
Cas E V Grey Marxists

The Search for the "Manchurian Candidate"

Life as Politics

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The Search for the "Manchurian Candidate" RosettaBooks

This book maps the process and political economy of policy making in Africa. Its focus on trade and industrial policy makes it unique and it will appeal to students and academics in economics, political economy, political science and African studies. Detailed case studies help the reader to understand how the process and motivation behind policy decisions can vary from country to country depending on the form of government, ethnicity and nationality and other social factors.

Life as Politics Athabasca University Press

'Markets Not Capitalism' explores the gap between radically freed

markets and the capitalist-controlled markets that prevail today. The contributors argue that structural poverty can be abolished by liberating market exchange from state capitalist privilege, as well as helping working people to take control of their labour.

Capital: A Critique of Political Economy: The Process of Capitalist Production Routledge

The Manchurian Candidate RosettaBooks

The Politics of Trade and Industrial Policy in Africa Athabasca University Press

This book is about the Americanization of Yugoslav culture and everyday life during the nineteen-sixties. After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more

receptive to the American model. For Titoist Yugoslavia this tactic turned out to be beneficial, stabilising the regime internally and providing an image of openness in foreign policy. Coca-Cola Socialism addresses the link between cultural diplomacy, culture, consumer society and politics. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both USA and Yugoslavia in the Cold War battle for hearts and minds. Radina Vučetić explores how the Party used American culture in order to promote its own values and what life in this socialist and capitalist hybrid system looked like for ordinary people who lived in a country with communist ideology in a capitalist wrapping. Her book offers a careful reevaluation of the limits of appropriating the American dream and questions both an uncritical celebration of Yugoslavia's openness and an exaggerated depiction of its authoritarianism. *Emotions and Social Movements* A&C Black

Active for over 40 years with the Communist Party of Canada, Bert Whyte was a journalist, an underground party organizer and soldier during World War II, and a press correspondent in Beijing and Moscow. But any notion of him as a Communist Party hack would be mistaken. Whyte never let leftist ideology get in the way of a great yarn. In *Champagne and Meatballs*--a memoir written not long before his death in Moscow in 1984--we meet a cigar-smoking rogue who was at least as happy at a pool hall as at a political meeting. His stories of bumming across Canada in the 1930s, of combat and camaraderie at the front lines in World War II, and of surviving as a dissident in troubled times make for compelling reading. The manuscript of *Champagne and Meatballs*

was brought to light and edited by historian Larry Hannant, who has written a fascinating and thought-provoking introduction to the text. Brash, irreverent, informative, and entertaining, Whyte's tale is history and biography accompanied by a wink of his eye--the left one, of course.

Scripting the Change Routledge

Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In *Life as Politics*, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action. The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social movements and the dynamics of social change.

Sport and Leisure in the Civilizing Process The Manchurian Candidate

This new edition of *Understanding Morphology* has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. *Understanding*

Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

From Puritanism to Postmodernism UNESCO

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense"

and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle).

"Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Property And Persuasion Melville House

I awoke fully an hour before my customary time. This in itself was remarkable, and I lay very wide awake, pondering over it.

Something was the matter, something was wrong—I knew not what. I was oppressed by a premonition of something terrible that had happened or was about to happen. But what was it? I strove to orient myself. I remembered that at the time of the Great Earthquake of 1906 many claimed they awakened some moments before the first shock and that during these moments they experienced strange feelings of dread. Was San Francisco again to be visited by earthquake?

Anarchism in Germany Stanford University Press

The CIA's attempt to find effective mind control techniques are recounted from their origins in the drug research of World War II, to their experiments on frequently unknowing subjects involving hypnosis and drugs such as LSD

Historical Dictionary of the "dirty Wars" Springer

This critical and empirically based volume examines the multiple existing Nordic models, providing analytically innovative attention to the multitude of circulating ideas, images and experiences referred to as "Nordic". It addresses related paradoxes as well as patterns of circulation, claims about the exceptionality of Nordic models, and the diffusion and impact of Nordic experiences and ideas. Providing original case studies, the book further examines how the Nordic models have been

constructed, transformed and circulated in time and in space. It investigates the actors and channels that have been involved in circulating models: journalists and media, bureaucrats and policy-makers, international organizations, national politicians and institutions, scholars, public diplomats and analyses where and why models have travelled. Finally, the book shows that Nordic models, perspectives, or ideas do not always originate in the Nordic region, nor do they always develop as deliberate efforts to promote Nordic interests. This book will be of key interest to Nordic and Scandinavian studies, European studies, and more broadly to history, sociology, political science, marketing, social policy, organizational theory and public management. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Pharmacoeconomics CRC Press

The editors and contributors to this collection explore what it means to adopt an “academic literacies” approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States.

