
25 Ten Minute Plays From The Actors Theatre Of Louisville

30 Ten-minute Plays for 2 Actors, from Actors
Theatre of Louisville's National Ten-Minute Play
Contest

New 10-minute Plays

An Anthology from the SOUND BITES Festival

25 Years at Actors Theatre of Louisville

Seven Short Plays

The Best New Ten-Minute Plays, 2020

The Best New Ten-Minute Plays 2019

The 10-Minute Musical

25 Plays from The Fire This Time Festival

The Comedy Collection

Good Boys

10% Happier

The Best Ten-Minute Plays 2017

10 Minute Plays for Kids of All Ages

LineStorm Playwrights Present Go Play Outside

Ten-Minute Plays for Middle School Performers

After the Beep

Lord of the Flies

The Best Ten-minute Plays for Two Actors, 2006

10-Minute Plays for Kids

Fahrenheit 451

25 Plays from The Fire This Time Festival

Writing and Producing the Ten-Minute Play
Twenty-Five Short Plays Written for the Great
Outdoors
A Decade of Recognition, Resistance, Resilience,
Rebirth, and Black Theater
Thirty Ten-Minute Plays by Women over Forty
Humana Festival of New American Plays
A Lesson Before Dying
Ten-Minute Plays
Plays for a Variety of Cast Sizes
Life's That Way
More Ten-Minute Plays
Thirty 10-Minute Plays
Twenty-five Ten-minute Plays
25 10-minute Plays from Actors Theatre of
Louisville
25 10-minute Plays
Thirty Ten-minute Plays for 4, 5, and 6 Actors
from Actors Theatre of Louisville's National Ten-
Minute Play Contest
The Best New Ten-Minute Plays, 2021
How I Tamed the Voice in My Head, Reduced
Stress Without Losing My Edge, and Found Self-
Help That Actually Works--A True Story

*25 Ten
Minute Plays
From The
Actors
Theatre Of
Louisville*

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JANIAH CALLAHAN

30 Ten-minute Plays

for 2 Actors, from
Actors Theatre of
Louisville's National
Ten-Minute Play
Contest Applause
Theatre & Cinema
Book Publishers

A dazzlingly diverse anthology of thirty-five short plays spanning the theatrical spectrum. A ten-minute play is a blaze of theatrical energy. In this follow-up to their groundbreaking collection *Take Ten*, editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent. *Take Ten II: More 10-Minute Plays* provides a fast-track tour of the current theatrical landscape, from the slapstick ingenuity of David Ives' *Arabian Nights* to the searing tension of Diana Son's 9/11 drama *The Moon, Please*, to Susan Miller's luminous fable *The Grand Design*. This remarkably diverse anthology includes thirty-five short plays by such major

American playwrights as Christopher Durang, Warren Leight, Romulus Linney and Donald Margulies, alongside a host of exciting new voices. Actors, directors, producers and teachers will find *Take Ten II* an invaluable source of meaty roles for people of every age, ethnicity and gender; lovers of theatre will find it a richly satisfying read. These deceptively short plays throb with life in all its variety: harrowing, hilarious, and breathtakingly vital. Playwrights included: Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette

Jennings Honour Kane
 Eric Lane Edward Bok
 Lee Warren Leight
 Romulus Linney Donald
 Margulies Susan Miller
 Chiori Miyagawa Itamar
 Moses Sean O'Connor
 Mark O'Donnell Dael
 Orlandersmith Rich
 Orloff Joe Pintauro
 Craig Pospisil Toni
 Press-Coffman Claire
 Reeve Elaine Romero
 Susan Sandler Nina
 Shengold Diana Son
 Alison Weiss Mary
 Louise Wilson Garth
 Wingfield Alexander
 Woo From the Trade
 Paperback edition.
New 10-minute Plays
 Rowman & Littlefield
 A Wrinkle in Time is
 the winner of the 1963
 Newbery Medal. It was
 a dark and stormy
 night—Meg Murry, her
 small brother Charles
 Wallace, and her
 mother had come
 down to the kitchen for
 a midnight snack when

