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SHEPPARD MICHAEL

Ecological Utopias Simon and Schuster
In the Pacific Northwest, the Survivalist Party is formed, a political party dedicated to sustainable living. Bolinas resident Lou Swift discovers a new way to tap solar energy, but utility executives fight against further development of her invention.

Toward an Ecological Society Gateway
We live near the edge—whether in a settlement at the core of the Rockies, a gated community tucked into the wilds of the Santa Monica Mountains, a silicon culture emerging in the suburbs, or, in the future, homesteading on a terraformed Mars. In *Imagined Frontiers*, urban historian and popular culture scholar Carl Abbott looks at the work of American artists who have used novels, film, television, maps, and occasionally even performance art to explore these frontiers—the metropolitan frontier of suburban development, the classic continental frontier of American settlement, and the yet unrealized frontiers beyond Earth. Focusing on writers and artists working during the past half-century, an era of global economic and social reach, Abbott describes the dialogue between historians and social scientists seeking to understand these frontier places and the artists reimagining them in written and visual fictions. This book offers perspectives on such well-known authors as T. C. Boyle and John Updike and on such familiar movies and television shows as *Falling Down* and *The Sopranos*. By putting *The Rockford Files* and the cult favorite *Firefly* in conversation with popular fiction writers

Robert Heinlein and Stephen King and literary novelists Peter Matthiessen and Leslie Marmon Silko, Abbott interweaves the disparate subjects of western history, urban planning, and science fiction in a single volume. Abbott combines all-new essays with others previously published but substantially revised to integrate western and urban history, literary analysis, and American studies scholarship in a uniquely compelling analysis of the frontier in popular culture.

When Students Have Power University of Oklahoma Press

Awaken the bard within in this inspiring journey into your creative potential. Expanding upon the foundation of *The Bardic Handbook*, this volume explores the transformations the bardic initiate must go through to become a fully-fledged Bard. This originally took 12 years of study in the Bardic Colleges - but communities need bards right now, bringing healing and hope with their words and music and so the training process is accelerated over 12 months, echoing the 12 years of Taliesin's journey from Gwion Bach to the Shining Brow. Extracts from the author's notebooks and journals over 20 years illustrate his own journey - showing how this ancient wisdom has been gleaned and validated by powerful personal experience. *The Way of Awen* is a way of living creatively.

The Next Whole Earth Catalog Ronin Publishing (CA)

Partant du présupposé méthodologique que l'utopie est un genre littéraire, V. Fortunati et R. Trousson ont couvert une très large période, de 1516, date de la première édition de «L'utopie» de Thomas More, jusqu'à 1989, date symbolique qui marque la chute du Mur de Berlin. Les 97 contributions de

l'ouvrage analysent des textes relevant de sphères culturelles et linguistiques très diverses.

Environmental Anthropology Engaging Ecotopia University of Chicago Press
 UPDATED 40TH ANNIVERSARY EDITION WITH 2020 PREFACE An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

An Ecotopian Lexicon U of Minnesota Press

Visionary essays from a founder of the modern ecology movement. In this collection of essays, Murray Bookchin's vision for an ecological society remains central as he addresses questions of urbanism and city planning, technology, self-management, energy, utopianism, and more. Throughout, he opposes efforts to reduce ecology to a toothless "environmentalism," a task as vital today as when these essays were first published. Written between 1969 and 1979, the essays in this collection represent a fascinating and fertile period in Bookchin's life. Coming out of the unfulfilled promise of the sixties and trying to develop a revolutionary critique of social life that avoided the pitfalls of Marxism, he was entering his creative intellectual peak. He was laying the foundations of a truly social ecology: a society based on decentralization, interdependence, democratic self-management, mutual aid, and solidarity. Presented with clarity and fervor, these key works contain the kernels of concerns that would occupy him until his death in 2006. This edition also includes a new foreword by Dan Chodorkoff, someone who was with Bookchin at the founding of his Institute for Social

Ecology and who understand his work better than anyone.

Radio Free Vermont Heyday

Ecotopia Ecotopia Bantam

The Probability Broach e-artnow

What is the future of the American West?

