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# The Bridges At Toko Ri

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Recessional  
Leadership Lessons from the Cockpit  
MacArthur's Air Force  
The Fires of Spring  
Caterpillars  
An Epic Story of Courage and Tenacity in Vietnam  
A Novel  
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The Bridge at Andau

Poland

*The Bridges At Toko Ri*

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## HULL BUCK

Recessional Firefly Books Limited

Academy Award--winning director Michael Curtiz (1886--1962) -- whose best-known films include *Casablanca* (1942), *Yankee Doodle Dandy* (1942), *Mildred Pierce* (1945) and *White Christmas* (1954) -- was in many ways the anti-auteur. During his unprecedented twenty-seven year tenure at Warner Bros., he directed swashbuckling adventures, westerns, musicals, war epics, romances, historical dramas, horror films, tearjerkers, melodramas, comedies, and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor, Victor Fleming, and Howard Hawks. In the first biography of this colorful, instinctual artist, Alan K. Rode illuminates the life and work of one of the film industry's most complex figures. He begins by exploring the director's early life and career in his native Hungary, revealing how Curtiz shaped the earliest days of silent cinema in Europe as he acted in, produced, and directed scores of films before immigrating to the United States in 1926. In Hollywood, Curtiz earned a reputation for his explosive tantrums, his difficulty communicating in English, and his disregard for the well-being of others. However, few directors elicited more memorable portrayals from their casts, and ten different actors delivered Oscar-nominated performances under his direction. In addition to his study of the director's remarkable legacy, Rode investigates Curtiz's dramatic personal life, discussing his enduring creative partnership with his wife, screenwriter Bess Meredyth, as well as his numerous affairs and children born of his extramarital relationships. This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age. *Leadership Lessons from the Cockpit* W. W. Norton & Company May delves deeply into this formative and turbulent period in Michener's life and career, using letters, journal entries, and naval records to examine how a reserved, middle-aged lieutenant known as "Prof" to his fellow officers became one of the most

successful writers of the 20th century.

*MacArthur's Air Force* Dial Press

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener's many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Return to Paradise* "A brilliant book and a worthy successor to *Tales of the South Pacific*."—*The Atlanta Constitution* "This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer."—*The New York Times* "There's drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write."—*Kirkus Reviews*

*The Fires of Spring* Fawcett Books

*The Bridges at Toko-Ri* Dial Press Trade Paperback

**Caterpillars** Dial Press Trade Paperback

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. Praise for James A. Michener "A master storyteller . . . Michener, by any standards, is a phenomenon."—*The Wall Street Journal* "Sentence for sentence, writing's fastest attention grabber."—*The New York Times* "Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him."—*Chicago*

*Tribune* "While he fascinates and engrosses, Michener also educates."—*Los Angeles Times*

An Epic Story of Courage and Tenacity in Vietnam Catapult

Learn how to be a leader in your own life and career with expert advice from one of the Navy's elite TOPGUN instructors. During a twenty-year career in uniform, Guy Snodgrass became one of the most skilled fighter pilots in the U.S. Navy, commanding combat jets over some of the most dangerous war zones in the world -- and he did it all using the lessons he learned at the Navy's Fighter Weapons School (TOPGUN). The real-life inspiration for the blockbuster films *Top Gun* and *Top Gun: Maverick*, the U.S. Navy Fighter Weapons School trains the top one percent of our nation's fighter pilots. Over the course of twelve weeks, these pilots are drilled on aerial tactics, combat, and skills required to win in any organization. Ordinary people are transformed into world-class leaders. Pilots, like Commander Snodgrass, who remain on staff as TOPGUN instructors, are held to even higher and more demanding standards. In TOPGUN's Top 10, Commander Snodgrass distills some of the most important lessons he's learned and taught over the course of his career into a taut, engaging book for readers of all ages and experience levels. It's the perfect gift for anyone looking to change careers, excel in the workplace, or find their way in the world after college graduation. Smart, practical, and direct, Snodgrass's account of real TOPGUN experience will inspire a new generation of leaders.