they were upset by the
 arrival of a most
 disturbing stranger.
 "Wild nights are my
 glory," the unearthly
 stranger told them. "I
 just got caught in a
 downdraft and blown
 off course. Let me sit
 down for a moment,
 and then I'll be on my
 way. Speaking of ways,
 by the way, there is
 such a thing as a
 tesseract." A tesseract
 (in case the reader
 doesn't know) is a
 wrinkle in time. To tell
 more would rob the
 reader of the
 enjoyment of Miss
 L'Engle's unusual book.
 A Wrinkle in Time,
 winner of the Newbery
 Medal in 1963, is the
 story of the adventures
 in space and time of
 Meg, Charles Wallace,
 and Calvin O'Keefe
 (athlete, student, and
 one of the most
 popular boys in high

school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

An Anthology from the SOUND BITES

Festival Samuel French, Inc. The Best New Ten-Minute Plays, 2020 presents thirty new ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theater enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: Beta Testing by Jenny Lyn Bader The Fourteenth Annual Foot Puppet Festival by Holly Hepp-Galvan Glasstown by Don Nigro Incident on the

Golden Gate Bridge by David MacGregor Oxycontin Follies by Steve Gold Two Artists Trying to Pay Their Bill by Lucy Wang The Scottish Loo by J. Thalia Cunningham 25 Years at Actors Theatre of Louisville Rowman & Littlefield Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something

to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Seven Short Plays

Hackett Publishing

A remarkable memoir that shows the capacity of the human heart to heal after the challenge of having to say goodbye. Even the hardest lessons contain great gifts. Jim Beaver and his wife Cecily Adams appeared to have it all—following years of fertility treatments, they were finally parents and they were building their dream home and successful Hollywood careers. Life was good.

But then their daughter, Maddie, was diagnosed as autistic. Weeks later, Cecily, a non-smoker, was diagnosed with Stage IV lung cancer. Sadly, after 14 years of marriage, Jim became a widower and a single dad. Faced with overwhelming grief, Jim reached out to family and friends by writing a nightly email—a habit he established when Cecily was first diagnosed. Initially a cathartic exercise for Jim, the prose became an unforgettable journey for his readers. *Life's That Way* is a compilation of those profound, compelling emails.

The Best New Ten-Minute Plays, 2020

Samuel French

Incorporated Plays

A More Perfect Ten is a revision of Gary

Garrison's pioneering book on writing and producing the 10-minute play, and it is now the most authoritative book on this emerging play form. The 10-minute play has become a regular feature of theatre companies and festivals from coast to coast, and Garrison has distilled the advice of many of those people who had been instrumental in promoting the ten minute play for the last few years. Replete with advice and tips on creating the successful 10-minute play, and cautions for avoiding the pitfalls, this new edition also includes addresses for the biggest and most important 10-minute festival opportunities, new sample 10-minute plays and questions for

thought and discussion, and sample layout templates for laying out the play for submission. The savvy playwright at any level of skill can use this little book to great advantage. Plus Gary Garrison is warm, funny, irreverent, and essential.

The Best New Ten-Minute Plays 2019
25 10-Minute Plays for Teens

This collection of 10-minute plays will delight readers and audiences alike. From the social drama of Jeanette D. Farr's *Gray Matter* to the Pinteresque tension of Walter Wykes' *The Salmon Tribunal* to the zany swashbuckling fun of Jeff Goode's *Jolly Jack Junior*, each of these short plays expresses the unique vision of an emerging

contemporary dramatist. Together, they make an exciting and diverse evening of theatre.

The 10-Minute

Musical Rowman & Littlefield

The Best New Ten-Minute Plays, 2021 presents thirty new ten-minute plays, selected by renowned editor Lawrence Harbison. This volume is ideal for theatre enthusiasts looking for new and compelling short pieces from some of the finest playwrights of our time. Selections include: The Architecture of Desire by Brian Leahy Doyle Count Dracula's Café by Scot Walker Extended Play by B.V. Marshall Go to the Light by Laurie Allen Greater than Nina by Bruce Bonafede The

Home for Retired Canadian Girlfriends by John Bavoso Judas Iscariot's Day Off by David Macgregor Last Dance with MJ by Lindsay Partain The Lobster Quadrille by Don Nigro Meanwhile at the Pentagon by Jenny Lyn Bader Most Wonderful by Jennifer O'grady Reconcile, Bitch by Desi Moreno-Penson Trumpettes Anonymous by Rex Mcgregor You Are Here by Nandita Shenoy

