
Japanese Photobooks From 1904 To 2009 Maggs Bros Ltd

Unsettling Images

An Illustrated Guide to the Elements of the Garden

British Books

The American Stationer

Photography and the Emperor

The Russo-Japanese War in Global Perspective

The Paper Time Machine

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Still Shining

Encyclopedia of Twentieth-Century Photography, 3-Volume Set

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The Journal of the Publishing Industry

Our Revolution: Essays on Working-Class and International Revolution, 1904-1917

A Monster Heroism

Art Books 1980-1984

Art Books

Mother Jones Magazine

Pacific Fancier

The Grand Documentation

Books: subjects

A Photographic Record of the Russo-Japanese War

Crafting Geisha Girlhood in Japan

Gunkanjima

Port Arthur

Books in Print

The National Union Catalogs, 1963-

Out of China

Ernst Boerschmann and Chinese Religious Architecture (1906-1931)

Photography and Ontology

Making Strange

Photobooks & Prints

Joint Holding List of ICU Library and IHJ Library, September 1983

World War Zero

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

*Japanese Photobooks
From 1904 To 2009
Maggs Bros Ltd*

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JULISSA NICKOLAS

Unsettling Images UBC Press

A weekly review of politics, literature, theology, and art.

An Illustrated Guide to the Elements of the Garden Timber Press

A cumulative list of works represented by Library of Congress printed cards.

Bloomsbury Publishing

Colonial agents worked for fifty years to make a Japanese Taiwan, using

technology, culture, statistics, trade, and modern ideologies to remake their new territory according to evolving ideas of Japanese empire. Since the end of the Pacific War, this project has been remembered, imagined, nostalgized, erased, commodified, manipulated, idealized and condemned by different sectors of Taiwan's population. The volume covers a range of topics, including colonial-era photography, exploration, postwar deportation, sport, film, media, economic planning, contemporary Japanese influences on

Taiwanese popular culture, and recent nostalgia for and misunderstandings about the colonial era. Japanese Taiwan provides an interdisciplinary perspective on these related processes of colonization and decolonization, explaining how the memories, scars and traumas of the colonial era have been utilized during the postwar period. It provides a unique critique of the 'Japaneseness' of the erstwhile Chinese Taiwan, thus bringing new scholarship to bear on problems in contemporary East Asian politics.

British Books Routledge

Like Volume one, Volume two of The Russo-Japanese War in Global Perspective examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In

this volume East Asian contributors focus on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. The contributors demonstrate that the Russo-Japanese War, largely forgotten in the aftermath of World War I, actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth. This study also helps us better understand Japan as it emerged at the beginning of its fateful 20th century.

The American Stationer Yale University Press

Still Shining Discovering Lost Treasures from the 1904 St. Louis World's Fair Virginia Publishing

Photography and the Emperor Still Shining Discovering Lost Treasures from the 1904 St. Louis World's Fair
A richly illustrated look at some of the most important photobooks of the 20th century France experienced a golden age of photobook production from the late 1920s through the 1950s. Avant-garde experiments in photography, text, design, and printing, within the context of a growing modernist publishing scene, contributed to an outpouring of brilliantly designed books. *Making Strange* offers a detailed examination of photobook innovation in France, exploring seminal publications by Brassai, Henri Cartier-Bresson, Robert Frank, Pierre Jahan, William Klein, and Germaine Krull. Kim Sichel argues that these books both held a mirror to their time and created an

unprecedented modernist visual language. Sichel provides an engaging analysis through the lens of materiality, emphasizing the photobook as an object with which the viewer interacts haptically as well as visually. Rich in historical context and beautifully illustrated, *Making Strange* reasserts the role of French photobooks in the history of modern art.

The Russo-Japanese War in Global Perspective New York : Bowker

A description of lost building from the 1904 World's Fair. The bulk of the book is descriptions and pictures.

The Paper Time Machine Routledge

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability

and environmental issues.

Japan on Display Legare Street Press
Sixty years on from the end of the Pacific War, *Japan on Display* examines representations of the Meiji emperor, Mutsuhito (1852-1912) and his grandson the Showa emperor, Hirohito who was regarded as a symbol of the nation, in both war and peacetime. Much of this representation was aided by the phenomenon of photography. The introduction and development of photography in the nineteenth century coincided with the need to make Hirohito's grandfather, the young Meiji Emperor, more visible. Photo books and albums became a popular format for presenting seemingly objective images of the monarch, reminding the Japanese of their proximity to the Emperor, and

the imperial family. In the twentieth century, these 'national albums' provided a visual record of wars fought in the name of the Emperor, while also documenting the reconstruction of Tokyo, scientific expeditions, and imperial tours. Drawing on archival documents, photographs, and sources in both Japanese and English, this book throws new light on the history of twentieth-century Japan and the central role of Hirohito. With Japan's defeat in the Pacific War, the Emperor was transformed from wartime leader to peace-loving scientist. *Japan on Display* seeks to understand this reinvention of a more 'human' Emperor and the role that photography played in the process.

