

Inaam Kachachi

[Ibn al-ʿajjāj and Sukhf](#)
[In Her Feminine Sign](#)
[I'jaam](#)
[Faith Misplaced](#)
[The Broken Promise of U. S. -Arab Relations: 1820-2001](#)
[Memories In Translation](#)
[ROUTLEDGE ENCYCLOPEDIA OF INTERPRETING STUDIES](#)
[A Novel of Iraqi Exile](#)
[A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels](#)
[Iraqi Women's Stories](#)
[The American Granddaughter](#)
[The Loved Ones](#)
[A Bilingual Reader](#)
[The Poetics of the Obscene in Premodern Arabic Poetry](#)
[Critical Muslim 2](#)
[Al-NABIDHA](#)
[The Book of Collateral Damage](#)
[Shame 4.0](#)
[An Iraqi Rhapsody](#)
[Iraqi Women's Stories](#)
[A Rare Man in His Own Way](#)
[Ageing in the Modern Arabic Novel](#)
[Reading Iraqi Women's Novels in English Translation](#)
[Investigating an Emotion in Digital Worlds and the Fourth Industrial Revolution](#)
[The Idea of Islam](#)
[Literature in English and the Iraq Invasion](#)
[Anxiety of Erasure](#)
[Trauma, Authorship, and the Diaspora in Arab Women's Writings](#)
[Iraq's Modern Arabic Literature](#)
[Thomas Keneally's Career and the Literary Machine](#)
[Zubaida's Window](#)
[Reading Iraqi Women's Novels in English Translation](#)
[Baghdad Noir](#)
[Blood Feast](#)
[A Guide to English Translations Since 1950](#)
[\(Arabic edition\)](#)
[The American Granddaughter](#)
[The Routledge Handbook of Translation, Feminism and Gender](#)

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Kael Torres

Ibn al-ʿajjāj and Sukhf Frank & Timme GmbH
 Drawing on various perspectives and analysis, the Handbook problematizes Middle East politics through an interdisciplinary prism, seeking a melioristic account of the field. Thematically organized, the chapters address political, social, and historical questions by showcasing both theoretical and empirical insights, all of which are represented in a style that ease readers into sophisticated induction in the Middle East. It positions the didactic at the centre of inquiry. Contributions by forty-four scholars, both veterans and newcomers, rethink knowledge frames, conceptual categories, and fieldwork praxis. Substantive themes include secularity and religion, gender, democracy, authoritarianism, and new "borderline" politics of the Middle East. Like any field of knowledge, the Middle East is constituted by texts, authors, and readers, but also by the cultural, spatial, and temporal contexts within which diverse intellectual inflections help construct (write-speak) academic meaning, knowing, and practice. By denaturalizing notions of singularity of authorship or scholarship, the Handbook plants a dialogic interplay animated by multi-vocality, multi-modality, and multi-disciplinarity. Targeting graduate students and young scholars of political and social sciences, the Handbook is significant for understanding how the Middle East is written and re-written, read and re-read (epistemology, methodology), and for how it comes to exist (ontology).
[In Her Feminine Sign](#) Bloomsbury USA
 Explores the change in relations between the United States and the Arab world, rejecting the common argument over civilization clash and claiming

the western colonial movement and the creation of Israel are to blame.

I'jaam Springer Nature

At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother, the only family member that Zeina believes she has in Iraq, gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

Faith Misplaced Routledge

The Theatre of Sa'dallah Wannous is the first book in English to provide a clear sense of the significance and complexity of Wannous' life and work. It is unique in bringing cross-disciplinary scholarship on Wannous together and aligning it with cultural practice and memory by including contributions from leading academics as well as renowned cultural figures from the Arab world. This volume should be of interest to literary and theatre studies scholars, cultural historians, theatre practitioners and anyone who cares about contemporary theatre, Syria and the Arab world. Collectively, the contributions demonstrate the role of cultural production - especially dramatic literature - in providing a portrait of and shaping a culture in the throes of profound transformation.

