

---

## The Contract Man Alex King Book 1

---

Shadows of Good Friday  
 Hello (From Here)  
 Fire from Heaven  
 Storm of the Century  
 Fierce King  
 A Deal with the Elf King  
 The Boy Who Came Back from Heaven  
 Work's Intimacy  
 The Devil and Daniel Webster  
 The Town  
 Red, White & Royal Blue  
 The Ares Virus  
 Mickey Thompson  
 Alexander Hamilton  
 The Contract Man  
 Love & War  
 Unforgotten  
 The Governance of Climate Change  
 Gym Launch Secrets  
 Against Civility  
 Last Man Standing  
 Gutenberg! the Musical!  
 Magritte  
 The Fish That Ate the Whale  
 DEMOCRACY AND ECONOMIC PLANNING  
 Lockdown  
 The Congo Contract  
 The Fury  
 The Unwanted Wife  
 Lies and Retribution  
 The Pale King  
 The Asset  
 Here, Right Matters  
 Swifty  
 From the Shadows  
 All for the Love of God  
 L' Amour  
 The First Global Revolution  
 Alex and Eliza

*The Contract Man Alex King Book 1*

Downloaded from [business.ttu.edu/guest](https://business.ttu.edu/guest)

---

### WILSON MILLS

---

The Contract Man

When the past finally catches up with intelligence agent Alex King, it shatters his world. His enemy has struck at the life he was building, the world he was preparing for when a mission would one day become his last. In doing so, they have not only exploited the man's one weakness, but have unwittingly released a wrath that will not be satisfied until one of them is the last man standing.

Shadows of Good Friday Penguin

The "breathhtakingly brilliant" novel by the author of *Infinite Jest* (New York Times) is a deeply compelling and satisfying story, as hilarious and fearless and original as anything Wallace ever wrote. The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions -- questions of life's meaning and of the value of work and society -- through characters imagined with the

interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time. "The Pale King is by turns funny, shrewd, suspenseful, piercing, smart, terrifying, and rousing." --Laura Miller, *Salon*

*Hello (From Here)* Simon and Schuster

Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.

*Fire from Heaven* St. Martin's Griffin

THE STORY: Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before twelve Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and

so will Daniel Webster, who has come for the festivities. Webster takes the case. But Scratch is a lawyer himself and out-argues the statesman. Webster demands a jury of real Americans, living or dead. Very well, agrees the Devil, he shall have them, and ghosts appear. Webster thunders, but to no avail, and at last realizing Scratch can better him on technical grounds, he changes his tactics and appeals to the ghostly jury, men who have retained some love of country. Rising to the height of his powers, Webster performs the miracle of winning a verdict of Not Guilty.

*Storm of the Century* Little, Brown

"Alex King is unstoppable, a force to be reckoned with..." Stephen Leather - Sunday Telegraph bestselling author \*From the editor: New to Alex King? Don't worry, this prequel novel is a great place to start. Timeline: Twenty years ago. A delegation of OPEC executives and intelligence operatives working deep undercover are taken hostage in Angola and moved across the border into the Congo. The region is recovering from thirty years of civil and tribal war and international oil contracts are up for grabs, but only if the area can be deemed stable. The standoff must be ended quickly but the newly appointed Angolan government will not grant Britain permission to deploy the SAS and has charged the woefully under-skilled defence force with rescuing the hostages. Alex King has much to prove. His first mission to halt a coup by a splinter cell of the IRA and London criminals was deemed a failure and his mentor Peter Stewart is having second thoughts about training him for the field. The brief is simple: Avoid an international incident and bring home the hostages. The reality is altogether more deadly. A small force of mercenaries led by Stewart and King must cross into the Congo and take on the Southside Boys - a gang of tribal rebels and boy soldiers, high on drugs and violence, who have made kidnapping, rape and murder their way of life.

*Fierce King* Samuel French, Inc.

