
Nameless Offences Homosexual Desire In The 19th Century

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Classics in Extremis

The Fraternity of the Estranged

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At the Margins of Victorian Britain

Men, Masculinities and Religious Change in Twentieth-Century Britain

Sex, Gender and Social Change in Britain since 1880

Crime in Scotland 1660-1960

Homosexual Desire

A Great Unrecorded History

The Secret Gospel of Mark Unveiled

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Visions of Queer Martyrdom from John Henry Newman to Derek Jarman

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Gender and Material Culture in Britain since 1600

The Routledge History of Sex and the Body

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*Youth and Permissive
Social Change in British
Music Papers, 1967–1983*
Bloomsbury Publishing
Scotland has often been
regarded throughout
history as "the violent
north", but how true is
this statement? Does
Scotland deserve to be
defined thus, and upon
what foundations is this
definition based? This
book examines the history
of crime in Scotland,
questioning the labelling
of Scotland as home to a
violent culture and
examining changes in
violent behaviour over
time, the role of religion
on violence, how gender
impacted on violence and
how the level of Scottish
violence fares when
compared to incidents of
violence throughout the
rest of the UK. This book
offers a ground-breaking
contribution to the
historiography of Scottish
crime. Not only does the
piece illuminate for the
first time, the nature and
incidence of Scottish
criminality over the
course of some three
hundred years, but it also
employs a more
integrated analysis of

gender than has hitherto
been evident. This book
sheds light on whether
the stereotypical label
given to Scotland as 'the
violent north' is
appropriate or in any way
accurate, and it further
contributes to our
understanding of not only
Scottish society, but of
the history of crime and
punishment in the British
Isles and beyond.
Our Friend "The Enemy"
Springer
Nameless
Offences Bloomsbury
Publishing
Classics in Extremis
Bloomsbury Publishing
John Addington Symonds
(Bristol 1840 - Rome
1893) was one of
Victorian Britain's most
prolific authors, with
works that included
poems, translations,
travel essays, and
scholarly studies on topics
ranging from classical
literature to the
Renaissance to the poetry
of his contemporaries.
Today, however, he is
usually remembered for
his long unpublished
Memoirs, a major early
monument of queer life-
writing, and for two
privately printed, secretly
circulated essays, one of
which includes the
earliest printed
appearance in English of
the word homosexual.

This new word, first
coined in German, has
long provided a useful
milestone for historians of
sexuality charting the
emergence not only of
new typologies but of
whole new regimes of
knowledge. But what of
the rest of Symonds's vast
body of work? This book
returns to Symonds, not
as the origin of a now
familiar history, but as a
far more complex thinker,
with an ambitious vision
of the queerness of the
world itself—and of what
it means to live in it.
*The Fraternity of the
Estranged* Routledge
Originally passed in 1885,
the law that had made
homosexual relations a
crime remained in place
for 82 years. But during
this time, restrictions on
same-sex relationships
did not go unchallenged.
Between 1891 and 1908,
three books on the nature
of homosexuality
appeared. They were
written by two
homosexual men: Edward
Carpenter and John
Addington Symonds, and
a third, Havelock Ellis. At
this time, the study of
homosexuality was
limited almost exclusively
to the European
continent. Books that
were circulated freely in
Europe were hardly
known in England, and

men who loved men were pushed to the margins of a society where masculinity was strenuously upheld. Carpenter and Symonds' story and their brave stand against persecution is largely forgotten, but in such a hostile environment, their publications were highly significant. They were the first English contributions to the scientific understanding of homosexuality, and, more importantly, opened the long struggle for the legal recognition of same-sex love that was finally achieved in 1967. The Fraternity of the Estranged will speak principally to the LGBT community and, in a time more accepting of sexual diversity, to a wider readership. It will also appeal to readers interested in history as it recounts what it was like to be homosexual in late-Victorian England.

Governing Gender and Sexuality in Colonial

India Routledge

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which

vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body. London and the Culture of Homosexuality,

1885-1914 John Wiley & Sons

Drawing on a rich array of source materials including previously unseen, fascinating (and often quite moving) oral histories, archival and news media sources, 'Curing queers' examines the plight of men who were institutionalised in British mental hospitals to receive 'treatment' for homosexuality and transvestism, and the perceptions and actions of the men and women who nursed them. It examines why the majority of the nurses followed orders in administering the treatment - in spite of the zero success-rate in 'straightening out' queer men - but also why a small number surreptitiously defied their superiors by engaging in fascinating subversive behaviours. 'Curing queers' makes a significant and substantial contribution to the history of nursing and the history of sexuality, bringing together two sub-disciplines that combine only infrequently. It will be of interest to general readers as well as scholars and students in nursing, history, gender studies, and health care ethics and law. Marriage and the Family

