
Building Anglo Saxon England

Rural Settlements and Society in Anglo-Saxon England
Alfred the Great
The Rebirth of Towns in the Post-Roman West
The Material Culture of the Built Environment in the Anglo-Saxon World
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The Anglo-Saxons
An Analysis and Interpretation of the Evidence from a Most Distinctive Building Type
Trees and Timber in the Anglo-Saxon World
The Wiley Blackwell Encyclopedia of Anglo-Saxon England
The Church in Anglo-Saxon Society
English Medieval Industries
Double Agents
The Cruciform Brooch and Anglo-Saxon England
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Waterways and Canal-Building in Medieval England

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Rural Settlements and Society in Anglo-Saxon England Yale University Press

Anglo-Saxon Studies in Archaeology and History is an annual series concerned with the archaeology and history of England and its neighbours during the Anglo-Saxon period. ASSAH offers researchers an opportunity to publish new work in an interdisciplinary and multi-disciplinary forum which allows for a diversity of approaches and subject matter. Contributions focus not just on Anglo-Saxon England but also its international context.

Alfred the Great University of Wales Press

Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

The Rebirth of Towns in the Post-Roman West Past Imperfect

The first major synthesis of the evidence for Anglo-Saxon settlements from across England and throughout the Anglo-Saxon period, and a study of what it reveals about the communities who built and lived in them.

The Material Culture of the Built Environment in the Anglo-Saxon World Boydell & Brewer
Most studies of Jews in medieval England begin with the year 1066, when Jews first arrived on English soil. Yet the absence of Jews in England before the conquest did not prevent early English authors from writing obsessively about them. Using material from the writings of the Church Fathers, contemporary continental sources, widespread cultural stereotypes, and their own imaginations, their depictions of Jews reflected their own politico-theological experiences. The thirteen essays in *Imagining the Jew in Anglo-Saxon Literature and Culture* examine visual and textual representations of Jews, the translation and interpretation of Scripture, the use of Hebrew words and etymologies, and the treatment of Jewish spaces and landmarks. By studying the “imaginary Jews” of Anglo-Saxon England, they offer new perspectives on the treatment of race, religion, and ethnicity in pre- and post-conquest literature and culture.

A Guide to Old English Routledge

Farming was the basis of the wealth that made England worth invading, twice, in the eleventh century, while trade and manufacturing were insignificant by modern standards. In *Anglo-Saxon Farms and Farming*, the authors employ a wide range of evidence to investigate how Anglo-Saxon farmers produced the food and other agricultural products that sustained English economy, society, and culture before the Norman Conquest. The first part of the volume draws on written and pictorial sources, archaeology, place-names, and the history of the English language to discover what crops and livestock people raised, and what tools and techniques were used to produce them. In part two, using a series of landscape studies - place-names, maps, and the landscape itself, the authors explore how these techniques might have been combined into working agricultural regimes in different parts of the country. A picture emerges of an agriculture that changed from an essentially

prehistoric state in the sub-Roman period to what was recognisably the beginning of a tradition that only ended with the Second World War. Anglo-Saxon farming was not only sustainable, but infinitely adaptable to different soils and geology, and to a climate changing as unpredictably as it is today.

Building Anglo-Saxon England Oxford University Press

This riveting and authoritative USA Today and Wall Street Journal bestseller is “a much-needed, modern account of the Normans in England” (The Times, London). The Norman Conquest was the most significant military—and cultural—episode in English history. An invasion on a scale not seen since the days of the Romans, it was capped by one of the bloodiest and most decisive battles ever fought. Language, law, architecture, and even attitudes toward life itself—from the destruction of the ancient ruling class to the sudden introduction of castles and the massive rebuilding of every major church—were altered forever by the coming of the Normans. But why was this revolution so total? Reassessing original evidence, acclaimed historian and broadcaster Marc Morris goes beyond the familiar story of William the Conqueror, an upstart French duke who defeated the most powerful kingdom in Christendom. Morris explains why England was so vulnerable to attack; why the Normans possessed the military cutting edge though they were perceived as less sophisticated in some respects; and why William’s hopes of a united Anglo-Norman realm unraveled, dashed by English rebellions, Viking invasions, and the insatiable demands of his fellow conquerors. Named one of the best books of the year by the Kansas City Star, who called the work “stunning in its action and drama,” and the Providence Journal, who hailed it “meticulous and absorbing,” this USA Today and Wall Street Journal bestseller is a tale of gripping drama, epic clashes, and seismic social change.

Carolingian Connections Building Anglo-Saxon England

This book takes a critical approach to the dominant explanation for the transformation from post-Roman to 'Anglo-Saxon' society in Britain from the fifth to the eighth century: that change resulted from north-west European immigration into Britain. After testing this paradigm, the author explores the increasing amount of evidence for the gradual evolution of late Roman into early medieval England, and suggests some new directions for research that may lead to the development of more holistic explanatory models.