\* Instant NEW YORK TIMES and USA TODAY bestseller \*\* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \*\* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "*Red, White & Royal Blue* is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

**A Deal with the Elf King** Open Road Media

Perfect for fans of *A Court of Thorns and Roses* and *Uprooted*, this stand-alone, fantasy romance about a human girl and her marriage to the Elf King is impossible to put down! The elves come for two things: war and wives. In both cases, they come for death. Three-thousand years ago, humans were hunted by powerful races with wild magic until the treaty was formed. Now, for centuries, the elves have taken a young woman from Luella's village to be their Human Queen. To be chosen is seen as a mark of death by the townsfolk. A mark nineteen-year-old Luella is grateful to have escaped as a girl. Instead, she's dedicated her life to studying herbology and becoming the town's only healer. That is, until the Elf King unexpectedly arrives... for her. Everything Luella had thought she'd known about her life, and herself, was a lie. Taken to a land filled with wild magic, Luella is forced to be the new queen to a cold yet blisteringly handsome Elf King. Once there, she learns about a dying world that only she can save. The magical land of Midscape pulls on one corner of her heart, her home and people tug on another... but what will truly break her is a passion she never wanted. *A Deal with the Elf King* is a complete, stand-alone novel, inspired by the tales of Hades and Persephone, as well as *Beauty and the Beast*, with a "happily ever after" ending. It's perfect for fantasy romance fans looking for just the right amount of steam and their next slow-burn and swoon-worthy couple.

*The Boy Who Came Back from Heaven* CreateSpace

The first major biography of the pathbreaking, perpetually influential surrealist artist and iconoclast whose inspiration can be seen in everyone from Jasper Johns to Beyoncé—by the celebrated biographer of Cézanne and Braque In this thought-provoking life of René Magritte (1898-1967), Alex Danchev makes a compelling case for Magritte as the single most significant purveyor of images to the modern world. Magritte's surreal sensibility, deadpan melodrama, and fine-tuned outrageousness have become an inescapable part of our visual landscape, through such legendary works as *The Treachery of Images* (Ceci n'est pas une pipe) and his celebrated iterations of *Man in a Bowler Hat*. Danchev explores the path of this highly unconventional artist from his middle-class Belgian beginnings to the years during which he led a small, brilliant band of surrealists (and famously clashed with André Breton) to his first major retrospective, which traveled to the United States in 1965 and gave rise to his international reputation. Using 50 color images and more than 160 black-and-white illustrations, Danchev delves deeply into Magritte's artistic development and the profound questions he raised in his work about the very nature of authenticity. This is a vital biography for our time that plumbs the mystery of an iconoclast whose influence can be seen in everyone from Jasper Johns to Beyoncé.

**Work's Intimacy** John Wiley & Sons

When Samuel Zemurray arrived in America in 1891, he was gangly and penniless. When he died in New Orleans 69 years later, he was among the richest men in the world. He conquered the United Fruit Company, and is a symbol of the best and worst of the United States.

**The Devil and Daniel Webster** Beacon Press

A heartfelt, witty, and thought-provoking YA love story about two teens who fall for each other while forced apart during quarantine, written by two

New York Times bestselling authors, and for fans of *Five Feet Apart*, *Anna and the French Kiss*, and *My Life Next Door* Maxine and Jonah meet in the canned goods aisle just as California is going into lockdown. Max's part-time job as a personal grocery shopper is about to transform into a hellish gauntlet. Jonah's preexisting anxiety is about to become an epic daily struggle. As Max and Jonah get to know each other through FaceTime dates, socially distanced playground hangs, and the escalating heartbreaks of the pandemic, they're pushed apart by what they don't share and pulled closer by what they do. As thoughtful, probing, and informed as it is buoyant, romantic, and funny, *Hello (From Here)* cuts across differences in class, privilege, and mental health, all thrown into stark relief by the COVID-19 pandemic. Here's a novel that looks at the first two months of the quarantine, and adds falling in love to the mess. "*Hello (From Here)* isn't just a book about the pandemic." —PopSugar "It's also a funny, poignant romcom about the unpredictability of love in chaotic times. . . . Excellent." —BCCB \* "Satisfyingly banter-filled." —PW, starred review "Sweet . . . Effectively rendered." —Kirkus "Realistic." —SLJ "Not your typical romantic comedy, [it's] a timely update of the genre." —Booklist "Witty, entertaining . . . endearing and relatable." —Common Sense Media "An unputdownable story that YA readers will adore." —Brightly "Funny, romantic, and eerily familiar." —author Kelly Loy Gilbert "Witty, hilarious, heart-filled, and romantic." —author Jeff Zentner "In a category of its own. . . . Wonderful." —Postmedia

