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Virilio for Architects

Manchester University
Press

Walter Benjamin's
Arcades Project
suggests that space
can become a

storyteller: if so, plenty
of fleeting stories can
be read in the space of
modernity, where
repetition and the
unexpected cross-
pollinate. In Space as
Storyteller, Laura
Chiesa explores
several stories across a
wide range of time that
narrate spatial jumps,

from Benjamin's tangential take on the cityscape, the experimentalism of Futurist theatricality, the multiple and potential atlases narrated by Italo Calvino and Georges Perec, and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas/OMA. *Space as Storyteller* diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison, a potential the author describes as "architecturability."

Virilio and the Media
Routledge
Publisher description
Enabling University

Edinburgh University Press
An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices. The choreographic stages a conversation in which artwork is not only looked at but looks back; it is about contact that touches even across distance. The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and disciplines of visual art and philosophy through a series of stutters, steps, trembles, and spasms. In *The Choreographic*, Jenn Joy examines dance and

choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices. She investigates artists in dialogue with philosophy, describing a movement of conceptual choreography that flourishes in New York and on the festival circuit. Joy offers close readings of a series of experimental works, arguing for the choreographic as an alternative model of aesthetics. She explores constellations of works, artists, writers, philosophers, and dancers, in conversation with theories of gesture, language, desire, and history. She choreographs a revelatory narrative in which Walter Benjamin,

Pina Bausch, Francis Alÿs, and Cormac McCarthy dance together; she traces the feminist and queer force toward desire through the choreography of DD Dorvillier, Heather Kravas, Meg Stuart, La Ribot, Miguel Gutierrez, luciana achugar, and others; she maps new forms of communicability and pedagogy; and she casts science fiction writers Samuel R. Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon, Marianne Vitali, James Foster, and Janet Cardiff and George Bures Miller. Constructing an expanded notion of the choreographic, Joy explores how choreography as critical concept and

practice attunes us to a more productively uncertain, precarious, and ecstatic understanding of aesthetics and art making.

AT-INdex Northwestern University Press
From futures research, pattern recognition algorithms, nuclear waste disposal and surveillance technologies, to smart weapons systems, contemporary fiction and art, this book shows that we are now living in a world imagined and engineered during the Cold War. Drawing on theorists such as Jean Baudrillard, Jacques Derrida, Michel Foucault, Luce Irigaray, Friedrich Kittler, Michel Serres, Peter Sloterdijk, Carl Schmitt, Bernard Stiegler and Paul Virilio this collection makes

connections between Cold War material and conceptual technologies, as they relate to the arts, society and culture.

The Choreographic

Penn State Press
In books such as *The Aesthetics of Disappearance*, *War and Cinema*, *The Lost Dimension*, and *The Vision Machine*, Paul Virilio has fundamentally changed how we think about contemporary media culture. Virilio's examinations of the connections between perception, logistics, the city, and new media technologies comprise some of the most powerful texts within his hypermodern philosophy. *Virilio and the Media* presents an introduction to Virilio's important media related ideas, from

polar inertia and the accident to the landscape of events, cities of panic, and the instrumental image loop of television. John Armitage positions Virilio's essential media texts in their theoretical contexts whilst outlining their substantial influence on recent cultural thinking. Consequently, Armitage renders Virilio's media texts accessible, priming his readers to create individual critical evaluations of Virilio's writings. The book closes with an annotated and user-friendly Guide to Further Reading and a non-technical Glossary of Virilio's significant concepts. Virilio's texts on the media are vital for everyone concerned with contemporary media

culture, and Virilio and the Media offers a comprehensive and up to date introduction to the ever expanding range of his critical media and cultural works.

Virilio Now Edinburgh University Press

This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage – including architectural and graphic heritage as well as the graphics of heritage. Consisting of two parts:

“Representation and Analysis” and “Concept and Creation”, this second volume gathers selected contributions on topics ranging from graphic representation to the graphic presentation of ideas, i.e. artistic creation, to

bridge the gap between graphic heritage and the graphics of heritage. Given its scope, this volume will appeal to architectural and graphic designers, artists and engineers, providing them with extensive information on new methods and a source of inspiration for future research and interdisciplinary collaborations.