Farrar, Straus and Giroux Victorian Britain, at the head of the vast British Empire, was the wealthiest and most powerful country in the world. Yet, not all Britons were seen as possessing the characteristics that defined what it actually meant to be 'British.' At the Margins of Victorian Britain focuses on the political means of policing unwanted 'others' in Victorian society: the Irish, Catholics and Jews, atheists, prostitutes and homosexuals. In this groundbreaking study, Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these 'others' from gaining power and influence in Victorian Britain. Utilizing a wide-ranging analysis, the book focuses on key case-studies: the anti-Semitism implicit in Lord Rothschild's barring from the House of Commons; the fine line between accepted male love and companionship and homosexuality, culminating in the Oscar Wilde trials of the 1890s; and how laws against disease were used to police prostitutes and correct moral vices. Political and legal rhetoric, backed by the force of

legislation, set the boundaries of 'Britishness', and enforced those boundaries through the 'majesty' of British law. As Jews, Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament - homosexuals, prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed. 'Otherness' stopped being a religious question and became instead a moral one. That fundamental shift marks the moment that 'Britishness' became a values-based question. And we've been arguing about what those values are ever since. This will be essential reading for those working in the fields of Victorian studies, social and cultural history and constitutional identity. *What is Sexual History?* Cambridge University Press
A REVELATORY LOOK AT THE INTIMATE LIFE OF THE GREAT AUTHOR—AND HOW IT SHAPED HIS MOST BELOVED WORKS With the posthumous publication of

his long-suppressed novel *Maurice* in 1970, E. M. Forster came out as a homosexual— though that revelation made barely a ripple in his literary reputation. As Wendy Moffat persuasively argues in *A Great Unrecorded History*, Forster's homosexuality was the central fact of his life. Between Wilde's imprisonment and the Stonewall riots, Forster led a long, strange, and imaginative life as a gay man. He preserved a vast archive of his private life—a history of gay experience he believed would find its audience in a happier time. *A Great Unrecorded History* is a biography of the heart. Moffat's decade of detective work—including first-time interviews with Forster's friends—has resulted in the first book to integrate Forster's public and private lives. Seeing his life through the lens of his sexuality offers us a radically new view—revealing his astuteness as a social critic, his political bravery, and his prophetic vision of gay intimacy. *A Great Unrecorded History* invites us to see Forster— and modern gay history—from a completely new angle. [Romanticism](#) Bloomsbury Publishing

Classics in Extremis reimagines classical reception. Its contributors explore some of the most remarkable, hard-fought and unsettling claims ever made on the ancient world: from the coal-mines of England to the paradoxes of Borges, from Victorian sexuality to the trenches of the First World War, from American public-school classrooms to contemporary right-wing politics. How does the reception of the ancient world change under impossible strain? Its protagonists are 'marginal' figures who resisted that definition in the strongest terms. Contributors argue for a decentered model of classical reception: where the 'marginal' shapes the 'central' as much as vice versa – and where the most unlikely appropriations of antiquity often have the greatest impact. What kind of distortions does the model of 'centre' and 'margins' produce? How can 'marginal' receptions be recovered most effectively? Bringing together some of the leading scholars in the field, *Classics in Extremis* moves beyond individual case studies to develop fresh methodologies and perspectives on the study

of classical reception. *Queer London* Cambridge University Press
This book is a work of press history that considers how the music press represented permissive social change for their youthful readership. Read by millions every week, the music press provided young people across the country with a guide to the sounds, personalities and controversies that shaped British popular music and, more broadly, British culture and society. By analysing music papers and oral history interviews with journalists and editors, Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that had to negotiate tensions between alternative sentiments and commercial prerogatives. This book demonstrates, as a consequence, how music papers constructed political positions, public identities and social mores within the context of the market. As a result, descriptions and experiences of social change and youth were contingent on the understandings of class, gender, sexuality, race and locality.

Classical Culture and Modern Masculinity SAGE Publications

For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

A Little Gay History of Wales Nameless Offences
A monograph that re-evaluates the final decade of Henry James' creative life. It examines the narrative of "The American Scene", the autobiographical writing, a number of short stories and two incomplete novels: works which offer contrasting notations of the self.

