

Summertime Sheet Music

George Gershwin
 The Singer's Anthology of Gershwin Songs - Tenor
 Meet George Gershwin At The Keyboard
 The Best Praise & Worship Songs Ever (Songbook)
 Joe Pass
 Music for Your Heart
 Porgy
 Always Been a Rambler
 Cinema Sheet Music
 Rolling Stone Sheet Music Classics, Volume 1: 1950s-1960s
 Up With the Sun
 Rhapsody in Blue
 Favorite Jazz Standards
 Somewhere Between
 Folk Songs for Two
 Broadway Sheet Music
 Play Gershwin
 Songs of the 1930s
 Perry's Musical Magazine
 Summertime
 When I Was Your Man Sheet Music
 The New Real Book
 Easy Gershwin
 'S Wonderful
 Selections from Porgy and Bess (Songbook)
 The Story of Fake Books
 Norah Jones Sheet Music Collection
 2D Materials for Infrared and Terahertz Detectors
 Summertime
 Glamorous Night
 Vincent Cichowicz - Fundamental Studies for the Developing Trumpet Player
 The Sheet Music of George Gershwin
 Leonard Cohen - Sheet Music Collection: 1967-2016
 Summertime: George Gershwin's Life in Music
 Stand By Me (Sheet Music)
 Rialto Ripples
 Hit Songs, 1900-1955
 Early Broadway Sheet Music
 Heifetz plays Gershwin

Summertime Sheet Music

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HINTON ADRIENNE

George Gershwin W. W. Norton & Company

Fake books—anthologies of songs notated in a musical shorthand—have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century. The Story of Fake Books: Bootlegging Songs to Musicians traces the entertaining and previously unknown account of the origins of pop song fake books, which evolved through the bootlegging of a now obscure musical subscription service, the Tune-Dex. The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry, resulting in America's first full-blown federal trial for criminal copyright infringement. Through accounts given by jazz musicians Steve Swallow and Pat Metheny, The Story of Fake Books also reveals the definitive history of the most popular fake book, one that has acquired a legendary status among jazz musicians: an anthology of jazz tunes called The Real Book. Drawing from information in FBI files, entertainment trade papers, and federal court records, author Barry Kernfeld presents pioneering research, which brings together aspects of pop music history and copyright law to disclose this predecessor of current-day battles over pop song piracy.

Alfred Music

A WASHINGTON POST BEST BOOK OF THE YEAR • Through the curious life of Dick Kallman—a real-life celebrity striver, poisonously charming actor, and eventual murder victim—the unforgiving worlds of postwar showbiz and down-low gay sexuality are thrown into stark relief in this “page-turning blast” (James Ellroy, author of Widespread Panic) “Engrossing...[A] keen portrait of 1980s New York...a pensive, often gorgeous depiction of...gay life in Manhattan before Stonewall and life on the cusp of the AIDS epidemic.” —The Washington Post Dick Kallman was an up-and-coming actor in the fifties and sixties—until he wasn't. A costar on Broadway, a member of Lucille Ball's historic Desilu workshop, and finally a primetime TV actor, Dick had hustled to get his big break. But just as soon as his star began to rise, his roles began to dry up and he faded from the spotlight, his name out of tabloids and newspapers until his sensational murder in 1980. Through the eyes of his occasional pianist and longtime acquaintance Matt Liannetto, a tenderhearted but wry observer often on the fringes of Broadway's big moments, Kallman's life and death come into appallingly sharp focus. The actor's yearslong, unrequited love for a fellow performer brings out a competitive, vindictive edge in him. Whenever a new door opens, Kallman rushes unwittingly to close it. Even as he walks over other people, he can never get out of his own way. As Matt pores over the life of this handsome could-have-been, Up With the Sun re-creates the brassy, sometimes brutal world that shaped Kallman, capturing his collisions with not only Lucille Ball, but an array of stars from Sophie Tucker to Judy Garland and Johnny Carson. Part crime story, part showbiz history, and part love story, this is a crackling novel about personal demons and dangerously suppressed passions that spans thirty years of gay life—the whole tumultuous era from the Kinsey Report through Stonewall and, finally, AIDS.

The Singer's Anthology of Gershwin Songs - Tenor Hal Leonard Publishing Corporation

This classically illustrated picture book shows a sun-drenched slice of life for a family in the Southern countryside, inspired by the folk opera Porgy and Bess. A black family soaks up the sun, splashing in the pond, baking apple pie, and raising their voices in song at church.

Meet George Gershwin At The Keyboard Univ of California Press

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Best Praise & Worship Songs Ever (Songbook) Vintage

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Joe Pass Hal Leonard Corporation

This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843-1918) from all Broadway productions--plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway--and all the major musicals from Chicago.

Music for Your Heart McFarland

(Fretted). Long out of print, these virtuoso transcriptions by the legendary violinist Jascha Heifetz date from 1947, and have previously been available only separately. These showpieces capture the excitement of Gershwin's score in a unique and fascinating way. Includes: It Ain't Necessarily So * Summertime * A Woman Is a Sometime Thing * I Got Plenty O' Nuttin' * Bess, You Is My Woman * Tempo Di Blues.

Porgy Scarecrow Press

"Rialto Ripples" is George Gershwin's first published instrumental and his only piano rag. It has all the hallmarks of Gershwin's piano style merging ragtime with a piano novelty number. It's fun, it's delightful, it's a toe-tapper, and smile-maker. This wonderful rag is accessible to intermediate level pianists but will attract advanced players, too. A great addition to recital and encore lists!