Space as Storyteller

SAGE

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre

Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

Participation from Fluxus to New Media
SAGE

While rhetoric as a discipline is firmly planted in humanism and anthropology, posthumanism seeks to leave the human

behind. This highly original examination of Kenneth Burke's thought grapples with these ostensibly contradictory concepts as opportunities for invention, revision, and, importantly, transdisciplinary knowledge making. Rather than simply mapping posthumanist rhetorics onto Burke's scholarship, *Kenneth Burke + The Posthuman* focuses on the multiplicity of ideas found both in his work and in the idea of posthumanism. Taking varied approaches organized within a framework of boundaries and futures, the contributors show that studying the humanist theories of Burke in this way creates a satisfyingly chaotic web of

interconnections. The essays look at how Burke's writing on the human mind and technology, from his earliest works to his very latest revisions, interrelates with current concepts such as new materiality and coevolution. Throughout, the contributors pay close attention to the fluidity, concerns, and contradictions inherent in language, symbolism, and subjectivity. A unique, illuminating exploration of the contested relationship between bodies and language, this inherently transdisciplinary book will propel important future inquiry by scholars of rhetoric, Burke, and posthumanism. In addition to the editors,

the contributors are Casey Boyle, Kristie Fleckenstein, Nathan Gale, Julie Jung, Steven B. Katz, Steven LeMieux, Jodie Nicotra, Jeff Pruchnic, Timothy Richardson, Thomas Rickert, and Robert Wess.

Drawing the Unbuildable

Routledge
Responding to this growing interdisciplinary interest, *Virilio Now: Current Perspectives in Virilio Studies* comprises Sean Cubitt's critical overview of Virilio's aesthetics of disappearance, an important newly translated text by Virilio interrogating the impact of contemporary art, and eight other major original essays by noted scholars on the

wide scope of Virilio's writings, inclusive of Adam Sharr on Virilio and the architect Peter Zumthor's Bruder Klaus chapel, and Nigel Thrift's crucial assessment of Virilio's *City of Panic*.

Substantial coverage of Virilio's essential texts such as *The Information Bomb* is presented alongside his hypermodern conjectures on television and speed, globalization, media and representation. Navigating Virilio's 'accident of art, the 'aesthetics of disappearance' and widespread cultural devastation, additional essays bring together considerations of financial adversity, war, calamity and the apocalypse. Dazzling yet perceptive, these texts on the --

Theory at the Speed of Light Mit Press

This book charts the course of Scottish Critical Theory since the 1960s. It provocatively argues that 'French' critical-theoretical ideas have developed in tandem with Scottish writing during this period. Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire - precisely the process which permitted the rise of 'theory'. The book places within a wider theoretical context writers such as Muriel Spark, Edwin Morgan, Ian Hamilton Finlay, James Kelman, Alexander Trocchi, Janice Galloway, Alan Warner and Irvine Welsh, as well as more recent work by Alan Riach and Pat Kane, who can be seen to

take the 'post-Enlightenment' narrative forward. In doing so, it draws on the work of the Scottish thinkers John Macmurray and R.D. Laing as well as the continental philosophers Gilles Deleuze and Paul Virilio.

John Wiley & Sons

The first genuine appraisal of pioneering French art and technology critic Paul Virilio's contribution to contemporary art, photography, film, television and more.

New Serial Titles

Edinburgh University Press

The "genetic bomb" marks a turn in the history of humanity. The accident is a new form of warfare. It is replacing revolution and war. Sarajevo triggered the First

World War. New York is what Sarajevo was. September 11th opened Pandora's box. The first war of globalization will be the global accident, the total accident, including the accident of science. And it is on the way. In 1968, Virilio abandoned his work in oblique architecture, believing that time had replaced space as the most important point of reflection because of the dominance of speed. We were basically on the verge of converting space time into space speed... Speed facilitates the decoding of the human genome, and the possibility of another humanity: a humanity which is no longer extra-territorial, but extra-human. *Crepuscular Dawn* expands Virilio's vision

of the implosion of physical time and space, onto the micro-level of bioengineering and biotechnology. In this cat-and-mouse dialogue between Sylvere Lotringer and Paul Virilio, Lotringer pushes Virilio to uncover the historical foundations of his biotech theories. Citing various medical experiments conducted during World War II, Lotringer asks whether biotechnology isn't the heir to eugenics and the "science for racial improvement" that the Nazis enthusiastically embraced. Will the endocolonization of the body come to replace the colonization of one's own population by the military? Both biographical and thematic, the book explores the

development of Virilio's investigation of space (architecture, urbanism) and time (speed and simultaneity) that would ultimately lay the foundation for his theories on biotechnology and his startling declaration that after the colonization of space begins the colonization of the body.

Virilio Live Springer
Paul Virilio is known as the high priest of speed. His discourses on speed, military technology, and modernity are highly influential among urban and cultural theorists, but he has influenced the work of many in other fields as well, including media theory, international relations, art history, cultural politics, architecture, and

peace studies, to name a few. The first authoritative study of the life and work of Virilio, Steve Redhead's *Paul Virilio: Theorist for an Accelerated Culture* explains and analyses Virilio's work, correcting many mistaken interpretations that have surfaced in the literature over the years. Although now retired from his position at the École Spéciale d'Architecture in Paris, Virilio remains an active political and cultural thinker and commentator with a significant catalogue of work stretching back to the 1950s. Redhead reviews Virilio's intellectual career, from his days hanging out in an architect's office in the 1960s to his recent creation of a major art foundation

exhibition on 'the accident' in the wake of 11 September 2001. Paul Virilio: Theorist for an Accelerated Culture is a rigorous and accessible introduction to Virilio that places him in the pantheon of critical thinkers in today's accelerated culture.