Basic Readings University of Toronto Press

The Anglo-Saxon influence on the Carolingian world has long been recognised by historians of the early medieval period. Wilhelm Levison, in particular, has drawn attention to the importance of the Anglo-Saxon contribution to the cultural and ecclesiastical development of Carolingian Francia in the central decades of the eighth century. What is much less familiar is the reverse process, by which Francia and Carolingian concepts came to influence contemporary Anglo-Saxon culture. In this book Dr Story offers a major contribution to the subject of medieval cultural exchanges, focusing on the degree to which Frankish ideas and concepts were adopted by Anglo-Saxon rulers. Furthermore, by concentrating on the secular context and concepts of secular government as opposed to the more familiar ecclesiastical and missionary focus of Levison's work, this book offers a counterweight to the prevailing scholarship, providing a much more balanced overview of the subject. Through this reassessment, based on a close analysis of contemporary manuscripts - particularly the

Northumbrian sources - Dr Story offers a fresh insight into the world of early medieval Europe.

Building Anglo-Saxon England Oxford University Press

Examination and analysis of one of the most important artefacts of Anglo-Saxon society, the cruciform brooch, setting it in a wider context.

The Oxford Handbook of Anglo-Saxon Archaeology Cambridge University Press

The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan populations were converted to Christianity, and the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including Beowulf and other poetry; the Lindisfarne Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert Gospel, the earliest intact European book; and historical manuscripts such as Bede's Ecclesiastical History and the Anglo-Saxon Chronicle. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and dynamic period in early medieval history, and will bring to life our understanding of these formative centuries.

Women and Clerical Culture in Anglo-Saxon England Routledge

Traces the development of towns in Britain from late Roman times to the end of the Anglo-Saxon period using archaeological data.

OUP Oxford

A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries

This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many

settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

Imagining the Jew in Anglo-Saxon Literature and Culture Routledge

First published in 2000, Basic Readings in Anglo-Saxon England (BRASE) is a series of volumes that collect classic, exemplary, or ground-breaking essays in the fields of Anglo-Saxon studies generally written in the 1960s or later, or commissioned by a volume editor to fulfill the purpose of the given volume. This, the sixth volume in the series, is the first devoted to history and the first edited by a scholar outside the field of literary study. David Pelteret has collected fifteen previously published essays: the first nine of his essays present a conspectus of Anglo-Saxon history; the other seven are spread among seven "Special Approaches": Anthropology, Archaeology, Art History, Economic and Comparative History, Geography and Geology, Place-Names, and Topography and Archaeology.

The Anglo-Saxon World Oxford Paperbacks

First published in 2001, *Double Agents* was the first book-length study of women in Anglo-Saxon written culture that took on the insights provided by contemporary critical and feminist theory, and it quickly established itself as a standard. Now available again, it complicates the exclusion of women from the historical record of Anglo-Saxon England by tackling the deeper questions behind how the feminine is modeled, used, and made metaphoric in Anglo-Saxon texts, even when the women themselves are absent.

Liturgy, Architecture, and Sacred Places in Anglo-Saxon England Simon and Schuster

Christian theology and religious belief were crucially important to Anglo-Saxon society, and are manifest in the surviving textual, visual and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small educated elite. This book shows that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context, and how it was bound up with local authorities and powers, reveals a much more subtle interpretation of secular processes, and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow, however: this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England, and how 'popular' belief interacted with literary and academic traditions. Through case-studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including where possible those who could not read. In all of these, it is clear that theology was not detached from society or from the experiences of lay people, but formed an essential constituent part.

Anglo-Saxon Farms and Farming Routledge

Law and Order in Anglo-Saxon England explores English legal culture and practice across the Anglo-Saxon period, beginning with the essentially pre-Christian laws enshrined in writing by King Æthelberht of Kent in c. 600 and working forward to the Norman Conquest of 1066. It attempts to

escape the traditional retrospective assumptions of legal history, focused on the late twelfth-century Common Law, and to establish a new interpretative framework for the subject, more sensitive to contemporary cultural assumptions and practical realities. The focus of the volume is on the maintenance of order: what constituted good order; what forms of wrongdoing were threatening to it; what roles kings, lords, communities, and individuals were expected to play in maintaining it; and how that worked in practice. Its core argument is that the Anglo-Saxons had a coherent, stable, and enduring legal order that lacks modern analogies: it was neither state-like nor stateless, and needs to be understood on its own terms rather than as a variant or hybrid of these models. Tom Lambert elucidates a distinctively early medieval understanding of the tension between the interests of individuals and communities, and a vision of how that tension ought to be managed that, strikingly, treats strongly libertarian and communitarian features as complementary. Potentially violent, honour-focused feuding was an integral aspect of legitimate legal practice throughout the period, but so too was fearsome punishment for forms of wrongdoing judged socially threatening. Law and Order in Anglo-Saxon England charts the development of kings' involvement in law, in terms both of their authority to legislate and their ability to influence local practice, presenting a picture of increasingly ambitious and effective royal legal innovation that relied more on the cooperation of local communal assemblies than kings' sparse and patchy network of administrative officials.

[The Landscape Archaeology of Anglo-Saxon England](#) University of Toronto Press

This volume examines the common landmarks of the Anglo-Saxon world in order to assist serious students of the Anglo-Saxon period in both perceiving and understanding the imagery of material culture in the archaeology and textual materials of the period.

Pastoral Care in Late Anglo-Saxon England Case Studies in Early Societies

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this

violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

Compelling God Princeton University Press

Written by a team of experts and presenting the results of the most up-to-date research, The Handbook of Anglo-Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history.

Craftsmen, Techniques, Products Oxford University Press

First published as part of the best-selling The Oxford Illustrated History of Britain, John Blair's Very Short Introduction to the Anglo-Saxon Age covers the emergence of the earliest English settlements to the Norman victory in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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