

Authorship And Composition Of The Torah Introduction What

Composition Book
 Introduction to the New Testament
 The Rust Programming Language (Covers Rust 2018)
 Message and Medium
 Author Cocitation Analysis: Quantitative Methods for Mapping the Intellectual Structure of an Academic Discipline
 Ecclesiastes and the Riddle of Authorship
 Medieval Authorship and Cultural Exchange in the Late Fifteenth Century
 From Author to Copyist: Composition, Redaction, and Transmission of the Hebrew Bible
 An Introduction to the New Testament
 The Gospel According to Matthew
 The Acts of the Apostles
 First Steps in English Composition. By the author of "Practical Text-Book of English Composition," etc
 Author and Journalist
 The Metamorphoses Ascribed to Lucius of Patrae
 Conjectures on Original Composition
 Revelation
 View of the Hebrews
 Confucius and the Analects Revisited
 THE INFORMATION CONTENT OF THE AUTHOR'S GOING CONCERN EVALUATION
 The First Book of Moses, Called Genesis
 Book of Mormon Authorship Revisited
 Authorship's Wake
 Visions in a Seer Stone
 An Inquiry Into the Character and Authorship of the Fourth Gospel
 The Popular Science Monthly
 NKJV, Faithlife Illustrated Study Bible, Hardcover, Red Letter Edition
 Proust at the Majestic
 Conjectures on Original Composition. In a letter to the author of Sir Charles Grandison i.e. Samuel Richardson . By Edward Young
 The Presentation of Authorship in Medieval German Narrative Literature 1220-1290
 The Pentateuch
 Albany Law Journal
 Writing and Holiness
 The Gospel According to John
 Mass Authorship and the Rise of Self-Publishing
 Biblical Introduction (Classic Reprint)
 Thomas Jefferson
 Exploring the Composition of the Pentateuch
 The Authorship and Integrity of the New Testament
 Conjectures on original composition. In a letter to the author of Sir Charles Grandison [i.e. Samuel Richardson].

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ASHTYN BRYANT

Composition Book University of Pennsylvania Press
 Aland, K. The problem of anonymity and pseudonymity in Christian literature of the first two centuries.--Guthrie, D. The development of the idea of canonical pseudepigrapha in New Testament criticism.--Morton, A.Q. Statistical analysis and New Testament problems.--Robinson, J.A.T. The relation of the prologue to the Gospel of St John.--Bornkamm, G. The history of the origin of the so-called Second letter to the Corinthians.--Stephenson, A.M.G. A defence of the integrity of 2 Corinthians.--Shepherd, Jr, M.H. The Epistle of James and the Gospel of Matthew.
Introduction to the New Testament Foundation for Ancient Research &
 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century (c. 1220-1920) by analysing the attitudes of narrative poets towards the issue of authorship. It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works, and explores the tensions that arose between such authorial strategies on the one hand and their subsequent manuscript transmission on the other.
The Rust Programming Language (Covers Rust 2018) Canongate Books
 Members of the Church of Jesus Christ of Latter-day Saints view the Book of Mormon as scripture written by ancient prophets, while critics believe that

it is a 19th-century fraud. The 15 essays in *Book of Mormon Authorship Revisited* present the latest research by LDS scholars on the question in an effort to demonstrate that the weight of scholarly evidence is on the side of authenticity. Part 1 contains essays dealing with accounts of how the book was produced in 1829 and 1830, with emphasis on the translation process and the witnesses who saw the plates. Part 2 takes a look at the logical structure of the authorship debate and reviews the history of alternative theories and criticisms of the Book of Mormon. Part 3 presents textual studies that demonstrate the plausibility of the Book of Mormon as an ancient book, and part 4 updates scholars' attempts to understand the ancient cultural and geographic setting of the book in both the Old and New Worlds.

Message and Medium Harper Collins

Zipi Talshir's work on the evolution, formation, and transmission of the Hebrew Bible throughout her academic career, her remarkable ability to integrate the Septuagint into this research, and her profound understanding of the late books of the Hebrew Bible and the process of canonization are well known and appreciated. In this volume, 21 of Talshir's colleagues and students contribute essays in her honor on these topics that are so close to her heart. A bibliography of her publications and a short biography open and complete this compelling volume presented by renowned authors in the field from all over Europe, Israel, and the U.S.

Author Cocitation Analysis: Quantitative Methods for Mapping the Intellectual Structure of an Academic Discipline Walter de Gruyter GmbH & Co KG
 Provides a blueprint for researchers to follow in a wide variety of investigations. Introduces an alternative approach to conducting author cocitation analysis (ACA) without relying on commercial citation databases.

[Ecclesiastes and the Riddle of Authorship](#) UNC Press Books

Featuring contributions by preeminent scholars of early China, Confucius and the Analects Revisited: New Perspectives on Composition, Dating, and Authorship advances and examines debates surrounding the history of the Confucian Analects.

[Medieval Authorship and Cultural Exchange in the Late Fifteenth Century](#) The Acts of the Apostles

An attempt to identify the lost tribes of Israel with the North American Indians.

[From Author to Copyist: Composition, Redaction, and Transmission of the Hebrew Bible](#) Penn State Press

Authorship's Wake examines the aftermath of the 1960s critique of the author, epitomized by Roland Barthes's essay, "The Death of the Author." This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical. Its archive consists of texts by writers who either directly participated in this critique, as Barthes did, or whose intellectual formation took place in its immediate aftermath. These writers include some who are known primarily as theorists (Judith Butler), others known primarily as novelists (Zadie Smith, David Foster Wallace), and yet others whose texts are difficult to categorize (the autofiction of Chris Kraus, Sheila Heti, and Ben Lerner; the autotheory of Maggie Nelson). These writers share not only a central motivating question—how to move beyond the critique of the author-subject—but also a way of answering it: by writing texts that merge theoretical concerns with literary discourse. Authorship's Wake traces the responses their work offers in relation to four themes: communication, intention, agency, and labor.

