
Researching Society And Culture

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Social Science Research Routledge

The collection proposes inventive research strategies for the study of the affective and fluctuating dimensions of cultural life. It presents studies of nightclubs, YouTube memes, political provocations, heritage sites, blogging, education development, and haunting memories.

Investigative Research SAGE

Do you want to live well, be green and make a difference? There's never been a better time to reduce your personal impact on the environment and prepare for change as our society moves towards sustainability. With topics covering everything from green cleaning and ecofashion to growing food and saving energy and water, *Greeniology 2020* is a practical, fun guide to changing your lifestyle for a healthier home and healthier planet. Award-winning environmentalist and television presenter Tanya Ha provides green living advice, tips and ideas for the beginner and committed tree-hugger alike. They will compel you to change your life, and to be part of the solution to our planet's problems.

Find out how to reduce the impact of your lifestyle and help the planet flourish, make your home more comfortable all year round, save money on energy and water bills, go green at work, and make your home safer and healthier for your family.

Social Research Methods SAGE

This best-selling text pioneered the comparison of qualitative, quantitative, and mixed methods research design. For all three approaches, John W. Creswell and new co-author J. David Creswell include a preliminary consideration of philosophical assumptions, key elements of the research process, a review of the literature, an assessment of the use of theory in research applications, and reflections about the importance of writing and ethics in scholarly inquiry. The Fifth Edition includes more coverage of: epistemological and ontological positioning in relation to the research question and chosen methodology; case study, PAR, visual and online methods in qualitative research; qualitative and quantitative data analysis software; and in quantitative methods more on power analysis to determine sample size, and more coverage of experimental and survey designs; and updated with the latest thinking and research in mixed methods. SHARE this Comparison of Research Approaches poster with your students to help them navigate the distinction

between the three approaches to research.

Introduction to Sociology 2e Edinburgh University Press

With extensive visualizations, overviews, examples, exercises, and other learning features, this book begins with how to understand the role of good questions in underpinning good research designs and how social research can be framed as asking and answering questions.

Trafficking Culture SAGE

Describes and analyzes the theoretical and practical issues of research on society and culture.

Researching Social Life SAGE

An investigation of the influence of gender, social class, age and illness type in the language of people talking about their experiences of illness. It shows evidence of both conformity with and resistance to gender stereotypes.

Researching Society and Culture SAGE

Trafficking Culture outlines current research and thinking on the illicit market in antiquities. It moves along the global trafficking chain from 'source' to 'market', identifying the main roles and routines involved. Using original research, the authors explore the dynamics of this 'grey' market, where legal and illegal goods are mixed and conflated. It compares and contrasts this illicit trade with other 'transnational criminal markets', such as the illegal trades in wildlife and diamonds. The analytical frames of organized crime and white-collar crime, drawn from criminology, provide a fresh perspective on a problem that has tended to be seen as archaeological, rather than criminological. Bringing insights from both disciplines together, this book represents a productive discourse between experts in these two fields, working together for several years to produce the evidence base that is reported here. Innovative forms of regulation are the most productive way to explore crime control in this field, and this book provides a series of propositions about practical crime reduction measures for the future. It will be invaluable to academics working in the fields of archaeology, criminology, art history, museum studies, and heritage. The book will also be a vital resource for professionals in the field of cultural property protection and preservation.

An Introduction to Qualitative Research SAGE

'This book admirably fulfils its stated objective of describing social research methods in action and exploring, from a range of perspectives, the linguistic shaping of social context. Overall, this is a balanced, well-edited and coherent collection of papers, bringing together high quality work from recognized authorities in the analysis of talk-in-interaction. It is also highly accessible; it would certainly make an excellent resource book for undergraduate, graduate (and practising!) social scientists' - Rebecca Clift, University of Essex 'Talk and Interaction in Social Research Methodologies is a much-needed methods text. Focusing on research methods in action, the volume offers a new way of viewing the realities of social research. By taking language use seriously, the text reveals the details and depths of a wide range of research projects as they have seldom been presented before. This is the first book of its kind to offer such a powerful and insightful depiction of the role of talk-in-interaction in relation to social research methods. The book's plan is creative and unparalleled. There's nothing else like it. The editors—Paul Drew, Geoffrey Raymond and Darin Weinberg—represent the very best from multiple traditions of researching talk-in-interaction—from both sides of the Atlantic. The chapters are written by a sterling collection of researchers—a virtual honor roll of conversation analysts and kindred spirits. This book is a "must read" for social researchers of all disciplines who are interested in social interaction. It should be assigned reading for all graduate students being introduced to qualitative methods. It should be on

