
Luckiest Bastard Bastard 2 The Novella

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 The Complete Lucky O'Toole Novella Collection
 NO WEDDINGS: The Complete Series
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 The Jake Adams Espionage Thrillers
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 The Lies of Locke Lamora
 Deadfall
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 Getting Away With It
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 Red Seas Under Red Skies
 Lucky Bastards of the 20th Century

Luckiest Bastard Bastard 2 The Novella

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GARDNER SELINA

Lucky Bastard Chestnut Street Press
 "Evanovich...with a dash of CSI." - Publishers Weekly (review of Lucky Stiff) Everyone Has a Hidden Talent For Lucky O'Toole it's murder...solving it. Surviving in Sin City takes cunning, a pair of five-inch heels, and a wiseass attitude. Lucky has mastered them all and has a pair of legs she uses to kick butt and turn heads. As the Chief Problem Solver for the Babylon, Las Vegas's most over-the-top destination, mischief is in her job description. She's good at her job. She's less good at life. But who has time for a life when there's a killer on the loose? LUCKY BANG Having a blast on the 4th of July in Vegas takes on a whole new meaning for Lucky O'Toole, head of customer relations for the Babylon, a major Strip property, when she discovers a bomb in a friend's restaurant and narrowly escapes becoming part of the "explosive entertainment." And this wasn't the first time. Years ago, when Lucky was small, she'd had another narrow escape. Could the two be related? Missing dynamite, an old grudge, whispers from the

past, force Lucky to delve into dark secrets best left alone. And when her father disappears, things become personal. A light, funny, romantic mystery providing a Vegas escape appropriate for anyone looking for a good laugh. AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write Wanna Get Lucky?, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. PRAISE FOR THE LUCKY O'TOOLE VEGAS ADVENTURE SERIES "Lucky's story is funny, fast-paced,

exuberant and brilliantly realized." - Susan Wiggs, #1 New York Times bestselling author "Get ready to win big--with a novel that will keep you glued to the pages all the way to the end." - Brenda Novak, New York Times & USA Today bestselling author "More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon." - Diane Mott Davidson, New York Times bestselling author "Deborah Coonts...entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly." - New York Times Book Review "Las Vegas is the perfect setting for this witty tale of misdirection and larger-than-life characters. Fans of J. A. Konrath's Jack Daniels series will love this." - Library Journal, starred review "A whirlwind of a kooky crime novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book." - Booklist

Bastard Lulu.com

Part of a Complete Series "Evanovich...with a dash of CSI." - Publishers Weekly (review of Lucky Stiff) Everyone Has a Hidden Talent For Lucky O'Toole it's murder...solving it. Surviving in Sin City takes cunning, a pair of five-inch heels, and a wiseass attitude. Lucky has mastered them all and has a pair of legs she uses to kick butt and turn heads. As the Chief Problem Solver for the Babylon, Las Vegas's most over-the-top destination, mischief is in her job description. She's good at her job. She's less good at life. But who has time for a life when there's a killer on the loose? **WANNA GET LUCKY?** A woman falls from a tour helicopter to the horror of the 8:30 Pirate show crowd. Was it suicide? An accident? Could she have been pushed? Lucky's day began with the invasion of the Adult Video Awards and Trade show convention. It got more hectic when the spouse-swapping annual event checked in. And if adding a body to the mix wasn't enough, Lucky's got a new suitor. Her best friend, Teddie, a female impersonator who is pressing to take their relationship to the next level. Can she really date a man who looks better in a dress? What happened to the woman over the pirate show? Will her sleuthing skills catch the killer and save her job? A light, funny, romantic mystery providing a Vegas escape appropriate for anyone looking for a good laugh. Pick up a copy now and start your adventure. **AN INTERVIEW WITH DEBORAH COONTS** Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write *Wanna Get Lucky?*, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. **PRAISE FOR *Wanna Get Lucky?*** "This is chick lit gone wild and sexy, lightly wrapped in mystery and tied up with a brilliantly flashing neon bow. As the first in a series, *Wanna Get Lucky?* hits the proverbial jackpot." - Booklist "Deliciously raunchy, with humorous takes on sexual proclivities, Vegas glitz and love, though Agatha Christie is probably spinning in her grave." - Kirkus Reviews "*Wanna Get Lucky?* is a winner on every level. Deborah Coonts has crafted a first-class murder mystery coupled with a touching and unexpected love story. Against a flawlessly-rendered Las Vegas backdrop, Lucky's story is funny, fast-paced,