The Cambridge Companion to American Horror

Troubadour Publishing Ltd
Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the

leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments. *Sex* John Wiley & Sons 'Queer London' explores the underground gay culture of London during four decades when homosexual acts between consenting adults remained illegal. The author discovers how queer men made sense of

their sexuality and how their lifestyles were affected by and in turn influenced the life of the metropolis.

The Routledge History of Disease Cambridge University Press *Sex, Time and Place* extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives - including social history, cultural geography, visual culture, literary representation, ethnography and social studies - this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay

men in a limited time frame, *Sex, Time and Place* reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Encyclopedia of Social Deviance Routledge The book examines how medical knowledge is produced around bodies that do not fit in the heteronormative framework of the state's rationale and processes. The marginal bodies studied in this research are termed MSM, men who have sex with men, categorized as a high-risk group in the backdrop of HIV/AIDS. These Queer bodies entered the registers of epidemiology and governmentality. This classification is the point of departure for the book. The book interrogates and asks how does a sexual subject become a political question? To answer this political trajectory, the book analyses the category of risk in biomedicine. It investigates how the category of risk becomes critical to the Indian state's rationale and

policies wherein, through the ambit of health and population, sexuality is managed. Unearthing the sexual politics in South Asia, the book, based on rich empirical evidence derived from the lived experiences of MSM, narrates the construction of sexual subjectivity and masculinity. The process of construction occurs in negotiation with the Indian state, bringing forth the dimension of the Indian state as a medico-legal governmentality regime and how MSM takes on the identity of a medicalized subject.

"Rome, Travel and the Sculpture Capital, c.1770-825" Bloomsbury Publishing

In 1958, Bible scholar Morton Smith announced the discovery of a sensational manuscript—a second-century letter written by St. Clement of Alexandria, who quotes an unknown, longer version of the Gospel of Mark. When Smith published the letter in 1973, he set off a firestorm of controversy that has raged ever since. Is the text authentic, or a hoax? Is Smith's interpretation correct? Did Jesus really practice magic, or homosexuality? And if the letter is a forgery . . . why? Through close examination of the

"discovered" manuscript's text, Peter Jeffery unravels the answers to the mystery and tells the tragic tale of an estranged Episcopalian priest who forged an ancient gospel and fooled many of the best biblical scholars of his time. Jeffery shows convincingly that Smith's Secret Gospel is steeped in anachronisms and that its construction was influenced by Oscar Wilde's *Salomé*, twentieth-century misunderstandings of early Christian liturgy, and Smith's personal struggles with Christian sexual morality.

The Passions of John Addington Symonds Yale University Press
London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all 'acts of gross indecency' between men in 1885 to the outbreak of the First World War in 1914 - years marked by an intensification in concern about male-male relationships and also by the emergence of an embryonic homosexual rights movement. Taking his cue from literary and lesbian and gay scholars, urban historians and cultural geographers, Matt

Cook combines discussion of London's homosexual subculture and various major and minor scandals with a detailed examination of representations in the press, in science and in literature. The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of comprehending and taking part in London's culture of homosexuality. **Urring** Oxford University Press

The Wolfenden Report of 1957 has long been recognized as a landmark in moves towards gay law reform. What is less well known is that the testimonials and written statements of the witnesses before the Wolfenden Committee provide by far the most complete and extensive array of perspectives we have on how homosexuality was understood in mid-twentieth century Britain. Those giving evidence, individually or through their professional associations, included a broad cross-section of official, professional and bureaucratic Britain: police chiefs, policemen,

magistrates, judges, lawyers and Home Office civil servants; doctors, biologists (including Alfred Kinsey), psychiatrists, psychoanalysts and psychotherapists; prison governors, medical officers and probation officers; representatives of the churches, morality councils and progressive and ethical societies; approved school headteachers and youth organization leaders; representatives of the army, navy and air force; and a small handful of self-described but largely anonymous homosexuals. This volume presents an

annotated selection of their voices. *'Curing queers'* University of Chicago Press
This collection of essays takes stock of the 'new British queer history'. It is intended both for scholars and students of British social and cultural history and of the history of sexuality, and for a broader readership interested in queer issues. In offering a snapshot of the field, this volume demonstrates the richness and promise of one of the most vibrant areas of modern British history and the

complexity and breadth of discussion, debate and approach. It showcases challenging think-pieces from leading luminaries alongside some of the most original and exciting research by established and emerging young scholars. The book provides a plethora of fresh perspectives and a wealth of new information, suggests enticing avenues for research and – in bringing the whole question of sexual identity to the forefront of debate – challenges us to rethink queer history's parameters.

Best Sellers - Books :

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- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
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- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
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