
Hungarian Dance Score Only

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Solos for young violinists
The Body Keeps the Score
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GWENDOLYN LIA

Classics ! for boomwhackers musical tubes Alfred Music Publishing

(Fake Book). This fabulous fake book includes nearly every famous classical theme ever written! It's a virtual encyclopedia of classical music, in one complete volume. Features: over 165 classical composers; over 500 classical themes in their original keys; lyrics in their original language; a timeline of major classical composers; categorical listings; more.

Trois Etudes de Concert Alfred Music

Two series of piano duets that are among Dvorák's most famous compositions, and among the most performed works in the piano four hands repertoire. The composer intended them as artistic stylizations of typical Slavonic dances such as the furiant, the dumka, the polka, the skocna, the odzemek and the kolo.

Reprinted from authoritative Czech editions.

Ethnomusicology Alfred Music Publishing

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthral audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathétique and the always rousing, canon-blasting 1812 Overture--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and

bibliography.

Hungarian Dances, Volume 2 Hal Leonard Corporation

(Piano Solo Personality). 14 of Queen's best in artful piano solo arrangements, including: Another One Bites the Dust * Bicycle Race * Bohemian Rhapsody * Crazy Little Thing Called Love * Don't Stop Me Now * I Want It All * Killer Queen * Play the Game * Save Me * Somebody to Love * Under Pressure * We Are the Champions * We Will Rock You * You're My Best Friend.

100 Light Classics for Piano Solo Hal Leonard Corporation

Sharon can hardly believe the news. Di Di, her two-year-old brother, is being taken to China to spend a year with their grandparents. Why can't he go to day care or be watched by a babysitter when Mama goes back to work? Sharon wonders. But her parents say it is better for relatives to take care of little children. After Di Di first leaves, Sharon and her younger sister, Mary, pore over the photographs their grandma sends, trying to keep their little brother fresh in their minds. As the year passes, the girls become involved with school, friends, and hobbies. They think of Di Di less often. Then one day he is home again, and it feels as if a stranger has entered their lives. The children struggle to sort out their mixed emotions but soon discover that the bonds among siblings hold strong.

Bohemian Rhapsody (Sheet Music) Hal Leonard Corporation Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Catalogs Alfred Music Publishing

This anthology of 25 scholarly articles offers a broad historical overview of the history, definition, and scope of ethnomusicology. The essays range from early summaries of the field's subject matter and state of research to later, comprehensive discussions spanning the discipline at large, its intellectual history, and future prospects. Ethnomusicology surveys the field, its methods, philosophy, and goals, and is well-suited for use as an introductory text. SPECIAL FEATURES The study of non-Western, or world music, which is the subject of this anthology, is currently one of the hottest areas in music education * Covers key historical, methodological, and theoretical topics from the early part of the century to the mid-1980s, providing a scholarly

overview to research topics. * Collects in a single volume articles that come from a wide variety of sources. Suitable for Courses in Ethnomusicology/Multiculturalism in Music, Introduction to Music, Music History, World Music, Cultural and Social Anthropology, Folk Music, and Folklore and Myth.

How Lovely Is Thy Dwelling Place (from "Requiem") Hal Leonard Corporation

A 1997 examination of the genesis, background and extra-compositional allusions of this controversial work.

Tchaikovsky OUP USA

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study. This title is available in Music Prodigy.

The Giant Book of Classical Sheet Music Penguin Books

Hungarian composer and musician Zoltán Kodály (1882-1967) is best known for his pedagogical system, the Kodály Method, which has been influential in the development of music education around the world. Author Anna Dalos considers, for the first time in publication, Kodály's career beyond the classroom and provides a comprehensive assessment of his works as a composer. A noted collector of Hungarian folk music, Kodály adapted the traditional heritage musics in his own compositions, greatly influencing the work of his contemporary, Béla Bartók. Highlighting Kodály's major music experiences, Dalos shows how his musical works were also inspired by Brahms, Wagner, Debussy, Palestrina, and Bach. Set against the backdrop of various oppressive regimes of twentieth-century Europe, this study of Kodály's career also explores decisive, extramusical impulses, such as his bitter experiences of World War I, Kodály's reception of classical antiquity, and his interpretation of the male and female roles in his music. Written by the leading Kodály expert, this impressive work of historical and musical insight provides a timely and much-needed English-language treatment of the twentieth-century composer.

Classical Fake Book (Songbook) Univ of California Press

Using Boomwhackers, colorful tubes tuned to different musical notes, students learn to play ten classic themes by great composers. Includes teaching suggestions and reproducible visuals.

Zoltan Kodaly's World of Music Alfred Music

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Bizet's Carmen Uncovered Alfred Music

The music for Michael McLean's popular album *Care to Tango?* is now available in two collections -- *Care to Tango? Book 1* and *Care to Tango? Book 2*. Book 1 is for two or three violins and piano, while Book 2 is for two violins and piano. These fun arrangements give violinists the chance to play in different styles. Each book contains the score with brief explanations about each piece, violin parts as separate inserts, and the recording. This series will invigorate your ensemble! Titles: 1. Tango 2. Rhumba 3. Csardas 4. Serenata 5. Slavonic Dance 6. Hungarian Dance #5 7. Tango El Choclo."

Suzuki cello school Alfred Music

Brahms brilliantly captured the spontaneity and passion of Hungarian gypsy music in his 21 Hungarian Dances. In this volume containing dances 11-21, editors Carol Ann Bell and Digby Bell have scrutinized all available autograph manuscripts of the duet, solo and orchestral versions and compared them with the earliest printed editions to produce the most scholarly, critical body of these works available today. Performance notes, helpful fingering suggestions, ornament realizations, and a wealth of historical background are provided.

The Monthly Musical Record Alfred Music

Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music

are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from *Messiah* (GOPD9901),

Orchestral Pops Music Alfred Music Publishing

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from *Tales of Hoffmann* (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from *Lohengrin* (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from *Sleeping Beauty* (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne Suite No. 1 (Bizet) * Líæ ci darem la mano (Mozart) * La donna Á mobile (Verdi) * Libiamo, from *La Traviata* (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from *The Nutcracker* (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from *Thaís* (Massenet) * "Merry Widow" Waltz (Lehíçr) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvořák) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from *The Marriage of Figaro* (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauríç) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) *

"Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from *Suite de symphonies* (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from *The Four Seasons* (Vivaldi) * Stí_ndchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saí,ns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel díå (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from *A Midsummer Night's Dream* (Mendelssohn) **Three Hungarian Folksongs from Csik - Sheet Music for Piano** Alfred Music Publishing

Includes music.

Care to Tango?, Bk 1 Hal Leonard Corporation

Originally scored for symphony orchestra, Shostakovich's *Jazz Suite No. 2* is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i *Supersonics 5: Mid Intermediate* Courier Corporation (Educational Piano Library). Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. Correlates to *Piano Lessons Book 1*.

Romanian Folk Dances, Sz.68 Routledge

A collection of 3 classic Hungarian folk songs originally published in 1908. Songs include: 1. The Peacock, 2. At the Jánoshida Fairground, 3. White Lily. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Best Sellers - Books :

• [Heart Bones: A Novel](#)

• [Iron Flame \(the Emyrean, 2\)](#)

• [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)

- [Fahrenheit 451](#)
- [How To Catch A Mermaid](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [Girl In Pieces](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)