exuberant and brilliantly realized." - Susan Wiggs, #1 New York Times bestselling author "Get ready to win big--with a novel that will keep you glued to the pages all the way to the end. *Wanna Get Lucky?* is as entertaining as the city in which it's set." - Brenda Novak, New York Times & USA Today bestselling author "More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon." - Diane Mott Davidson, New York Times bestselling author "Paints a dead-on portrait of Las Vegas that is somehow dark, outrageous, and hilarious at the same time. Lucky O'Toole is wise, witty, and brimming with cheery cynicism. *Wanna Get Lucky?* goes down faster than an ice-cold Bombay martini--very dry, of course, and with a twist." - Douglas Preston, New York Times bestselling author "*Wanna Get Lucky?* is an amazing debut novel, a mile-a-minute read, with fantastic characters, dry wit, and the gritty neon feel of Las Vegas. Bravo to Deborah Coonts--I see a great future ahead." - Heather Graham, New York Times bestselling author "*Wanna Get Lucky?* sizzles. It beguiles and surprises. It's belly-laugh funny. Add in unforgettable characters, crimes to die for, the ka-ching of high-stakes casinos, and Laura Ashley-decorated bordellos, and you have a read that's utterly irresistible from first page to last. Watch out, Janet Evanovich. The new hot number is Deborah Coonts." - Gayle Lynds, New York Times bestselling author "When it comes to the crunch (something for a sullen teenager, hostile neighbor, unbearably saintly mother-in-law), the secret is to make them laugh. Deborah Coonts's *Wanna Get Lucky?* (Forge/Tom Doherty, \$24.99), set at the 'most over-the-top mega casino/resort on the Las Vegas Strip,' entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly." - Marilyn Stassio, New York Times Book Review, choosing *Wanna Get Lucky?* As a Notable Crime Novel for 2010
So Damn Lucky Blue Unicorn Editions, Ilc
When I am on the operation table, I am still in love with my husband Callen, not knowing he is the one who asks the doctor to induce my baby. He says I can only keep this child by signing his divorce agreement. But after I sign it, he tells me the operation is already finished. I spend one year recovering from my failed marriage. But I've never imagined I will meet my ex-husband again, and the mistress, now his wife. They insult me as a divorced woman who only deserves to die alone at home. However, at that time, a mysterious man appears and claiming I am his woman. Not only does he protect me from the annoying ex, but he also knows everything about me and offers me help at any time. I think I've met my Mr.Right, only to find he only regards me as a plaything...

The Hardscrabble 2 Chestnut Street Press

This book sets out the creation and spread of the new economic technology of explosive economic development from its beginnings in Frank Delano Roosevelt's USA from 1938-1944 and its subsequent adoption by Japan from 1946-1985 and its spread to the China sea economies of South Korea, Taiwan and China. The book also covers the reaction of British politicians, businessmen and bankers to this new development and the circumstances around the adoption of the neoclassical economics which is resulting in the continual relative failure of the Western economies. This book sets out a more useful economics which is currently being practiced by all of the China Sea economies.