25 Plays from The Fire This Time

Festival Harper Collins These terrific and richly varied collections of plays were either produced during the 2006 theatrical season or written expressly for these volumes. Some are by well-known playwrights, but most are from 'new voices' in the theater. Also,

most of these plays feature characters who are 35 or younger, which we know will appeal to both acting students looking for plays to work on in class and young actors looking for plays to do in showcases. A partial list includes: Blue in the Face Kayla Cagan Blue Skies Marvin Cotlar Bone China K. Alexa Mavromatis Double D Jim Dalglish The Duel Jeff Tabnick The 11:05 Liz Amberly Floored Gregg Kreutz An Honest Arrangement David Wiener Horticultural Therapy George Sauerl If I Could Paint the Rain Rosary O'Neill Jump Shot Greg Zittel Lucky Laura Jacqmin Nine Hours to Fallujah Crag McNulty Outcome S. W. Senek Pillow Frederick Stoppel The Proposal

Stephen Bittrich The Same Thing Lisa Soland A Simple Snow Elaine Romero Top Floor David Epstein Youngsters Brian Dykstra D. L. LEPIDUS is a freelance critic and editor who has covered the New York theater scene for more than twenty-five years. Since 1993, his work has appeared in theater columns for Chelsea Clinton News and the Westsider. The Comedy Collection Penguin
In this book you will find fifty terrific new ten-minute plays, all successfully produced during the 2011-2012 theatrical season. They are written in a variety of styles, some realistic, some are not, some comic, some are dramatic. The ten-minute play form lends itself well to

experimentation in style. Also included, for the first time, a comprehensive list of theaters which do ten-minute plays.

Good Boys Theatrefolk Stage It! 2: Thirty 10-Minute Plays is a collection of the best plays selected from the Centers for the Arts of Bonita Springs' second annual international playwriting competition.

Playwrights, directors, producers, actors and literary professionals from the United States and Canada adjudicated more than 200 entries from around the country, Australia, Canada, New Zealand and Great Britain. Theatres, festivals, and campuses will find selections here appropriate for all types of audiences.

From the ridiculous to the sublime, from the hilarious to the heartfelt, from the absurd to the romantic comedy, from verse plays to plays with music, the Center is proud to promote these works and their authors and encourage you, the reader, to STAGE IT!

10% Happier

Applause Theatre & Cinema

A collection of 12 short plays selected from the international playwriting competition "Stage It! 10-Minute Play Festival. Plays run the gamut of comedies to dramas, existential to realistic, romantic encounters to refugee sagas, and even a few plays perfect for seniors. These are plays meant to be staged and enjoyed by audiences everywhere.

And even includes a "bonus" solo play.

The Best Ten-Minute Plays 2017 Dramatic Publishing

From actors theatre of Louisville's National ten-minute play contest.

Ingram

Comedy is king in this hilarious new collection of ten-minute plays that are guaranteed to have audiences rolling in the aisles. From the sublimely funny to the ridiculously inane, this unique compilation from the puckish pen of award-winning playwright Andrew Biss runs the comedy gamut. Some of the plays have their roots in realism, while others willfully and wantonly upend theatrical customs and conventions. Some are playful and lighthearted, while

others hew closer to the realm of dark comedy. But whatever their milieu, they all share one common goal: to entertain and amuse. In this edition you'll find the critically acclaimed "The Craft" and the Heideman Award finalist "A Rebel Among the Wretched" along with thirteen other wry and uproarious comedy gems guaranteed to elicit laughter and levity. With minimal staging requirements and a broad range of characters, these plays offer a wealth of production opportunities as well as providing an invaluable resource of scenes for acting class. And on top of all that, they're a jolly fun read to boot! The selected plays included in the collection are: The

Craft Kitchen Sink
 Drama The Skewed
 Picture A Flawed
 Character An Honest
 Mistake Filler A Slip of
 the Tongue The
 Curious Art of Critique
 Carbon-Based Life
 Form Seeks Similar
 What's the Meta? An
 Embarrassing Odour A
 Rebel Among the
 Wretched Cocktail
 Conversation The
 Joneses Tacked-On
 Ending
*10 Minute Plays for
 Kids of All Ages*
 Dramatic Publishing
 The Best New Ten-
 Minute Plays, 2019
 presents
 approximately thirty of
 the most original and
 fresh ten-minute plays,
 selected by renowned
 editor Lawrence
 Harbison. This volume
 is ideal for theater
 enthusiasts looking for
 new and compelling
 short pieces from some