*The Town* Boston : Houghton, Mifflin

Mickey Thompson offers a now-impossible (Thompson and his wife were murdered in 1988) first-person telling of the legendary racer and motorsport impresario's high-speed life, from his earliest days through the height of his competition exploits on drag strips, at Bonneville, the Indy 500, Baja, and more—complemented by some 100 rare images culled from family archives, the NHRA museum, and the collections of friends and fellow racers. Four decades after his tragic death, Mickey Thompson's name and accomplishments remain legendary among motorsports and automotive enthusiasts. Thompson did it all on four wheels: land-speed racing, drag racing, off-road, NASCAR, Indianapolis...anything involving speed. Armed with a restless mind and a keen business sense, Thompson moved from success to success. In the early 1970s, motorsports writer (and former drag racer) Tom Madigan and Thompson embarked on a project to write the latter's autobiography. After two years, extensive interviews, and a near-finished manuscript the whole enterprise fell apart for a number of reasons. Type-written sheets, neatly stacked, were boxed, stored, and mostly forgotten. Mickey Thompson: *The Lost Story of the Original Speed King in His Own Words* is that never-published work—an amazing biographical artifact from what many consider the golden age of automotive racing.

**Red, White & Royal Blue** Createspace Independent Publishing Platform

At a US research facility funded by the military and clandestine agencies a super-virus has been created as a first strike military weapon. During its conception the anti-virus has furthered the possibilities of medical research by decades. Such is its potential, treachery has struck from within. If the virus is released, then the anti-virus will be worth billions to the pharmaceutical industry. Isobel Bartlett worked on the project and knows its potential. After the suspicious death of her mentor, and upon hearing part of an audacious plan to make money from the project she flees the facility with the information needed to culture the viruses to seek help from a contact with the FBI. Up against rogue government forces, she is helped by Agent Rob Stone of the Secret Service who has been tasked by the president to investigate a disbanded assassination program after his investigation led him to the bio research facility. The two are hunted mercilessly by an assassin from Washington to the streets of New York. Only when the hunt reaches the wild forests of Vermont can ex-special forces soldier Stone take the fight to the enemy.

**The Ares Virus** Dramatists Play Service Inc

In this long-awaited book from one of show business's most notorious, beloved, and legendary figures, learn of the life behind the man who elevated the deal to an art form. Irving Paul Lazar, known to the world as Swiftly, reigned supreme as the agent and deal-maker extraordinaire on both coasts. Lazar shares vivid anecdotes and details fo the past as he recounts his move to Hollywood, his interactions with studio moguls, his war service, and his emergence in book publishing.

*Mickey Thompson* Simon & Schuster

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the knew "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

*Alexander Hamilton* Macmillan

"In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new, ill-advised project -- a bit, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them that elusive Broadway contract." --

**The Contract Man** Farrar, Straus and Giroux (BYR)

When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible.

*Love & War* HarperCollins

When a deniable mission to infiltrate Albanian and Russian organised crime is compromised, the Security Service distance themselves ahead of political fallout leaving their missing operatives off the grid with no clue to their status. Alex King is re-evaluating his options after a rogue mission has

cost him his career. He has sworn to leave the shadowy world he knows behind, but to do so would mean the fate of his closest friend will remain a mystery. He has questions, but the answers lie with an asset who had been supplying MI5 with information from within the inner circle of the Russian mafia. With the Russian mafia on one side and the Albanian brotherhood on the other, getting the asset out is just the beginning in what will be a dirty war fought against a ruthless enemy who have no limits and hold all the cards.

*Unforgotten* Red House Press

"Intriguing and cleverly constructed. One of the best thriller writers out there..." Stephen Leather, Sunday Times Bestselling Author  
When a disgraced Metropolitan detective is thrown a lifeline with a posting to Cornwall, he expects his life of dangerous undercover work will be replaced by monotony and a backlog of cases more suited to a junior detective. However, after a young girl goes missing and a local man is accused, DI Jackson is thrown into a world of deception, murder and confusion. How can social outcast Thomas Jago be accused of such terrible crimes and yet always have an

alibi? Jackson is surprised when his teenage daughter turns up, breaking the custody order imposed after his divorce. Time is of the essence with a missing girl to find, but Jackson can't neglect his own daughter, and finds his world thrown into further chaos when he discovers a former enemy has placed a price on his head, with an assassin who won't quit.

**The Governance of Climate Change** Penguin

The agents from an MI5 mission against the CIA are being hunted and killed. With his team dispersed in anticipation of fallout from the operation, King must bring them back together and meet the threat head on. But this is not an official CIA mission, and the driving force behind these acts of vengeance could soon be the most powerful man on the planet.

*Gym Launch Secrets* Motorbooks

This book offers a collection of stories written from individuals' one-on-one interactions with the late Mark Prophet, founder of The Summit Lighthouse.

Best Sellers - Books :

- [Lord Of The Flies By William Golding](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Creative Act: A Way Of Being](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [The Last Thing He Told Me: A Novel](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)