Deep Water Chestnut Street Press

"Evanovich...with a dash of CSI." - Publishers Weekly (review of Lucky Stiff) Everyone Has a Hidden Talent For Lucky O'Toole it's murder...solving it. Surviving in Sin City takes cunning, a pair of five-inch heels, and a wiseass attitude. Lucky has mastered them all and has a pair of legs she uses to kick butt and turn heads. As the Chief Problem Solver for the Babylon, Las Vegas's most over-

the-top destination, mischief is in her job description. She's good at her job. She's less good at life. But who has time for a life when there's a killer on the loose? LUCKY IN LOVE Lucky O'Toole, the Vice President of Customer Relations for the Babylon, one of Las Vegas' most over-the-top strip properties, is seriously regretting booking a reality television show, *The Forever Game*, into the small theater at her hotel. One thing she knows for sure: Vegas does NOT need a dose of reality. The four couples competing in *The Forever Game* add their own mischief to the incendiary mix normally available in Sin City while competing for a Las Vegas wedding extravaganza. The host of the show, Trey Gold, appears interested only in keeping the spotlight on himself while the contestants run-wild sampling all Vegas has to offer, threatening to blow the whole show out of the water. Not only must Lucky keep the couples from killing each other, killing their relationships, or ending up on the front page of the *Review-Journal*, she has to navigate the rocky road to love herself. Teddie, her live-in lover, is leaning more-and-more towards chasing a new dream as a singer, leaving Vegas...and Lucky behind. And a new French chef seems determined to muddy the murky waters of love even further. Then there's Lucky's mother, Mona, who never could leave well enough alone... A light, funny, romantic mystery providing a Vegas escape appropriate for anyone looking for a good laugh. AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write *Wanna Get Lucky?*, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. PRAISE FOR THE LUCKY O'TOOLE VEGAS ADVENTURE SERIES "Lucky's story is funny, fast-paced, exuberant and brilliantly realized." - Susan Wiggs, #1 New York Times bestselling author "Get ready to win big--with a novel that will keep you glued to the pages all the way to the end." - Brenda Novak, New York Times & USA Today bestselling author "More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon." - Diane Mott Davidson, New York Times bestselling author "Deborah Coonts...entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly." - New York Times Book Review "Las Vegas is the perfect setting for this witty tale of misdirection and larger-than-life characters. Fans of J. A. Konrath's Jack Daniels series will love this." - Library Journal, starred review "A whirlwind of a kooky crime novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book." - Booklist

The Complete Lucky O'Toole Novella Collection Chestnut Street Press

Ron has completed his student teaching in high school physical education, along with a minor in *Adventure*. He graduates but returns immediately to continue his post-graduate work. During this time Ron finds himself able to move on socially. Jean Dahlquist, one of Audrey's best friends, re-enters his life and reveals to Ron that she has been in love with him for a long time.

She could not tell him this before because Ron and Audrey were so in love. Jean would never do anything that might hurt Audrey. In a very short time, Ron finds himself returning her love. Life seems to achieve a sense of normalcy only to have one of Jean's family secrets interrupt. And later a past acquaintance tosses it into chaos again.

NO WEDDINGS: The Complete Series Del Rey

One Lucky Bastard, A Memoir, is a story inspired by an event that occurred in 1995 when my biological mother and I were reunited for the first time in 37 years. I was born a bastard, big deal, not everyone enters the world through the eyes of Norman Rockwell. The important thing was that I was adopted well. My parents loved me and were excellent providers. By age twelve, however, certain issues regarding my sexual orientation emerged. During that period of chaos known as puberty, I chose to hide behind a "straight" relationship for eight years until it tragically fell apart. Little did I know, but that was just the beginning of a series of extraordinary challenges, including the death of my soul mate brought on by the onslaught of AIDS. There was the murder of my Godchild's mother, by her husband. My father would die on the floor of a VA hospital and my mother would go on to develop Alzheimer's disease. As the first thirty-seven years of my life came its darkest point, I found myself searching for my biological roots. Fate, gracefully stepped in and guided me towards the mother who was forced to give me away at birth and a reunion took place that changed two lives forever. *One Lucy Bastard, A Memoir*, will appeal to anyone who has been involved in an adoption experience and to everyone who has struggled to find authenticity in their lives. James B. Myers lives in Los Angeles California.