This book look at works of utopian, dystopian, and apocalyptic science fiction to show how narratives of the past and future powerfully shape our understanding of the present-day West.

Ecotopia 2121 MIT Press

Working people are taking back their time and technological know-how from the deadening jobs in small, under-the-radar ways, making life better right now. They reclaim the streets at Critical Mass cycle rides; they reclaim the urban landscape with guerrilla gardening and make common cause in virtual worlds with networks, freeware and hacking. This is a discourse on work, on what we do to make it bearable and the creativity of all those people who subvert the normal order of things. The DIY future is now.

Albion's Seed Routledge

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In *High Weirdness*, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of

these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

Ravensong—A Novel Penguin

“A highly personal, richly informed and culturally wide-ranging meditation on the loss of meaning in our times and on pathways to rediscovering it.” —Gabor Maté, MD, author of *In The Realm of Hungry Ghosts: Close Encounters With Addiction* A neuroanthropologist maps out a revolutionary new practice—Hedonic Engineering—that combines the best of neuroscience and optimal psychology. It’s an intensive program of breathing, movement, and sexuality that mends trauma, heightens inspiration and tightens connections—helping us wake up, grow up, and show up for a world that needs us all. This is a book about a big idea. And the idea is this: Slowly over the past few decades, and now suddenly, all at once, we’re suffering from a collapse in Meaning. Fundamentalism and nihilism are filling that vacuum, with consequences that affect us all. In a world that needs us at our best, diseases of despair, tribalism, and disaster fatigue are leaving us at our worst. It’s vital that we regain control of the stories we’re telling because they are shaping the future we’re creating. To do that, we have to remember our deepest inspiration, heal our pain and apathy, and connect to each other like never before. If we can do that, we’ve got a shot at solving the big problems we face. And if we can’t? Well, the dustbin of history has swallowed civilizations older

and fancier than ours. This book is divided into three parts. The first, *Choose Your Own Apocalypse*, takes a look at our current Meaning Crisis—where we are today, why it’s so hard to make sense of the world, what might be coming next, and what to do about it. It also makes a case that many of our efforts to cope, whether anxiety and denial, or tribalism and identity politics, are likely making things worse. The middle section, *The Alchemist Cookbook*, applies the creative firm IDEO’s design thinking to the Meaning Crisis. This is where the book gets hands on—taking a look at the strongest evolutionary drivers that can bring about inspiration, healing, and connection. From breathing, to movement, sexuality, music, and substances—these are the everyday tools to help us wake up, grow up, and show up. AKA—how to blow yourself sky high with household materials. And the best part? They’re accessible, by anyone anywhere, no middleman required. Transcendence democratized. The final third of the book, *Ethical Cult Building*, focuses on the tricky nature of putting these kinds of experiences into gear and into culture—because, anytime in the past when we’ve figured out combinations of peak states and deep healing, we’ve almost always ended up with problematic culty communities. Playing with fire has left a lot of people burned. This section lays out a roadmap for sparking a thousand fires around the world—each one unique and tailored to the needs and values of its participants. Think of it as an open-source toolkit for building ethical culture. In *Recapture the Rapture*, we’re taking radical research out of the extremes and applying it to the mainstream—to the broader social problem of healing, believing, and belonging. It’s providing answers to the

questions we face: how to replace blind faith with direct experience, how to move from broken to whole, and how to cure isolation with connection. Said even more plainly, it shows us how to revitalize our bodies, boost our creativity, rekindle our relationships, and answer once and for all the questions of why we are here and what do we do now? In a world that needs the best of us from the rest of us, this is a book that shows us how to get it done.

Ecotopia Canadian Scholars' Press
This adventure novel tells the tale of the Millenium Hall, the female Utopia. The people in the Hall live in a model of mid-century reform ideas. All the women have crafts with which to better themselves. Property is held in common, and education is the primary pastime. The narrator's long-lost cousin relates the series of adventures and how each of the residents arrived at this female Utopia. The adventures are remarkable for their reliance on a nearly superstitious form of divine grace, where God's will manifests itself with the direct punishment of the wicked and the miraculous protection of the innocent. In one tale, a woman about to be ravished by a man is saved, literally by the hand of God, as her attacker dies of a stroke. Millenium Hall was Sarah Scott's most significant novel. Interest in it has revived in the 21st century among feminist literary scholars.