[The Road to Wigan Pier](#) Wentworth Press

An innovative exploration of ways of thinking and doing politics that challenge liberal assumptions. 'Politics on the edges of

liberalism' refers to a grey zone where phenomena such as difference, populism, revolution and agitation turn the distinction between the inside and the outside of liberalism into a matter of dispute. Each chapter takes on one of these ideas, discussing the intellectual background animating the politics of the culture wars and its celebration of particularism over the universalism of classical liberal thought. Populism becomes a spectral recurrence rather than an outside of democracy. Agitation reappears in emancipatory politics, and the idea of revolution is thought through outside the Jacobin view of insurrection, overthrow and total re-foundation. This is truly interdisciplinary inquiry at the cutting edge of contemporary debates in politics, critical theory, philosophy and sociology. The author draws from an impressive range of thinkers such as Kant, Benjamin, Derrida, Freu
Springer Science & Business Media

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. In a smart and gripping investigation, historian and activist Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Today, critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be

allowed the slightest chance to triumph again. Bray amply demonstrates that antifa simply aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The Value of Culture Dell Publishing Company

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Social Capital Theory Minor Compositions

This book examines the international impact of Bolshevism in the period between the two World Wars. It explores both the significance of the 'Bolshevik threat' in European countries and colonies, as well as its spread through the circulation of ideas and people during this period. Focusing on the interplay between international relations and domestic politics, the volume analyses the rise of Bolshevism on the international stage, incorporating insights from India and China. The chapters show how the interwar international order was challenged by the ideology, which infiltrated a range of political societies. While it was incapable of overthrowing national systems, Bolshevism constituted a credible threat, which favoured the spread of fascist and nationalist trends. Offering the first detailed account of the Bolshevik danger at an international level, the book draws on multi-national and multiarchival research to examine how the peril of Bolshevism paradoxically allowed a stabilization of the post-World War I Versailles system.

Textbooks and Quality Learning for All Modernista

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist

and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

High & Low Parlor Press LLC

The aim of this book is to reflect on the complex practice of responsibility within the context of a globalised world and contemporary means of action. Levinas' exploration of the ethical serves as point of entry and is shown to be seeking inter-cultural political relevance through engagement with the issues of postcoloniality and humanism. Yet, Levinas fails to realise the ethical implications of the inevitable instrumental mediation between ethical meaning and political practice. With recourse to Weber, Apel and Ricoeur, Ernst Wolff proposes a theory of strategic co-responsibility for the uncertain global context of practice.

The Making and Circulation of Nordic Models, Ideas and Images
LIT Verlag Münster

Widely acknowledged as a contemporary classic that has

introduced thousands of readers to American literature, From Puritanism to Postmodernism: A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

The Rise of Bolshevism and its Impact on the Interwar International Order Columbia University Press

George Orwell provides a vivid and unflinching portrayal of working-class life in Northern England during the 1930s. Through his own experiences and meticulous investigative reporting, Orwell exposes the harsh living conditions, poverty, and social injustices faced by coal miners and other industrial workers in the region. He documents their struggles with unemployment, poor housing, and inadequate healthcare, as well as the pervasive sense of hopelessness and despair that permeates their lives. In the second half of the *The Road to Wigan Pier* Orwell delves into the complexities of political ideology, as he grapples with the shortcomings of both socialism and capitalism in addressing the

needs of the working class. GEORGE ORWELL was born in India in 1903 and passed away in London in 1950. As a journalist, critic, and author, he was a sharp commentator on his era and its political conditions and consequences.

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