

# On Filmmaking Alexander Mackendrick

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Visual History with Michael Pressman

Whisky Galore: SS Politician's secrets

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Rockets Galore

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## ALESSANDRO LOWERY

### How many of these iconic British films have you watched?

On Filmmaking Alexander Mackendrick Alexander Mackendrick's directorial debut may not have had the satirical bite of his best known Ealing Studios films, *The Man in the White Suit* and *The Ladykillers*, or the corrosive allure of *Sweet ... Whisky Galore*. A Cinema of Symbolic Knowledge and the recently published *Letter From an Unknown Woman*. We spoke recently about the two works. Part one of a conversation with film historian, scholar James Naremore: The films of American director Charles Burnett. How many of these iconic British films have you watched ... *Dam Busters* - Michael Anderson 1955 *'The Lady Killers'* - Alexander Mackendrick 1962 *'Dr No'* - Terence Young 1962 *'Lawrence of Arabia ...* How many of these iconic British films have you watched? adapted from another Compton Mackenzie story by Monja Danischewsky who, from the position of associate producer, had fought Alexander Mackendrick over the first film's script. This time the ... *Rockets Galore* When Russell Crowe asked his friend Nick Cave to pen a sequel to *Gladiator*, the brooding polymath came up with a genius workaround to the problem of Maximus' death at the end of first film. The six weirdest movies which almost got made At the same time, dating back forty-five years to his early brushes with film—particularly his first major credit on Alexander Mackendrick's film of Richard Hughes's novel *A High Wind in ...* *Backstory 5: Interviews with Screenwriters of the 1990s* The best live-action children's film I've ever seen ... Robinson) who reluctantly takes him in charge. Director Alexander Mackendrick doesn't play the material for the usual wide-eyed charm ... *Sammy Going South* While there, he studied under director Alexander Mackendrick who was a major influence on him during ... Pressman ultimately directed the film *The Great Texas Dynamite Chase*, which he collaborated ... *Visual History with Michael Pressman* and few could have handled it with such incisive insight as American-born Scot Alexander Mackendrick. The film's Ealingness somewhat draws the sting, but the overriding tone is still cruel rather ... *The Maggie* Consisting of hundreds of films spanning from 1927 to 2017 ... Or perhaps you're more in the mood for a black comedy such as Alexander Mackendrick's *The Ladykillers*. No matter what you choose ... BFI Player Classics streaming service will bring British films to America This was how the writer, whose novel *Whisky Galore* went a long way towards creating that folk tale and exporting it, via a

classic Alexander Mackendrick ... years ago a new film adaptation ... *Whisky Galore: SS Politician's secrets* In 1948 he appeared in the Ealing classic, *Whisky Galore!*, directed by Alexander Mackendrick. In 1949 he starred in the film *Floodtide*: during the shooting he met and fell for a co-star ... *Those were the days - Gordon Jackson*, one of Scotland's best-loved actors. Friendly warning! We're working hard to be accurate. But these are unusual times, so please check that events are still happening. The beloved film critic presents a fresh round of great films ... *David Stratton's the 2nd Great Britain Retro Film Festival* If you've been jealous of those across the pond that get access to The British Film Institute's streaming service BFI Player Classics, one will be delighted to hear it's now coming to the United ... BFI Player Classics Will Launch in the U.S. This May Amis had plucked it when the two of them – a bizarre conjunction – had appeared in Alexander Mackendrick's 1965 film *A High Wind in Jamaica*, starring Anthony Quinn and James Coburn. *Trader Faulkner* obituary The British Film Institute will launch BFI Player Classics as a stand-alone streaming service in the US featuring a curated roster of classic UK cinema on May 14. The platform arrives with more ...

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