*A Novel* Oxford University Press, USA

From a hotel in Marrakech in *The Man Who Knew Too Much*, to small-town Alabama in *To Kill a Mockingbird*, to Mission Control in *Space Cowboys*, creating a fictional, yet wholly believable world in which to film a movie has been the passion and life's work of Henry Bumstead, one of Hollywood's most celebrated production designers. In a career that has spanned nearly seventy years, Bumstead has worked on more than one hundred movies and television films. His many honors include Academy Awards for Art Direction for *To Kill a Mockingbird* and *The Sting*, as well as nominations for *Vertigo* and *The Unforgiven*. This popularly written and extensively illustrated book tells the intertwining stories of Henry Bumstead's career and the evolution of Hollywood art direction. Andrew Horton combines his analysis of

Bumstead's design work with wide-ranging interviews in which Bumstead talks about working with top directors, including Alfred Hitchcock, George Roy Hill, Robert Mulligan, and Clint Eastwood, as well as such stars as Paul Newman, Robert Redford, Doris Day, Jimmy Stewart, Sidney Poitier, Bill Cosby, Jerry Lewis, and James Cagney. Numerous production drawings, storyboards, and film stills illustrate how Bumstead's designs translated to film. This portrait of Bumstead's career underscores an art director's crucial role in shaping the look of a film and also tracks the changes in production design from the studio era through location shooting to today's use of high-tech special effects.

**Return to Paradise** Center Street

The first virtually all-jet war, the conflict in Korea saw F-86 Sabres of the USAF take on MiG-15s of the North Korean and Chinese air forces. Although the Allied pilots were initially taken aback by the ability of the communist fighter in combat, sound training and skilful leadership soon enabled Sabre pilots to dominate the dogfights over the Yalu River. In all 39 F-86 pilots achieved ace status, and a number of these are profiled in this volume, as are notable pilots from the US Navy, Marine Corps and Royal Navy and, for the first time, the handful of MiG-15 aces.

**The Hunters** Dial Press

The parallel lives of a woman and her mother, both divorced, are examined in this never-before-published novel in which the author's creative energy is spent on character development and allegorical storytelling. Original.

**The Four Deuces** Bloomsbury Publishing

"The Right Stuff without the hype, Yeager without the ego."—Washington Post Book World "While the jet-jockey competitiveness, the undercurrent of fear, the victories and foul-ups of jet sweeps have been described many times, few such chronicles have done it so grippingly and with such a ring of accuracy. Mr. Grant explores the emotions felt not only by the men in battle but by the wives and others left behind, and the questions the war raised in their minds. To put in larger context the war's impact on individual participants, the author periodically reviews the high-level struggles over how to fight the air war. "What is most impressive is to find an analysis so clearly stated, so seemingly on track in locating the weak spots in the policies of various political and military officials....Written in a straightforward yet stylish prose, *Over the Beach* carries

tremendous conviction."—Richard Witkin, New York Times Book Review

**How Hollywood Learned to Stop Worrying and Love the Summer** Simon and Schuster

A riveting Vietnam War story--and one of the most dramatic in aviation history--told by a New York Times bestselling author and a prominent aviation historian Every war has its "bridge"--Old North Bridge at Concord, Burnside's Bridge at Antietam, the railway bridge over Burma's River Kwai, the bridge over Germany's Rhine River at Remagen, and the bridges over Korea's Toko Ri. In Vietnam it was the bridge at Thanh Hoa, called Dragon's Jaw. For seven long years hundreds of young US airmen flew sortie after sortie against North Vietnam's formidable and strategically important bridge, dodging a heavy concentration of anti-aircraft fire and enemy MiG planes. Many American airmen were shot down, killed, or captured and taken to the infamous "Hanoi Hilton" POW camp. But after each air attack, when the smoke cleared and the debris settled, the bridge stubbornly remained standing. For the North Vietnamese it became a symbol of their invincibility; for US war planners an obsession; for US airmen a testament to American mettle and valor. Using after-action reports, official records, and interviews with surviving pilots, as well as untapped Vietnamese sources, *Dragon's Jaw* chronicles American efforts to destroy the bridge, strike by bloody strike, putting readers into the cockpits, under fire. The story of the *Dragon's Jaw* is a story rich in bravery, courage, audacity, and sometimes luck, sometimes tragedy. The "bridge" story of Vietnam is an epic tale of war against a determined foe.

**Chesapeake** Dial Press

"Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild,

contradictory, passionately beautiful, this is Spain as experienced by a master writer.