every qualitative researcher's book shelf. It is a tour de force in demonstrating the absolutely fundamental position that language use holds in social science methodology' - James A Holstein, Marquette University This is a methodology text with a difference. It demonstrates the importance of talk in a variety of social research methodologies. Even documents, the seemingly least interactional form of social data, are shown to have important interactional dimensions. The book focuses systematically on how sociological methods are essentially conducted through forms of spoken interaction, and how these interactions shape the results that emerge in research. The book demonstrates: " How spoken interactions shape the outcomes of core research methodologies " The role which talk-in-interaction plays in key substantive areas of sociology notably race, crime, gender and media " Reveals the interactional underpinnings of research methodologies This is the first text aimed at an undergraduate and Master's audience in Sociology and Social Research, which shows the crucial part that spoken interaction plays in the conduct and products of conventional sociological methodologies.

Participatory Visual Methodologies SAGE

'An excellent introduction to the theoretical, methodological and practical issues of qualitative research... they deal with issues at all stages in a very direct, clear, systematic and practical manner and thus make the processes involved in qualitative research more transparent' - Nyhedsbrev 'This is a "how to" book on qualitative methods written by people who do qualitative research for a living.... It is likely to become the standard manual on all graduate and undergraduate courses on qualitative methods' - Professor Robert Walker, School of Sociology and Social Policy, University of Nottingham What exactly is qualitative research? What are the processes involved and what can it deliver as a mode of inquiry? Qualitative research is an exciting blend of scientific investigation and creative discovery. When properly executed, it can bring a unique understanding of people's lives which in turn can be used to deepen our understanding of society. It as a skilled craft used by practitioners and researchers in the 'real world'; this textbook illuminates the possibilities of qualitative research and presents a sequential overview of the process written by those active in the field.

Qualitative Research Practice: - Leads the student or researcher through the entire process of qualitative research from beginning to end - moving through design, sampling, data collection, analysis and reporting. - Is written by practising researchers with extensive experience of conducting qualitative research in the arena of social and public policy - contains numerous case studies. - Contains plenty of pedagogical material including chapter summaries, explanation of key concepts, reflective points for seminar discussion and further reading in each chapter - Is structured and applicable for all courses in qualitative research, irrespective of field. Drawn heavily on courses run by the Qualitative Unit at the National Centre for Social Research, this textbook should be recommended reading for students new to qualitative research across the social sciences.

Researching the Visual SAGE

Qualitative Social Research employs an accessible approach to present the multiple ways in which criticism enhances research practice. Packed full of relevant, 'real world' examples, it showcases the strengths and pitfalls of each research method, integrating the philosophical groundings of qualitative research with thoughtful overviews of a range of commonly used methods. This book is ideal for students and prospective researchers and explains what makes qualitative sociological research practical, useful and ethical. It's an essential guide to how to undertake research, use an appropriate research design and work with a range of qualitative data collection methods, and includes:

detailed discussions of ethical issues references to new technologies in each chapter explanations of how to integrate online and visual methods with traditional data collection methods exercises to enhance learning The authors use their many years' experience in using a range of qualitative methods to conduct and teach research to demonstrate the value of critical thinking skills at all stages of the research process.

Sociology of Interdisciplinarity SAGE

Bringing together many of the core classic and contemporary works in social and cultural research methods, this book gives students direct access to methodological debates and examples of practical research across the qualitative/quantitative divide. The book is designed to be used both as a collection of readings and as an introductory research methods book in its own right. Topics covered include: research methodology research design, data collection and preparation analyzing data mixing qualitative and quantitative methods validity and reliability methodological critique: postmodernism, post-structuralism and critical ethnography political and ethical aspects of research philosophy of social science reporting research. Each section is preceded by a short introduction placing the readings in context. This reader-text also includes features such as discussion questions and practical exercises.

Doing Research in the Real World Springer Nature

Despite a growing interest in the sociology of the body, there has to date been a lack of scholarly work addressing the embodied aspects which form a central part of our understanding and experience of sport and movement cultures. *Researching Embodied Sport* explores the political, social and cultural significance of embodied approaches to the study of sport, physical activities and dance. It explains how embodied approaches fit with existing theory in studies of sport and movement cultures and makes a compelling case for incorporating an embodied approach into the study of sporting practices and experience. The book adopts a multi-disciplinary lens, moving beyond the traditional dualism of body and mind, and incorporating the physical with the social and the psychological. It applies key theories that have shaped our thinking about the body and sport, and examines both the personal, subjective experience of sporting activities and those experiences involving engagement and contact with other people, in team sports for example. The book also explores the methodological implications of 'doing' embodied research, particularly in terms of qualitative approaches to sports research. Written by a team of leading international sports researchers, and packed with vivid examples from sporting contexts as diverse as surfing, fell running, korfbal and disability sport, *Researching Embodied Sport* is fascinating reading for any advanced student or researcher working in the sociology of sport, physical cultural studies, physical education, body studies or health studies.