The Fifth Sacred Thing Berghahn Books

The concluding book in Kim Stanley Robinson's critically-acclaimed Three Californias Trilogy, Pacific Edge. 2065: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this "green" world, now

finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Recapture the Rapture John Hunt Publishing

What, if anything, can the ecological utopias found in the history of philosophy contribute to our present quest for ecological responsibility?
A Description of Millenium Hall (Feminist Classic) Macmillan + ORM

"Today, about 98 percent of scientists affirm that climate change is human made, and about 2 percent still question it. Despite that overwhelming majority, though, about half the population of rich countries, like ours, choose to believe the 2 percent. And, paradoxically, this large camp of deniers grows even larger as more and more alarming proof of climate change has cropped up over the last decades. This disconnect has both climate scientists and activists scratching their heads, growing anxious, and responding, usually, by repeating more facts to 'win' the argument. But, the more climate facts pile up, the greater the resistance to them grows, and the harder it becomes to enact measures to reduce greenhouse gas emissions and prepare communities for the inevitable change ahead. Is humanity up to the task? It is a catch-22 that starts, says psychologist and climate expert Per Espen Stoknes, from an inadequate understanding of the way most humans think, act, and live in the world around them. With dozens of examples, he shows how to retell the story of climate change and apply communication strategies more fit for the task."--Publisher's description.

Future West Ecotopia

Presents thirty novel terms that do not yet exist in English to envision ways of responding to the environmental challenges of our generation. As the scale and gravity of climate change becomes undeniable, a cultural revolution must ultimately match progress in the realms of policy, infrastructure, and technology. Proceeding from the notion that dominant Western cultures lack the terms and concepts to describe or respond to our environmental crisis, *An Ecotopian Lexicon* is a collaborative volume of short, engaging essays that offer ecologically productive terms—drawn from other languages, science fiction, and subcultures of resistance—to envision and inspire responses and alternatives to fossil-fueled neoliberal capitalism. Each of the thirty suggested “loanwords” helps us imagine how to adapt and even flourish in the face of the socioecological adversity that characterizes the present moment and the future that awaits. From “Apocalypso” to “Qi,” “~*~” to “Total Liberation,” thirty authors from a range of disciplines and backgrounds assemble a grounded yet dizzying lexicon, expanding the limited European and North American conceptual lexicon that many activists, educators, scholars, students, and citizens have inherited. Fourteen artists from eleven countries respond to these chapters with original artwork that illustrates the contours of the possible better worlds and worldviews. Contributors: Sofia Ahlberg, Uppsala U; Randall Amster, Georgetown U; Cherice Bock, Antioch U; Charis Boke, Cornell U; Natasha Bowdoin, Rice U; Kira Bre Clingen, Harvard U; Caledonia Curry (SWOON); Lori Damiano, Pacific Northwest College of Art; Nicolás De Jesús; Jonathan Dyck; John Esposito,

Chukyo U; Rebecca Evans, Winston-Salem State U; Allison Ford, U of Oregon; Carolyn Fornoff, U of Illinois at Urbana-Champaign; Michelle Kuen Suet Fung; Andrew Hageman, Luther College; Michael Horka, George Washington U; Yellena James; Andrew Alan Johnson, Princeton U; Jennifer Lee Johnson, Purdue U; Melody Jue, U of California, Santa Barbara; Jenny Kendler; Daehyun Kim (Moonassi); Yifei Li, NYU Shanghai; Nikki Lindt; Anthony Lioi, Juilliard School of New York; Maryanto; Janet Tamalik McGrath; Pierre-Héli Monot, Ludwig Maximilian U of Munich; Kari Marie Norgaard, U of Oregon; Karen O’Brien, U of Oslo, Norway; Evelyn O’Malley, U of Exeter; Robert Savino Oventile, Pasadena City College; Chris Pak; David N. Pellow, U of California, Santa Barbara; Andrew Pendakis, Brock U; Kimberly Skye Richards, U of California, Berkeley; Ann Kristin Schorre, U of Oslo, Norway; Malcolm Sen, U of Massachusetts Amherst; Kate Shaw; Sam Solnick, U of Liverpool; Rirkrit Tiravanija, Columbia U; Miriam Tola, Northeastern U; Sheena Wilson, U of Alberta; Daniel Worden, Rochester Institute of Technology.