of the finest
 playwrights of our
 time. Selections
 include: -Wild Birds by
 Nicole Pandolfo -The
 Pole at the Center by
 C. S. Hanson -
 Persephone by Jennifer
 O'Grady -Hercules
 Didn't Wade in the
 Water by Michael A.
 Jones -Avalanche by
 Rita Anderson -
 Brickwork by K. L.
 Snodgrass -Death
 Defying by Stephen
 Kaplan -Moths by Don
 Nigro
*LineStorm Playwrights
 Present Go Play
 Outside* Hal Leonard
 Corporation
 (Applause Acting
 Series). In 25 10-
 Minute Plays for Teens
 , young thespians in
 high school and middle
 school will find terrific
 plays by some of our
 most prominent
 playwrights, such as
 Don Nigro, Wendy

MacLeod, Jeff Goode, Bekah Brunstetter, and Constance Congdon; and equally terrific plays by such exciting up-and-comers as Chad Beckim, C. S. Hanson, Merridith Allen, Sharyn Rothstein, and Kayla Cagan. The characters are teens, and the subject matter will be of interest to aspiring young actors, making it easy for them to connect with the characters and situations. Ideal for theater students, youth groups, and acting classes.

Ten-Minute Plays for Middle School

Performers Lulu.com
A fierce encounter between fathers, one black and one white, opens a deeply disturbing chapter in their lives. The men relive the school

shooting in which their sons died, one a victim and the other the shooter. When racial issues threaten to derail all hope for understanding and forgiveness, the black father's other son takes matters into his own hands. He pushes the confrontation to a dangerous and frightening climax. *Good Boys* explores the pressures of modern family life and the breaking points of men and boys, and it raises the question: To what extent are parents responsible for their children's behavior? This topical drama by the author of *Keely and Du* premiered at the Guthrie Theater in Minneapolis. *After the Beep* Smith & Kraus Pub Incorporated
She Persisted: Thirty

Ten-Minute Plays by Women over Forty is a collection of plays by members of Honor Roll!, an advocacy group of women over forty. About Honor Roll!: "Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term "women+" refers to a spectrum of gender identification that includes women, non-binary identifiers, and trans. We are the generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination

alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond." "These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —Theresa Rebeck, from the introduction *Lord of the Flies* Bloomsbury Publishing While the past decade proved to be some of the most tumultuous times in modern US history, the Black community has been

resilient, opening up dialogues and sustaining advocacy. Nowhere has this been more apparent than at the Obie Award-winning *The Fire This Time* Festival in New York City. Since being founded in 2009, this theatre festival has become the destination for emerging and early career playwrights from the African diaspora. Inequality in education and healthcare, skewed and negative images of Black people in mainstream media, racism in policing, widespread gentrification and its effects on multi-generational Black neighbourhoods, and the growth of Black love; these conversations have been happening in the US, and *The Fire This*

Time Festival has borne witness. *25 Plays from The Fire This Time Festival: A Decade of Recognition, Resistance, Resilience, Rebirth, and Black Theatre* reflects this fantastic legacy, containing 25 ten-minute plays originally produced by the eponymous festival. Together, these pieces bookend the Black experience in the US from 2009 to the present day: from the hope for further progress and equity under the Obama administration, to the existential threat faced by Black people under the Trump presidency. Edited and curated by Kelley Nicole Girod, the anthology divides the plays into seven thematic sections concerning multi-faceted aspects of the

Black experience, featuring work by seminal writers such as Katori Hall, Antoinette Nwandu, Dominique Morisseau, C.A. Johnson, and Marcus Gardley. Both timely and timeless, 25 Plays from The Fire This Time Festival presents an exciting, eclectic mix of twenty-first century theater that is perfect for study, performance, and reflection.

The Best Ten-minute Plays for Two

Actors, 2006 Vintage While the past decade proved to be some of the most tumultuous times in modern US history, the Black community has been resilient, opening up dialogues and sustaining advocacy. Nowhere has this been more apparent than at the Obie Award-winning The Fire This

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Best Sellers - Books :

- [My Butt Is So Christmassy!](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [Lessons In Chemistry: A Novel](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The Creative Act: A Way Of Being](#)
- [Fahrenheit 451](#)
- [Can't Hurt Me: Master Your Mind And Defy The](#)

Odds

• Things We Never Got Over (knockemout) By Lucy Score

• A Court Of Mist And Fury (a Court Of Thorns And Roses, 2) By Sarah J. Maas