Culture, Class, Distinction Psychology Press

This book examines the challenges and possibilities of conducting cultural environmental history research today. Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers, but some methodological challenges go beyond the boundaries of any one discipline. The book examines: how to account for the fact that humans are not the only actors in history yet dominate archival records; how to attend to the non-visual senses when traditional sources offer only a two-dimensional, non-sensory version of the past; how to decolonize research in and beyond the archives; and how effectively to use sources and means of communication made available in the digital age. This book will be a valuable resource for those interested in environmental history and politics,

sustainable development and historical geography.

The Datafied Society SAGE Publications

This comprehensive Handbook is aimed at both academic researchers and practitioners in the field of research. The book's 8 chapters, provide in-depth coverage of research methods based on the revised syllabus of various universities especially considering the students of under graduate, post graduate and doctorate level. This book is a product of extensive literature survey made by the authors. The authors have made sincere efforts to write the book in simple language. The book comprises all the aspects according to new syllabus of PCI and APJ Abdul Kalam Technical University, Lucknow. Though this book is intended for the use of pharmacy students of any level yet it can also be useful to students of applied fields and medical students. The book deals with interdisciplinary fields such as finding research problems, writing research proposals, obtaining funds for research, selecting research designs, searching the literature and review, collection of data and analysis, preparation of thesis, writing research papers for journals, citation and listing of references, preparation of visual materials, oral and poster presentation in conferences, minutes of meetings, and ethical issues in research. At the end of every chapter and book some questions related to chapter have been mentioned for the support of students to understand the subject. Valuable suggestions for the improvement of this book are most welcome.

Researching 'Race' and Ethnicity Routledge

Researching Society and Culture SAGE

Media and Health SAGE

Language and culture are concepts increasingly found at the heart of developments in applied linguistics and related fields. Taken together, they can provide interesting and useful insights into the nature of language acquisition and expression. In this volume, Joan Kelly Hall gives a perspective on the nature of language and culture looking at how the use of language in real-world situations helps us understand how language is used to construct our social and cultural worlds. The conceptual maps on the nature of language, culture and learning provided in this text help orient readers to some current theoretical and practical activities taking place in applied linguistics. They also help them begin to chart their own explorations in the teaching and researching of language and culture.

Visual Methodologies SAGE

With its unique modelling and mapping of social processes, *Investigative Research* offers an alternative approach to social research. This book guides you through the theoretical grounding and rules you need to effectively combine the evidence-based explanations of social behaviour and distinctive strategies of data collection associated with investigative research. It helps you answer key investigative questions like: How are models and maps of social reality crucial to the formulation of research problems and questions? What are the main phases, challenges, and theories of investigative research? How does investigative research compare with other research approaches, like surveys, case studies, grounded theory, and mixed methods? How can you control the quality and validity of your investigative research? With its clear focus on investigative research exploration, description, and explanation, this book gives you the solid building blocks needed to manage and integrate the theoretical and practical issues in your work.

Reproduction in Education, Society and Culture SAGE

The ability to gather data that can be crunched by machines is valuable for studying society. The new methods needed to work it require new skills and new ways of thinking about best research practices. This book reflects on the role and usefulness of big data, challenging overly optimistic expectations about what it can

reveal, introducing practices and methods for its analysis and visualization, and raising important political and ethical questions regarding its collection, handling, and presentation.

[Researching Society and Culture Springer](#)

Offering an engaging and entertaining introduction to research methods, this is a practical and easy-to-use companion for all new researchers and students in the social sciences. Covering all the key stages of the research process, this book guides students in navigating some of the biggest challenges in developing a research project. This book: Uses real-life everyday examples, connecting research methods to your experiences Includes dedicated chapters on identifying a research question, ethics and writing up your findings Comprises an array of activities, tips, illustrations and international case studies Covers qualitative, quantitative and mixed methods research Bringing methods to life for students across the social sciences, this book will provide

you with the confidence you need to get your research off the ground.

Research Design SAGE

This new textbook addresses the neglect of practical research methods in cultural studies. It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and approaches suitable for their own topics of investigation. The book covers the following main areas: * Drawing on experience, and studying how narratives make sense of experience. * Investigating production processes in the cultural industries, and the consumption and assimilation of cultural products by audiences and fans. * Taking both quantitative and qualitative approaches to the study of cultural life. * Analysing visual images and both spoken and written forms of discourse. * Exploring cultural memory and historical representation.

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