[An Introduction to the New Testament](#) Canongate Books

In the last two decades, digital technologies have made it possible for anyone with a computer and an Internet connection to rapidly and inexpensively self-publish a book. Once a stigmatized niche activity, self-publishing has grown explosively. Hobbyists and professionals alike have produced millions of books, circulating them through e-readers and the web. What does this new flood of books mean for publishing, authors, and readers? Some lament the rise of self-publishing because it tramples the gates and gatekeepers who once reserved publication for those who met professional standards. Others tout authors' new freedom from the narrow-minded exclusivity of traditional publishing. Critics mourn the death of the author; fans celebrate the democratization of authorship. Drawing on eight years of research and interviews with more than eighty self-published writers, Mass Authorship avoids the polemics, instead showing how writers are actually thinking about and dealing with this brave new world. Timothy Laquintano compares the experiences of self-publishing authors in three distinct genres—poker strategy guides, memoirs, and romance novels—as well as those of writers whose self-published works hit major bestseller lists. He finds that the significance of self-publishing and the challenge it presents to traditional publishing depend on the aims of authors, the desires of their readers, the affordances of their platforms, and the business plans of the companies that provide those platforms. In drawing a nuanced portrait of self-publishing authors today, Laquintano answers some of the most pressing questions about what it means to publish in the twenty-first century: How do writers establish credibility in an environment with no editors to judge quality? How do authors police their copyrights online without recourse to the law? How do they experience Amazon as a publishing platform? And how do they find an audience when, it sometimes seems, there are more writers than readers?

[The Gospel According to Matthew](#) Clarendon Press

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

[The Acts of the Apostles](#) University of Iowa Press

Medieval Authorship and Cultural Exchange in the Late Fifteenth Century is a multidisciplinary study of late medieval authorship and the military orders, framed as a whodunit that uncovers the anonymous author of the 'Utrecht Chronicle of the Teutonic Order'. Through a close analysis of the Utrecht Chronicle of the Teutonic Order and its manuscripts, and by exploiting a wide range of scholarly techniques, from traditional philology and extensive codicological examinations to modern digital humanities techniques, the book argues that the recently resurfaced Vienna manuscript is actually an author's copy, written in direct cooperation with the original author. This important assertion leads to a reinterpretation of the text, its sources and composition, authorship, and the context in which it was conceived. It allows us to associate the text with an upsurge of historiographical activities by various military orders across the continent, seemingly in response to the publication and aggressive dissemination of the account of the Siege of Rhodes by Guillaume Caoursin in 1480. Furthermore, the text can be positioned at the crossroads between different cultural spheres, ranging from the Baltic region to the Low Countries, spanning French, German, Dutch, and Latin linguistic traditions. This book will appeal to scholars and students of medieval history, as well as those interested in cultural history and the military religious orders.

[First Steps in English Composition. By the author of "Practical Text-Book of English Composition," etc](#) Grove/Atlantic, Inc.

Composition Notebook 110 Pages College Ruled Blank Lined BookBook for writer's to take notes, plot your novel, make lists, create fiction, get published! Gift for writers

[Author and Journalist](#) Canongate U.S.

In Ecclesiastes, the authorial voice of Qohelet presents an identity that has challenged readers for centuries. This book offers a reception history of the different ways readers have constructed Qohelet as an author. Previous reception histories of Ecclesiastes group readings into "premodern" and "critical," or separate Jewish from Christian readings. In deliberate contrast, this analysis arranges readings thematically according to the interpretive potential inherent in the text, a method of biblical reception history articulated by Brennan Breed. Doing so erases the artificial distinctions between

so-called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of Ecclesiastes travel in well-worn interpretive paths that long predate the rise of critical scholarship. Thus this book offers a reminder that, while critical biblical scholarship is an essential part of the interpretive task, academic readings are themselves indebted to the Bible's reception history and a part of it.

[The Metamorphoses Ascribed to Lucius of Patrae](#) Routledge

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

[Conjectures on Original Composition](#) IGI Global

The fifth volume in the popular NEW AMERICAN COMMENTARY STUDIES IN BIBLE & THEOLOGY series argues that gospel writer Luke is also the author of Hebrews.

[Revelation](#) Taylor & Francis

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

[View of the Hebrews](#) BRILL

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

[Confucius and the Analects Revisited](#) Forgotten Books

Excerpt from Biblical Introduction Only a matter of about five years, and the relative distinctions of dates remain unchanged. Under these circumstances it seems wisest to adhere to the generally accepted chronology, though with the proviso that it is not certain, and might perhaps be shifted back one or two years, as Mr. Turner suggests. Each of the authors is solely responsible for his own share of the book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[THE INFORMATION CONTENT OF THE AUTHOR'S GOING CONCERN EVALUATION](#) Canongate U.S.

The Acts of the ApostlesCanongate Books

[The First Book of Moses, Called Genesis](#) No Starch Press

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: • Ownership and borrowing, lifetimes, and traits • Using Rust's memory safety guarantees to build fast, safe programs • Testing, error handling, and effective refactoring • Generics, smart pointers, multithreading, trait objects, and advanced pattern matching • Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies • How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

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