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L.A., 1971
 Many are Called
 Islands of the Blest
 Roll Jordan, Roll
 Parmelian Prints of the High Sierras
 America in Color
 Grays the Mountain Sends
 The Crime of Cuba

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MARQUES HUDSON

L.A., 1971 Yale University Press
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 L.A., 1971 This sequence of 12 images--all taken in Los Angeles, California on the same day in 1971--represents some of the earliest black-and-white work by American photographer Anthony Hernandez (born 1947). Beautifully printed in tritone on McCoy Silk coated paper, the book features cloth end sheets and printed aluminum front and back covers. Grays the Mountain Sends Grays the Mountain Sends by Bryan Schutmaat documents the rugged landscapes and people of the great American West. The

images describe a series of mining sites and small mountain towns and the people who have worked in them, built them, and a few younger people who might, or might not, be looking for a way out of them. Islands of the Blest "These photographs depict various places in the American West. They were taken over a one hundred year period, from the 1870s through the 1970s. The photographers presented here range from the completely unknown to some of America's most distinguished practitioners of the medium. All images were sourced from digital public archives and remain readily available to download."--page after plate 43. Many are Called Grays the Mountain Sends by Bryan Schutmaat documents the rugged landscapes and people of

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Islands of the Blest

Between 1936 and 1941 Walker Evans and James Agee collaborated on one of the most provocative

books in American literature, *Let Us Now Praise Famous Men* (1941). While at work on this book, the two also conceived another less well-known but equally important book project entitled *Many Are Called*. This three-year photographic study of subway passengers made with a hidden camera was first published in 1966, with an introduction written by Agee in 1940. Long out of print, *Many Are Called* is now being reissued with a new foreword and afterword and with exquisitely reproduced images from newly prepared digital scans. *Many Are Called* came to fruition at a slow pace. In 1938, Walker Evans began

surreptitiously photographing people on the New York City subway. With his camera hidden in his coat—the lens peeking through a buttonhole—he captured the faces of riders hurtling through the dark tunnels, wrapped in their own private thoughts. By 1940-41, Evans had made over six hundred photographs and had begun to edit the series. The book remained unpublished until 1966 when The Museum of Modern Art mounted an exhibition of Evans's subway portraits. This beautiful new edition—published in the centenary year of the NYC subway—is an essential book for all admirers of Evans's unparalleled photographs, Agee's

elegant prose, and the great City of New York.
Roll Jordan, Roll
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