The Broken Promise of U. S. -Arab Relations: 1820-2001 The American Granddaughter

Ziauddin Sardar argues why Islamic reform is necessary, Bruce Lawrence sees Muslim cosmopolitanism as the future, Parvez Manzoor declares jihad on the idea of 'the political', Samia Rahman gets to the root of Muslim misogyny, Michael Muhammad Knight explains his taqwacore beliefs, Soha al-

Jurf has problems with orthodoxy, Carol Kersten suggests that critical thinkers and reformers are often seen as heretics, and Ben Gidley on what keeps Muslims and Jews apart and what can bring them together. Also in this issue: Stuart Sim takes a sledgehammer to the 'profit motive', Andy Simons argues that Jazz is just as Muslim as it is American, Robin Yassin-Kabbab meets the new crop of Iraqi writers in Erbil, Said Adrus visits a Muslim cemetery in Woking, Ehsan Masood confesses he spent his youth reading the extremist writer Maryam Jameelah, Iftikar Malik dismisses pessimism about Pakistan, Hassan Mahamdallie explores what it means to be an American, Jerry Ravetz discovers the Arabic Maimonides, Vinay Lal assesses the legacy of Edward Said, and Merry! Wyn Davies takes a train to 9/11. Plus a brilliant new story from Aamer Hussein and four poems by the celebrated Mimi Khalvati. About Critical Muslim: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

Memories In Translation Cambridge Scholars Publishing

The American Granddaughter Simon and Schuster

ROUTLEDGE ENCYCLOPEDIA OF INTERPRETING STUDIES Oxford University Press

The latest novel from the author of Houses Behind the Trees, Clamor of the Lake, and Over the Bridge

A Novel of Iraqi Exile Interlink Books

By exploring how translation has shaped the literary contexts of six Iraqi woman writers, this book offers new insights into their translation pathways as part of their stories' politics of meaning-making. The writers in focus are Samira Al-Mana, Daizy Al-Amir, Inaam Kachachi, Betool Khedairi, Alia Mamdouh and Hadiya Hussein, whose novels include themes of exile, war, occupation, class, rurality and storytelling as cultural survival. Using perspectives of feminist translation to examine how Iraqi women's story-making has been mediated in English translation across differing times and locations, this book is the first to explore how Iraqi women's literature calls for new theoretical engagements and why this literature often interrogates and diversifies many literary theories' geopolitical scope. This book will be of great interest for researchers in Arabic literature, women's literature, translation studies and women and gender studies.

A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels American Univ in Cairo Press

"Ferocious, visceral descriptions . . . give a powerful sense not only of Suhaila's world but also of the way we make and understand memories."—Booklist "Often intense and lyrical."—Kirkus Reviews This winner of the Naguib Mahfouz Prize for Literature mingles memories of the past with the shifting voices of the present when the estranged son of an Iraqi exile flies from his home in Toronto to visit her in Paris. As his ailing mother, the once-vibrant Suhaila, lies in a hospital bed, he acquaints himself with her constellation of close friends. Immediately, he becomes immersed in the complex relationships he has fought so hard to avoid: with his mother and his war-torn homeland. Alia Mamdouh weaves a magical tale of the human condition in this stunning and beautifully written novel of faith, family, and hope.

Iraqi Women's Stories Springer

Increasingly, academic communities transcend national boundaries. 'Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,' noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who – or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics – and their work – across the arts and humanities, Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts and visual arts. Who's Who in Research: Visual Arts includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries and would-be collaborators across the arts and humanities.

The American Granddaughter A&C Black

The stories collected here are by leading authors of the short story form in the Middle East today. In addition to works by writers already wellknown in the West, such as Idwar al-Kharrat, Fu'ad al-Takarli and Nobel Prize winner Najib Mahfuz, the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East. This bilingual reader is ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers. The collection features stories in the original Arabic, accompanied by an English translation and a brief author biography, as well as a discussion of context and background. Each story is followed by a glossary and discussion of problematic language points. 'Recommended' CHOICE

The Loved Ones PublicAffairs

This volume of Who's Who in Research series offers a useful guide for current researchers in Intellect's subject area of Cultural Studies.

A Bilingual Reader Yale University Press

Best Sellers - Books :

• [Harry Potter Paperback Box Set \(books 1-7\)](#)

• [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)

• [The Very Hungry Caterpillar By Eric Carle](#)

• [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)

• [The 48 Laws Of Power](#)

• [Oh, The Places You'll Go!](#)

Noted Iraqi journalist's fictional narrative of an Iraqi exile watching her country destroyed on television.