Crushed Watkins Media Limited

In his highly acclaimed debut, *The Lies of Locke Lamora*, Scott Lynch took us on an adrenaline-fueled adventure with a band of daring thieves led by con artist extraordinaire Locke Lamora. Now Lynch brings back his outrageous hero for a caper so death-defying, nothing short of a miracle will pull it off. After a brutal battle with the underworld that nearly destroyed him, Locke and his trusted sidekick, Jean, fled the island city of their birth and landed on the exotic shores of Tal Verrar to nurse their wounds. But even at this westernmost edge of civilization, they can't rest for long—and are soon back to what they do best: stealing from the undeserving rich and pocketing the proceeds for themselves. This time, however, they have targeted the grandest prize of all: the Sinspire, the most exclusive and heavily guarded gambling house in the world. Its nine floors attract the wealthiest clientele—and to rise to the top, one must impress with good credit, amusing behavior...and excruciatingly impeccable play. For there is one cardinal rule, enforced by Requin, the house's cold-blooded master: it is death to cheat at any game at the Sinspire. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way up the nine floors...straight to Requin's teeming vault. Under the cloak of false identities, they meticulously make their climb—until they are closer to the spoils than ever. But someone in Tal Verrar has uncovered the duo's secret. Someone from their past who has every intention of making the impudent criminals pay for their sins. Now it will take every ounce of cunning to save their mercenary souls. And even that may not be enough.... Praise for *Red Seas Under Red Skies* "Lynch hasn't merely imagined a far-off world, he's created it, put it all down on paper—the smells, the sounds, the people, the feel of the place. The novel is a virtuoso performance, and sf/fantasy fans will gobble it up."—Booklist (starred review) "Red Seas Under Red Skies firmly proves that Scott Lynch isn't a one-hit wonder. . . . It'll only be a matter of time before Scott Lynch is mentioned in the same

breath as George R. R. Martin and Steven Erikson.”—Fantasy Book Critic “Grand, grandiose, grandiloquent . . . No critic is likely to fault Lynch in his overflowing qualities of inventiveness, audacious draftsmanship, and sympathetic characterization.”—Locus

Lucky Bang Chestnut Street Press

“Evanovich...with a dash of CSI.” – Publishers Weekly (review of Lucky Stiff) Everyone Has a Hidden Talent For Lucky O’Toole it’s murder...solving it. Tonight she feels like committing it. Her live-in lover, Teddie, has rock-starred out and taken his show on the road. Her mother is a pregnant hormonal weapon of mass destruction. But, as the Chief Problem Solver for the Babylon, Las Vegas’s most over-the-top destination, murder isn’t in her job description. SO DAMN LUCKY Renowned magician, Dimitri Fortunoff apparently dies while trying to pull a Houdini. Then his body actually disappears. Lucky is less than amused. She has enough problems already. Paxton Dane, a handsome Texan long on charisma, short on history, is pressing for an opening. And the new French chef is equal parts charm and venom, seasoned with a dash of irresistible. But Lucky can’t shake the question: did Fortunoff really die or is this some elaborate hoax? With his connections to the UFO convention in town, outlandish theories abound. Love, laughter, and a few evil spirits from the Great Beyond or the Great Void— A light, funny, romantic mystery providing a Vegas escape appropriate for anyone looking for a good laugh. Join the fun today! AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I’m not sure I decided to add snark to the Lucky books, specifically to Lucky’s own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I’ve found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O’Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write *Wanna Get Lucky?*, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. PRAISE FOR So Damn Lucky “Lucky’s latest lark brims with the over-the-top ridiculousness that I love about Vegas. Fans of the series will fall in love all over again, and new readers will look forward to her next escapade.” - Publishers Weekly “Lucky’s the kind of gal who will make any heart beat faster.” - Kirkus Reviews “A whirlwind of a kooky crime novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book.” - Booklist “So Damn Lucky is wacky and witty, chaotic and compelling, and the title aptly describes how you’ll feel after you’ve read the book.” - USA Today