Always Been a Rambler Vancouver

Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

Cinema Sheet Music McFarland

"Elegant and authoritative." —Thomas Brothers, author of Help!: The Beatles, Duke Ellington, and the Magic of Collaboration New York City native and gifted pianist George Gershwin (1898-1937) blossomed as an accompanist before his talent as a songwriter opened the way to Broadway, where he composed a long run of musical comedies, many with his brother Ira as lyricist. But his aspirations reached beyond commercial success. Appealing to listeners on both sides of the purported popular-classical divide, his first instrumental composition, Rhapsody in Blue, was an instant classic. He pushed boundaries again a decade later with the groundbreaking folk opera, Porgy and Bess—his magnum opus. In 1936, he and Ira moved west to write songs for Hollywood, but their work was cut short when George developed a brain tumor. He died at thirty-eight, a beloved artist who had fashioned his own brand of American music. Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a celebration of his unforgettable music-making.

Rolling Stone Sheet Music Classics, Volume 1: 1950s-1960s Hal Leonard

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

Up With the Sun Faber & Faber

(Piano/Vocal/Guitar Songbook). The Decade Play-Along Series features 100 iconic songs from each decade with great backing tracks so you can play them and sound like a pro. You access the tracks online for streaming or download. Songs include: All of Me * All the Things You Are * As Time Goes By * Autumn in New York * Begin the Beguine * Blue Moon * Body and Soul * Caravan * Cheek to Cheek * Cherokee (Indian Love Song) * Embraceable You * A Fine Romance * Georgia on My Mind * How Deep Is the Ocean (How High Is the Sky) * I Got Rhythm * I Only Have Eyes for You * I'm Getting Sentimental over You * I'm in the Mood for Love * I've Got My Love to Keep Me Warm * In a

Sentimental Mood * In the Mood * Isn't It Romantic? * It Don't Mean a Thing (If It Ain't Got That Swing) * The Lady Is a Tramp * Let's Fall in Love * Mood Indigo * My Romance * Nice Work If You Can Get It * Night and Day * On the Sunny Side of the Street * Over the Rainbow * Pennies from Heaven * September Song * Stormy Weather (Keeps Rainin' All the Time) * Summertime * Thanks for the Memory * The Very Thought of You * The Way You Look Tonight * You Must Have Been a Beautiful Baby * and more.

Rhapsody in Blue Hal Leonard

To provide greater availability for a work of such importance, the original publishers secured from Gershwin a solo piano version wherein the orchestral parts are fused together with the solo piano part (PS0047). Due to concerns that the composer's arrangement presented too many technical demands to pianists not possessing the requisite technique, a modified arrangement was delicately solicited from pianists of the time. (Gershwin's untimely death precluded any modification from the composer himself.) Many attempts at technical modifications were rejected on ethical grounds until Herman Wasserman--who taught Gershwin to play the piano--submitted a manuscript which became this edition. Several prominent pianists who reviewed the score all attested to the amazing reduction in technical demands while retaining the clarity, sonority, and brilliance of the original. This edition is designed for Early Advanced pianists, although some sections, including the well-known Moderato middle section, are accessible to those performing at less-advanced levels.

Favorite Jazz Standards Courier Corporation

Nine of Gershwin's most significant songs have been simplified for the beginning pianist, beautifully engraved, and printed on high quality paper. A very elegant edition. Titles are: Fascinating Rhythm * Embraceable You * Oh, Lady Be Good * Summertime * Blues * I Got Rhythm * Somebody Loves Me * But Not for Me * The Man I Love.

Somewhere Between Hal Leonard Publishing Corporation

Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

Folk Songs for Two Faber & Faber

Two Joe Pass videos, Jazz Lines and An Evening with Joe Pass packaged together in an attractive slipcover.

Broadway Sheet Music Alfred Music

Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993. Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

Play Gershwin Hal Leonard Corporation

Summertime/Aladdin

Songs of the 1930s Aladdin

2D Materials for Infrared and Terahertz Detectors provides an overview of the performance of emerging detector materials, while also offering, for the first time, a comparison with traditional materials used in the fabrication of infrared and terahertz detectors. Since the discovery of graphene, its applications to electronic and optoelectronic devices have been intensively researched. The extraordinary electronic and optical properties allow graphene and other 2D materials to be promising candidates for infrared (IR) and terahertz (THz) photodetectors, and yet it appears that the development of new detectors using these materials is still secondary to those using traditional materials. This book explores this phenomenon, as well as the advantages and disadvantages of using 2D materials. Special attention is directed toward the identification of the most-effective hybrid 2D materials in infrared and terahertz detectors, as well as future trends. Written by one of the world's leading researchers in the field of IR optoelectronics, this book will be a must-read for researchers and graduate students in photodetectors and related fields. Features • Offers a comprehensive overview of the different types of 2D materials used in fabrication of IR and THz detectors, and includes their advantages/disadvantages • The first book to compare new detectors to a wide family of common, commercially available detectors that use traditional materials.

Perry's Musical Magazine Hal Leonard Corporation

This album plays tribute to Gershwin's unique melodic genius, which gave us such gems as Embraceable You and Summertime. These and other favorites are arranged here for B-flat Clarinet with Piano Accompaniment.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [The Nightingale: A Novel](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)