Kenneth Burke + The Posthuman Springer Nature

Is it possible that various disciplines, theorists and cultural commentators have been hurtling down a blind alley in the last thirty years, searching for the holy grail of the postmodern? What if, after all, we have never have been postmodern? Or what if we are, instead, now living 'after postmodernity'? As global culture rushes off the cliff of

catastrophe with its neo-liberal, neo-conservative ideologies mangled in the process, this book provides theory at the speed of light designed to capture the fast flickering images of the real, gone before you can blink in today's accelerated culture.

Architectures of Sound
Edinburgh University Press

Disability, Space, Architecture: A Reader takes a groundbreaking approach to exploring the interconnections between disability, architecture and cities. The contributions come from architecture, geography, anthropology, health studies, English language and literature, rhetoric and composition, art history, disability

studies and disability arts and cover personal, theoretical and innovative ideas and work. Richer approaches to disability – beyond regulation and design guidance – remain fragmented and difficult to find for architectural and built environment students, educators and professionals. By bringing together in one place some seminal texts and projects, as well as newly commissioned writings, readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design. Most crucially, *Disability, Space, Architecture: A Reader* opens up not just disability but also

ability – dis/ability – as a means of refusing the normalisation of only particular kinds of bodies in the design of built space. It reveals how our everyday social attitudes and practices about people, objects and spaces can be better understood through the lens of disability, and it suggests how thinking differently about dis/ability can enable innovative and new kinds of critical and creative architectural and urban design education and practice. *Virilio and Visual Culture* MIT Press
This book examines a variety of subjective spatial experiences and knowledge production practices in order to shed new light on the specifics of contemporary socio-spatial change, driven

as it is by inter alia, digitalization, transnationalization and migration. Considering the ways in which emerging spatial phenomena are conditioned by an increasing interconnectedness, this book asks how spaces are changing as a result of mediatization, increased mobility, globalization and social dislocation. With attention to questions surrounding the negotiation and (visual) communication of space, it explores the arrangements, spatialities and materialities that underpin the processes of spatial refiguration by which these changes come about. Bringing together the work of leading scholars from across

diverse range of disciplines to address questions of socio-spatial transformation, this volume will appeal to sociologists and geographers, as well as scholars and practitioners of urban planning and architecture.

**1966 und 1996.
Deutsch-
Französische
Fassung.** SAGE

Viewers of contemporary art are often invited to involve themselves actively in artworks, by entering installations, touching objects, performing instructions or clicking on interactive websites. Why have artists sought to engage spectators in these new forms of participation? In what ways does active participation affect the viewer's experience

and the status of the artwork? Spanning a range of practices including kinetic art, happenings, environments, performance, installations, relational and new media art from the 1950s to the present, this critical anthology sheds light on the history and specificity of artworks that only come to life when you -- the viewer -- are invited to "do it yourself." Rather than a specialist topic in the history of twentieth- and twenty-first century art, the "do-it-yourself" artwork raises broader issues concerning the role of the viewer in art, the status of the artwork, and the socio-political relations between art and its contexts.

Architecture principe
Routledge

The first dictionary dedicated to the work of Paul Virilio, offering you clear and contemporary direction through the work of Virilio, the French critic of art and technology.

Cold War Legacies
Springer Nature

Paul Virilio is one of the most significant and stimulating French cultural theorists writing today. Increasingly hailed as the 'archaeologist of the future', Virilio is noted for his proclamation that the logic of ever increasing acceleration lies at the heart of the organization and transformation of the contemporary world. The first book to afford a properly critical evaluation of Virilio's cultural theory, it includes an interview with Virilio; a recently

translated example of his work; and a select bibliography of his writings. The commissioned contributions by leading cultural and social theorists examine Virilio's work from his early speculations on military and urban space to his current writings on dromology, politics, new communications technologies, disappearance, and the fallout from 'the information bomb'. *Game Zone* University of Toronto Press Newly available in paperback, this book overturns existing understandings of the origins and futures of the War on Terror for the purposes of International Relations theory. It demonstrates why this is not a war in

defence of the integrity of human life, but a war over the political constitution of life in which the limitations of liberal accounts of humanity are a fundamental cause of the conflict. The question of the future of humanity is posed by this war, but only in the sense that its resolution depends on our abilities to move beyond the limits of dominant understandings of the human and its politics. Theorising with and beyond the works of Foucault, Deleuze, Baudrillard, Virilio and Negri, this book examines the possibilities for such a movement. What forms does human life take, it asks, when liberal understandings of humanity are no longer understood as horizons

to strive for, but impositions against which the human must struggle in order to fulfil its destiny? What forms does the human assume when war against liberal regimes becomes the

determining condition of its possibility? Answers to such questions are pressing, this book argues, if we earnestly desire an escape from the current impasses of international politics.

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