Lucky Enough Rowman & Littlefield

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

One Lucky Bastard NovelCat

Complete with designer duds, porn conventions, partner-swapping parties, and clever repartee, this is chick-lit gone wild and sexy, lightly wrapped in mystery and tied up with a brilliantly flashing neon bow. "Wanna Get Lucky?" hits the proverbial jackpot.--"Booklist."

Lucky Flash Macmillan

It's been two years since reformed bastard Carter and his treasured wife, Indi, had their happy-ever-after in the #1 bestselling BASTARD . . . Contains: LUCKIEST BASTARD, a novella

with HEA FIRST WHITE CHRISTMAS, a bonus story HOOKER, a sneak peek at J. L. Perry's forthcoming novel. COMING SOON. BASTARD, first two chapters of the bestselling full-length novel Two years and two children after their happy ending in BASTARD, Carter and Indiana have settled into married life after their tumultuous pasts. But a shocking event will threaten everything they hold dear . . . J. L. Perry is a mother and a wife. She was born in Sydney, Australia in 1972, and has lived there her whole life. Her other titles include MY DESTINY, MY FOREVER, DAMAGED, AGAINST ALL ODDS and the #1 bestseller, BASTARD, which is followed by the novella, LUCKIEST BASTARD. J. L. Perry is currently writing three novels: HOOKER, JAX and NINETEEN LETTERS. She would love to hear from you on Facebook or @JLPerryAuthor.

Lucky in Love Chestnut Street Press

A Marine, a single dad, and a mechanic all grew up in the same foster family... COME A LITTLE CLOSER: When Sam's best friend goes missing from a joint bachelor/ette party, no one takes her concerns seriously. Except the ex she's forced to pair up with for bridal party bonding. She starts a search herself--and ends up with an unwanted bodyguard whose very presence reminds her of a hot Vegas night she's tried hard to forget. JUST WANTED YOU TO KNOW: It's been more than a decade since Declan Callahan has thought about anything but being a dad. But when his extensive (and meddling) foster family wrangles him into a "chance" encounter with the first love he had to leave behind, he's wise enough not to waste it. Will this brief encounter be enough to convince Livia to give the undeniable connection between them a real second chance? A LOVE LIKE YOU: When Mick scores tickets to see their favorite band, he surprises best friend Juliette with an overnight roadtrip that gets interrupted with a holiday blizzard. Will getting snowed in together show Juliette that friends make the best lovers or will she stay blind to the fact that Mick is just what she needs? If you like sweet talking, unicorn caretaker heroes full of Southern charm, then you'll definitely find your new book boyfriend in this boxed set of small town romances.

Lucky Bastard Chestnut Street Press

OIL, THE KEY TO WORLD POWER Patrick Donovan, Texas wildcatter, has tapped into a vast reservoir. A senior Senator from Texas is presumed dead. Sam Donovan, Patrick's daughter, finds herself in the bullseye of a world scramble to gain control of her father's well. A helicopter pilot operating between the rigs in the Gulf of Mexico, Sam knows how the game is played. But this time, the stakes are life and death. PRAISE FOR Deep Water “Thrilling, explosive suspense, a wonderful romance, Deep Water has it all. So many twists and turns. I loved it.” - Barbara Freethy, #1 New York Times bestselling novelist

