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FRANKLIN KELLEY

A Good Country Beyond the Horizon

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

Their Eyes Were Watching God Macmillan

A new novel from a scion of the new generation of writers in Africa. She tells the story of women in Africa: here it is misery, pain, agony, dilemmas, frustrations. She floats the reader on a world of inverted reality, which yet becomes the norm. With creative imagination, confronting the social

realities, she seeks out the world of peace and tranquillity. But not without verisimilitude. The extremes of moral turpitude beget horrid outcomes, leaving suspense rather than resolution.

Amma Darko is one of the most significant contemporary Ghanaian literary writers. She is the author of three previous novels: *Faceless* (Sub-Saharan, 2003), *The Housemaid* (Heinemann, 1999) and *Beyond the Horizon* (Heinemann, 1995).

The Purple Violet of Oshaantu Little, Brown Books for Young Readers

In the slums of Accra, Ghana's fast-moving, cosmopolitan capital, teenagers are turning up dead. Inspector Darko Dawson has seen many crimes, but this latest string of murders—in which all the young victims bear a chilling signature—is the most unsettling of his career. Are these heinous acts a form of ritual killing or the work of a lone, cold-blooded monster? With time running out, Dawson embarks on a harrowing journey through the city's underbelly and confronts the brutal world of the urban poor, where street children are forced to fight for their very survival—and a cunning killer seems just out of reach.

In Our Mad and Furious City Heinemann
 Beyond the Horizon Bloomsbury Publishing

The Prophet of Zongo Street Rowman & Littlefield

Fall under the spell of the *Beautiful Darkness*, the sequel to the instant New York Times bestselling gothic fantasy, *Beautiful Creatures!* There were no surprises in Gatlin County. At least, that's what I thought. Turns out, I couldn't have been more wrong. Ethan Wate used to think of Gatlin as a place where nothing ever changed. Then mysterious newcomer Lena Duchannes revealed a secret world of curses and Supernaturals with terrifying abilities. Lena showed him a Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

Changes Random House Trade Paperbacks

Powerful forces collide in this explosive conclusion to the middle-grade dystopian *Psi Chronicles* trilogy. Four months ago, Taemon was able to stave off an invasion by the Republikite army by using tricks to convince his enemies that the people of Deliverance still had the telekinetic ability

known as psi. Now, though, the truth of his deception has come to light, and the Republik is prepared to mount another attack, led by General Sarin and his son, Gevri. Once an ally, Gevri is fuming over Taemon's perceived betrayal. Now that his father has put him in charge of a special archon unit, Gevri is ready to exact revenge on his foe—and, with Deliverance securely in the control of the Republik, to end the centuries-long war between the Republik and the Nau nations. Can Taemon—the supposed True Son and savior of Deliverance—find a way to save his people one last time?

Funny Boy Emblem Editions

A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, Buzzfeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, What We Lose is an examination of haunting." —Doreen St. Félix, The New Yorker "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, O, the Oprah Magazine "Stunning. . . . Powerfully moving and beautifully wrought, What We Lose reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like What We Lose. . . . The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, What We Lose heralds the arrival of a virtuosic new voice in fiction.

The Man Who Saw Everything Barefoot Books

A young Ibo girl named Aku-nna flees an unwanted marriage to be with her true love, Chike, the son of a prosperous former slave. However, Aku-nna's uncle refuses the bride price from Chike's family, an action that frightens Aku-nna for it foreshadows her own death in childbirth. Bloomsbury Publishing

The Prophet of Zongo Street is a dazzling collection of stories that calls to mind Ben Okri and Chinua Achebe. Mohammed Naseehu Ali, the tradition's acclaimed new practitioner, offers up ten powerful and beautifully rendered tales. Set primarily on the fictitious Zongo Street -- a close-knit community of wonderfully quirky characters who hold tight to superstition, religion, and family -- these stories are anchored by the uproarious, the embarrassing, the poignant, and the rawest moments of life.

Faceless Penguin

Twelve-year-old Taemon struggles with the fallout from his role in ending the city of Deliverance's ability to use telekinetic powers and embarks on a dangerous journey with Amma to find his missing father in a Republik.