The Poetics of the Obscene in Premodern Arabic Poetry Feminist Press

There are more than 15 million people aged over 65 currently living in the MENA region, yet little attention has been paid to the cultural significance of growing old. This book recognises the widespread silence by countering the critical corpus that reads modern Arabic novels as a political discourse with an emphasis on youth achievement. By assembling a range of fictional works from different parts of the Arab world that incorporate older characters, this book draws on a range of theoretical approaches to aging, particularly from the perspective of gender and feminism, to reconcile the biological and cultural understandings of old age. It reveals that there is no standard female or male experience and no single prototype of oldness in the modern Arabic novel, and that men and women manifest a multiplicity of identities, concerns, and experiences as they grow older.

Critical Muslim 2 City Lights Books

The contributions in this book are partly based on papers given at the 7th congress of the European Society for Translation Studies, held at the University of Mainz in Gernmersheim. For this publication, all papers have undergone a review process. In order to illustrate the variety of contents and approaches involved in the concepts of translation policy and politics, the chapters are organised thematically rather than chronologically. The objective in doing so was to show how policies influence a wide array of discursive practices. The first group of articles is concerned with the policy of translating and interpreting in power settings. A second group deals with translation policies as applied to a wide corpus of literary texts. A third group is devoted to the policies of media translation.

AI-NABIDHA Routledge

Sinan Antoon returns to the Iraq war in a poetic and provocative tribute to reclaiming memory Widely-celebrated author Sinan Antoon's fourth and most sophisticated novel follows Nameer, a young Iraqi scholar earning his doctorate at Harvard, who is hired by filmmakers to help document the devastation of the 2003 invasion of Iraq. During the excursion, Nameer ventures to al-Mutanabbi street in Baghdad, famed for its bookshops, and encounters Wadood, an eccentric bookseller who is trying to catalogue everything destroyed by war, from objects, buildings, books and manuscripts, flora and fauna, to humans. Entrusted with the catalogue and obsessed with Wadood's project, Nameer finds life in New York movingly intertwined with fragments from his homeland's past and its present--destroyed letters, verses, epigraphs, and anecdotes--in this stylistically ambitious panorama of the wreckage of war and the power of memory.

The Book of Collateral Damage Amer Univ in Cairo Press

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

Shame 4.0 Routledge

A brilliant poetic exploration of language and gender, place, and time, seen through the mirror of exile In Her Feminine Sign follows on the heels of Dunya Mikhail's devastating account of Daesh kidnappings and killings of Yazidi women in Iraq, The Beekeeper. It is the first book she has written in both Arabic and English, a process she talks about in her preface, saying "The poet is at home in both texts, yet she remains a stranger." With a subtle simplicity and disquieting humor reminiscent of Wislawa Szymborska and an unadorned lyricism wholly her own, Mikhail shifts between her childhood in Baghdad and her present life in Detroit, between Ground Zero and a mass grave, between a game of chess and a flamingo. At the heart of the book is the symbol of the tied circle, the Arabic suffix taa-marbuta—a circle with two dots above it that determines a feminine word, or sign. This tied circle transforms into the moon, a stone that binds friendship, birdsong over ruins, three kidnapped women, and a hymn to Nisaba, the goddess of writing. A section of "Iraqi haiku" unfolds like Sumerian symbols carved onto clay tablets, transmuted into the stuff of our ordinary, daily life. In another poem, Mikhail defines the Sumerian word for freedom, Ama-ar-gi, as "what seeps out / from the dead into our dreams."

An Iraqi Rhapsody Routledge

'Sublime' Carys Davies, author of West 'Beautiful and devastating' Sara Taylor, author of The Shore Stan has been hunting for fossils since the age of six. Now, in the summer of 1954, he hears a story he cannot forget: the skeleton of a huge creature – a veritable dragon – lies deep in an Alpine glacier. And he is determined to find it. But Stan is no mountaineer. To complete his dangerous expedition, he must call on loyal friend Umberto, who arrives with an eccentric young assistant, and expert guide Gio. Time is short: the four men must descend before the weather turns. As bonds are forged and tested, the hazardous quest for the earth's lost creatures becomes a journey into Stan's own past. A Hundred Million Years and a Day is a mesmerising story of nature, adventure and of one man's determination to follow his dream, whatever it may take.

Iraqi Women's Stories Cambridge University Press

Tayeb Salih is internationally known for his classic novel Season of Migration to the North. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigré and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin

- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Verity By Colleen Hoover](#)
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