[Still Shining](#) Virginia Publishing

To read any of London's work is to be in

the presence of his own biography; few authors have drawn so freely upon their own experiences for literary material. All his characters, including Burning Daylight, are Jack London in masquerade or Jack London as he dreamed of himself. "Burning Daylight" might be called "Miscellaneous Adventures in the Life of a Superman" - his way of celebrating his birthday, his record trip with the Yukon Mail, his fight with starvation, his discovery of Klondike gold, his adventure with the stock market, his sensational hold up of the New York brokers etc. All of London's leading characters are of this type supermen, superwomen, dreams of their creator, half real, half mythical. All of them are blonds even to the golden degree. They have blue or gray eyes and

bodies that are perfect. His men have muscles that creep and knot like living things and skins like silk. Burning Daylight has that super-strength "that is the dower of but one human in millions". (Fred Lewis Pattee)

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Routledge

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Country Life Walter de Gruyter GmbH & Co KG

William Nash Moore was born near Cote San Dessein in 1831 and lived all his life in the area. He was seventy-two years old in 1903 when Earle Hodges, editor of the Mokane Herald-Post, asked him to write down his memories of the people and places of South Callaway. His

articles were published in every issue of the weekly newspaper for several months. More was writing from memory and may have never seen some of these names in print. He spelled names the way he thought they should be. He was a man with strong opinions and didn't hesitate[sic] to say what he thought of his neighbors. Readers may not always agree, but we can all be grateful for this rare record of early Callaway County.

National Union Catalog Mitaka-shi, Tokyo : International Christian University Library

China's new nationalism is rooted not in its present power but in shameful memories of its former weaknesses. Invaded, humiliated, and looted by foreign powers in the past, China looks out at the twenty-first century through

the lens of the past two centuries. History matters deeply to Beijing's current rulers, and Robert Bickers explains why.

Japanese Taiwan BRILL

This volume is a catalogue of two important collections relating to Japanese photography from the pre-war period which are offered for sale by the antiquarian bookselling firm, Maggs Bros Ltd. The first collection is a group of 135 titles comprising over 1000 books and magazines spanning the rich history of the most challenging period of Japanese artistic photography. The second collection consists of 70 original photographs from the pre-war period.

The Spectator Mondial

How and why was it possible for a small state such as Thailand to challenge great

powers France and Japan during the Second World War? Putting ontological security theory into dialogue with status seeking approaches,

Charoenvattananukul uses a case study of Thailand in the early 1940s to interrogate the dynamics and logic of a small state foreign policy. During this period, Thailand's foreign policy can appear to be surprising, if viewed through a lens of survival imperatives which would assume that passivity towards more powerful states is the optimal policy. As the majority of states are small- and medium-sized it is very important to understand the imperatives that drive such states, especially in their interactions with great powers. In applying these frameworks to a small state, this book makes a unique and

valuable contribution to the field of international relations theory. It will also be of great interest to scholars of twentieth century Thai history and of the Pacific Theatre of the Second World War. *A.L.A. Portrait Index* Maggs Bros Limited

The Paper Time Machine is a book that will change the way you think about the past. It contains 130 historical black-and-white photographs, reconstructed in colour and introduced by Wolfgang Wild – creator and curator of the Retronaut website. The site has become a global phenomenon, collecting images that collapse the distance between the past and present and tear a hole in our map of time. The Paper Time Machine goes even further. Early photographic technology lacked a crucial ingredient – colour. As early as the invention of the

medium, skilled artisans applied colour to photographs by hand, attempting to convey the vibrancy and immediacy of life in vivid detail. In most cases this was crude and unconvincing. Until now. The time-bending images in *The Paper Time Machine* have been painstakingly restored and rendered in full and accurate colour by Jordan Lloyd of Dynamichrome, a company that has taken the craft of colour reconstruction to a new level. Each element of every photograph has been researched and colour-checked for historical authenticity. Behold American child labourers from the early twentieth century, alongside the construction of the Statue of Liberty. Marvel at crisp photographs from the Crimean War in 1855, balanced with never-before-seen

pictures from the Walt Disney archive. As the layers of colour build up, the effect is disorientingly real and the decades and centuries fall away. It is as though we are standing at the original photographer's elbow. This is a landmark photographic book – a collection of historical 'remixes' that exist alongside the original photographs but draw out qualities, textures and details that have hitherto remained hidden. Let The Paper Time Machine transport you. It is as close to time travel as we are ever likely to get.

A Garden Miscellany CreateSpace

See the garden in a whole new way! Gardens across the globe come in many sizes and styles, but they share a remarkable number of similar components. Suzanne Staubach revels in

this connection in *A Garden Miscellany*. In short essays meant to be dipped in and out of, Staubach shares the history, evolution, and contemporary use of all the parts and pieces that make up a home garden—from borders, compost bins, and decks to pergolas, roof gardens, statues, and troughs. You'll learn that fairy gardens have their roots in the Tang dynasty, the difference between an arbor and a pergola, how geometry plays a role in garden design, what a ha-ha is, and much more. Featuring bold and whimsical illustrations by Julia Yellow and filled with interesting facts and anecdotes, *A Garden Miscellany* is a must-have for gardeners, plant lovers, and the naturally curious everywhere. [The Journal of the Publishing Industry](#)

Harvard University Press
 Ernst Boerschmann was the most influential foreign architectural researcher in China in the first half of the twentieth century. This book concerns his three-year research expedition through the Chinese Empire (1906–1909). He was the first Westerner to systematically document China's religious architecture, returning from his travels with thousands of photographs, sketches, and architectural surveys. His six major publications leading up to 1931, described here alongside the reactions they caused, were milestones on the path to formal study of Chinese architectural history, long before Chinese academics themselves began to take interest in the subject in the 1930s.

Our Revolution: Essays on Working-

Class and International Revolution, 1904-1917 Routledge

This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

A Monster Heroism Litres

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important

developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
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- [To Kill A Mockingbird By Harper Lee](#)
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- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
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