \(knockemout Series, 2\)](#)

• [The Five-star Weekend](#)

• [The Untethered Soul: The Journey Beyond Yourself](#)

• [Twisted Lies \(twisted, 4\) By Ana Huang](#)

• [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)

• [The Collector: A Novel](#)

• [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)

• [Fahrenheit 451](#)

• [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)

• [The Light We Carry: Overcoming In Uncertain Times](#)

Wine, Women, and Song Boosey & Hawkes

Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

[A Conductor's Guide](#) Bolchazy-Carducci Publishers

A detailed study of the earliest opera to have gained a foothold in the modern repertoire, the book begins with a historical section in which all the known evidence about the creation and early performances of Orfeo is drawn together and evaluated. The second section of the book includes a detailed history of the rediscovery of the opera; an influential essay by Joseph Kerman is reprinted here, together with a review by Romain Rolland of the first modern performance of Orfeo. The final section includes essays by a conductor and a producer who have staged notable performances of the opera in recent years. They explain their approaches to the work, and offer solutions to some of the problems it poses in performance.

Third series Schott & Company Limited

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Catalog of Copyright Entries Hal Leonard Corporation

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

[The Hamilton Mixtape](#) Scholar's Choice

Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic; secular yet reverent; the poems of the carmina touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience and the general reader, this dual language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

Vocal Warm-ups Alfred Music

There is often a dichotomy between the academic approach to singing that voice students learn in the studio and what professional singers do on the operatic and concert stage. Great singers at the top of the performing profession achieve their place with much analysis and awareness of their technique, art, interpretation and stagecraft that goes far beyond academic study and develops over years of experience, exposure, and the occasional embarrassing error. Master Singers brings these insights to the student, teacher, and emerging professional singer, giving them many needed signs and signals along the road to achieving their own artistry and established career. Through interviews with some of today's most accomplished and renowned concert and operatic singers, including Stephanie Blythe, David Daniels, Joyce DiDonato, Denyce Graves, Thomas Hampson, Jonas Kaufmann, Simon Keenlyside, and Ewa Podles', Master Singers provides vocalists making the transition from student to professional with indispensable advice on matters ranging from technique and its practical application for effective stage projection to the practicalities of the business of professional singing and maintaining a career to recommendations for vocal hygiene and longevity in singing. Rather than relying on a traditional one-singer-at-a-time structure, Donald George and Lucy Mauro distill answers to a range of essential, probing questions into a thematic approach, creating not a standard interview book but a true reference for emerging professional singers. An indispensable resource and reliable guide, Master Singers will find its place on the bookshelf of singers of this generation and the next.