Ecotopian Sketchbook Bantam

This provocative book regroups the areas of North America into divisions according to economic and social resources and needs.

Nowtopia HarperCollins

“We’ve got a long history of resistance in Vermont and this book is testimony to that fact.” –Bernie Sanders A book that’s also the beginning of a movement, Bill McKibben’s debut novel *Radio Free Vermont* follows a band of Vermont patriots who decide that their state might be better off as its own republic. As the host of *Radio Free Vermont*—“underground, underpowered, and underfoot”—seventy-two-year-old Vern

Barclay is currently broadcasting from an "undisclosed and double-secret location." With the help of a young computer prodigy named Perry Alterson, Vern uses his radio show to advocate for a simple yet radical idea: an independent Vermont, one where the state secedes from the United States and operates under a free local economy. But for now, he and his radio show must remain untraceable, because in addition to being a lifelong Vermonter and concerned citizen, Vern Barclay is also a fugitive from the law. In *Radio Free Vermont*, Bill McKibben entertains and expands upon an idea that's become more popular than ever--seceding from the United States. Along with Vern and Perry, McKibben imagines an eccentric group of activists who carry out their own version of guerilla warfare, which includes dismissing local middle school children early in honor of 'Ethan Allen Day' and hijacking a Coors Light truck and replacing the stock with local brew. Witty, biting, and terrifyingly timely, *Radio Free Vermont* is Bill McKibben's fictional response to the burgeoning resistance movement.

Ecotopia Emerging Bantam

What happens when teachers share power with students? In this profound book, Ira Shor—the inventor of critical pedagogy in the United States—relates the story of an experiment that nearly went out of control. Shor provides the reader with a reenactment of one semester that shows what really can happen when one applies the theory and democratizes the classroom. This is the story of one class in which Shor tried to fully share with his students control of the curriculum and of the classroom. After twenty years of practicing critical teaching, he unexpectedly found himself faced with a student uprising that

threatened the very possibility of learning. How Shor resolves these problems, while remaining true to his commitment to power-sharing and radical pedagogy, is the crux of the book. Unconventional in both form and substance, this deeply personal work weaves together student voices and thick descriptions of classroom experience with pedagogical theory to illuminate the power relations that must be negotiated if true learning is to take place.

Future Primitive Chelsea Green Publishing

In the face of what seems like a concerted effort to destroy the only planet that can sustain us, critique is an important tool. It is in this vein that most scholars have approached environmental crisis. While there are numerous texts that chronicle contemporary issues in environmental ills, there are relatively few that explore the possibilities and practices which work to avoid collapse and build alternatives. The keyword of this book's full title, 'Perma/Culture,' alludes to and plays on 'permaculture', an international movement that can provide a framework for navigating the multiple 'other worlds' within a broader environmental ethic. This edited collection brings together essays from an international team of scholars, activists and artists in order to provide a critical introduction to the ethico-political and cultural elements around the concept of 'Perma/Culture'. These multidisciplinary essays include a varied landscape of sites and practices, from readings from ecotopian literature to an analysis of the intersection of agriculture and art; from an account of the rewards and difficulties of building community in Transition Towns to a description of the ad hoc infrastructure

of a fracking protest camp. Offering a number of constructive models in response to current global environmental challenges, this book makes a significant contribution to

current eco-literature and will be of great interest to students and researchers in Environmental Humanities, Environmental Studies, Sociology and Communication Studies.

Best Sellers - Books :

- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [If Animals Kissed Good Night](#)
- [Ugly Love: A Novel](#)
- [The Collector: A Novel](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)