*Alaska* Presidio Press

Pulitzer Prize-winning author James A. Michener brings Hawaii's epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener's immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. BONUS: This edition includes an excerpt from James A. Michener's Centennial. Praise for Hawaii "Wonderful . . . [a] mammoth epic of the islands."—The Baltimore Sun "One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous."—Chicago Tribune "From Michener's devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel."—Saturday Review "Memorable . . . a superb biography of a people."—Houston Chronicle

*A Life in Film* Bloomsbury Publishing

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska's story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Alaska "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding,

and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life.”—Los Angeles Times Book Review “Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters.”—Boston Herald “Michener is still, sentence for sentence, writing’s fastest attention grabber.”—The New York Times

#### **Stories** McFarland

2.6 million soldiers are currently returning home from war, the greatest number since Vietnam. With an increase in suicides and post-traumatic stress, the military has embraced measures such as resilience training and positive psychology to heal mind as well as body. But the moral dimensions of psychological injuries - guilt, shame, feeling responsible for doing wrong or being wronged - still elude much treatment. In *Afterwar*, philosopher Nancy Sherman turns her focus to that challenge. Trained in both ancient ethics and psychoanalysis, and with twenty years of working with the military, Sherman draws on in-depth interviews with servicemen and women to paint a richly textured and compassionate picture of the moral and psychological aftermath of America's decade of war. Sherman explores how veterans can go about reawakening their feelings without becoming re-traumatized; how they can replace resentment with trust; and the changes that need to be made by military courts, VA hospitals, and civilians who have been shielded from the heaviest burdens of war in order for this to happen. Americans, from politicians on downward, solemnly intone our "sacred obligations" to our veterans. Written with empathy, humanity, and deep insight, *Afterwar* provides no easy answers for how we can fulfill these obligations, but instead makes the case that the work of healing moral injuries is something that all of us, not just soldiers and psychologists, must do.

#### Best Sellers - Books :

- [Goodnight Moon By Margaret Wise Brown](#)
- [Playground](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [What To Expect When You're Expecting](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [Are You There God? It's Me, Margaret.](#)

#### Caravans Dial Press Trade Paperback

General Douglas MacArthur is one of the towering figures of World War II, and indeed of the twentieth century, but his leadership of the second largest air force in the USAAF is often overlooked. When World War II ended, the three numbered air forces (the Fifth, Thirteenth and Seventh) under his command possessed 4,004 combat aircraft, 433 reconnaissance aircraft and 922 transports. After being humbled by the Japanese in the Philippines in 1942, MacArthur and his air chief General George Kenney rebuilt the US aerial presence in the Pacific, helping Allied naval and ground forces to push back the Japanese Air Force, re-take the Philippines, and carry the war north towards the Home Islands. Following the end of World War II MacArthur was the highest military and political authority in Japan, and at the outbreak of the Korean War in June 1950 he was named as Commander in Chief, United Nations Command. In the ten months of his command his Far East Air Forces increased dramatically and saw the first aerial combat between jet fighters. Written by award-winning aviation historian Bill Yenne, this engrossing book traces the journey of American air forces in the Pacific under General MacArthur's command, from their lowly beginnings to their eventual triumph over Imperial Japan, followed by their entry into the jet age in the skies over Korea.

#### **A Novel** Dial Press Trade Paperback

Not every pilot can guide his aircraft from a wave-tossed deck, seek out targets over unfamiliar Korean terrain, then return to what looks like a speck in the sea. Naval Reservist Harry Brubaker can. This masterful story of a war-weary World War II veteran who must leave his family to fight again combines moving drama with surefire, bombs-away aerial action.

#### American Airpower over the Pacific and the Far East, 1941-51 Dial

#### Press

Engineer Stanley Mott, astronomy student John Pope, naval hero Norman Grant, and rocket engineer Dieter Kolff serve as principals in the forty-year history of America's space program and share the complex drama with numerous others

#### Dragon's Jaw Dial Press

An authorized portrait of the first astronaut to set foot on the moon sheds light on other aspects of his career, from the honors he received as a naval aviator to the price he and his family paid for his professional dedication.

#### **Over the Beach: The Air War in Vietnam** Dial Press Trade Paperback

In this remarkable novel, Pulitzer Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his “elders,” a group of five passionate, outspoken residents. Still, Andy’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. Praise for *Recessional* “The best moments in the novel occur when the characters disclose what’s in their hearts and minds with rueful, snappy humor.”—The New York Times Book Review “Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make.”—Tulsa World “Engaging . . . One will be drawn into the novelist’s world. . . . The lush natural setting provides James Michener plenty to show and tell.”—The Washington Times

- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)