True Son Candlewick Press

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their

grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for The Star Side of Bird Hill: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book." —Entertainment Weekly (A) *Ladies Coupe* Random House

African Women Writing Diaspora examines the works of contemporary African female writers through diaspora perspectives on the constructions of identity in transnational spaces. The collection interrogates the ways in which women construct new ways of telling the African story in the global age of social, economic, and political transformation.

Gender and Sexuality in African Literature and Film Africa Research and Publications

MotherShip: Tales from Afrofuturism and Beyond is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Diaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

Archon Riverhead Books

One of Time's 32 Books You Need to Read This Summer An NPR Best Book of 2019 An "electrifying" (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, A Particular Kind of Black Man is "wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts" (The New York Times Book Review).

Beyond the Horizon Farrar, Straus and Giroux

The stunning conclusion to the New York Times bestselling series, perfect for fans of Cassandra Clare and Maggie Stiefvater! Is death the end . . . or only the beginning? Ethan Wate has spent most of his life longing to escape the stiflingly small Southern town of Gatlin. He never thought he would meet the girl of his dreams, Lena Duchannes, who unveiled a secretive, powerful, and

cursed side of Gatlin, hidden in plain sight. And he never could have expected that he would be forced to leave behind everyone and everything he cares about. So when Ethan awakes after the chilling events of the Eighteenth Moon, he has only one goal: to find a way to return to Lena and the ones he loves. Back in Gatlin, Lena is making her own bargains for Ethan's return, vowing to do whatever it takes -- even if that means trusting old enemies or risking the lives of the family and friends Ethan left to protect. Worlds apart, Ethan and Lena must once again work together to rewrite their fate, in this stunning finale to the Beautiful Creatures series.

The Housemaid Rosarium Publishing

A fascinating novel about three men out from three worlds. Mfundo the musician and dad, Mzi - gay, but married, and Tinyae â€” a displaced Zimbabwean in South Africa. Modern chick-lit from an author named one of South Africaâ€™s â€”Phenomenal Womenâ€™.

Distant Shores Princeton University Press

Beyond the Horizon is the heart-wrenching debut novel by award-winning author Ammo Darko, telling the tale of a young Ghanaian woman tricked into a life of exploitation by her husband. Mara stares in the mirror, searching for the woman she used to know. The sweet, innocent woman that was excited to marry the man her father chose for her, to start a family and live in a house of her own. But her husband had other plans. Determined to make his fortune in Europe, Mara's husband expects her to sacrifice everything to make his dreams come true - but the sacrifice is more than she could ever have imagined... Beyond the Horizon is a gripping and provocative story of the plight of African women, the lies they were sold about life in Europe, and the false hopes of those they leave behind.

In the Realm of the Diamond Queen University of Arizona Press

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Men of the South Bloomsbury Publishing USA

Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete? This wonderfully atmospheric, deliciously warm novel takes the reader into the heart of women's lives in contemporary India, revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same world over.

Dear Senthuram Penguin

Longlisted for the Bailey's Women's Prize for Fiction • A Finalist for the Aidoo-Snyder Book Prize • One of Publishers Weekly's Writers to Watch • One of The Millions' and Refinery 29's Most Anticipated Books of the Year • One of the Best Black Heritage Reads (Essence Magazine) Loving thy neighbor is easier said than done. Hortensia James and Marion Agostino are neighbors. One is black, the other white. Both are successful women with impressive careers. Both have recently been widowed, and are living with questions, disappointments, and secrets that have brought them shame. And each has something that the woman next door deeply desires. Sworn enemies, the two share a hedge and a deliberate hostility, which they maintain with a zeal that belies their age. But, one day, an unexpected event forces Hortensia and Marion together. As the physical barriers between them collapse, their bickering gradually softens into conversation, which yields a discovery of shared experiences. But are these sparks of connection enough to ignite a friendship, or is it too late to expect these women to change? The U.S. debut of a finalist for the Etisalat Prize for Literature, The Woman Next Door is a winning story of the common ground we sometimes find in unexpected places, told with wit and wry humor.

Best Sellers - Books :

• [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)

• [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)

• [If He Had Been With Me By Laura Nowlin](#)

• [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes. For Real Life](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Collector: A Novel By Daniel Silva](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)