One Lucky Bastard Page Publishing Inc

Doing Time addresses two areas of interest in recent film study—film temporality and film philosophy—to propose an innovative theorization of cinematic time that sees it as a dynamic process of engagement, or something we do as viewers. This active relation to cinematic time, which discloses a film's temporal character, is called its "timeliness." Here it is traced across a range of fascinating case studies from Hollywood and the global art cinema, uncovering each film's characteristic way of "doing time." Throughout, the ambiguities of filmic time are held as powerful attractions as they modulate film viewing: such pauses, gaps, repetitions, and stretches of time illuminate a living field that extends from viewing activity. Drawing on the writings of French film critic and theorist André Bazin, as well as the phenomenology of Martin Heidegger and Maurice Merleau-Ponty, Lee Carruthers forwards a claim about the value of cinematic time for thinking. She also raises the tasks of film analysis and

interpretation to renewed visibility. By prioritizing the viewer's experience of filmic temporality, and offering a rich vocabulary for describing this exchange, Carruthers articulates a new sphere of theoretical inquiry that invites film viewers (and readers) to participate.

Lucky Score Chestnut Street Press

Lucifer is enjoying his retirement in an obscure corner of Limbo when he learns of a plot by Gabriel, the current ruler of Hell, to use humanity's greatest weapon against it – Television! Cue the hottest reality game-show ever conceived: Who Wants To Be The Prince Of Darkness? Gabriel orchestrates an “Infernal takeover” of Earth by stealing unwitting mortal souls and sending them to a mostly empty Hell, hoping to reinvigorate the Infernal Realm. Now Lucifer must find a living champion to seize control of Hell and free millions of stolen mortal souls before the theft becomes permanent. But who would ever want to be Hell's champion? File Under: Fantasy [Down Among The Dead Men | Fifteen Minutes For Eternity | Damned If You Do | The Morningstar]

The Jake Adams Espionage Thrillers Kat Bastion and Stone Bastion

In Napa Valley, he who has the best grapes wins. And in the pursuit of perfection, dreams and hearts can be crushed. Sophia Stone is a widow on the brink of an empty nest, stuck in an unsatisfying job managing the vineyard for a mediocre Napa vintner. Faced with an uncertain future she wonders how do you choose between making a living and making a life? Between protecting your heart and sharing it? Five years ago, after her husband was killed in an accident, Sophia put her heart and dreams on ice to care for those around her. Now her home, her dreams, and her family's legacy grapes are threatened by the greed of the new money moving into the Valley. Sophia has a choice—give up and let them take what is hers, or risk everything fighting a battle everyone says she can't win. Nico Treviani has one goal in life: make brilliant wine. A woman would be an unwanted distraction. So, while recognized as one of Napa's premier vintners, Nico finds himself alone...until his brother's death drops not one, but two women into his life—his thirteen-year-old twin nieces. In an instant, Nico gains a family and loses his best friend and partner in the winemaking business. Struggling to care for his nieces, Nico accepts a job as head winemaker for Avery Specter, one of the new-money crowd. And he learns the hard way that new money doesn't stick to the old rules. When Sophia Stone gets caught in the middle of Nico's struggle to remain true to himself or sacrifice his convictions to make stellar wine, both Sophia and Nico are faced with a choice they never imagined. A choice that might extinguish the hope of a future neither expected.

Who Wants to be The Prince of Darkness? State University of New York Press

“Evanovich...with a dash of CSI.” – Publishers Weekly (review of Lucky Stiff) Everyone Has a Hidden Talent For Lucky O'Toole it's murder...solving it. Surviving in Sin City takes cunning, a pair of five-inch heels, and a wiseass attitude. Lucky has mastered them all and has a pair of legs she uses to kick butt and turn heads. As the Chief Problem Solver for the Babylon, Las Vegas's most over-the-top destination, mischief is in her job description. She's good at her job. She's less good at life. But who has time for a life when there's a killer on the loose? LUCKY FLASH Love, laughter, and mischief Vegas-style. Lucky O'Toole, Vice President of Customer Relations at the Babylon Resort, one of the premier properties on the Vegas Strip, is back. This time she wises-up and sends her down-and-dirty best friend, investigative reporter “Flash” Gordon on the trail of Johnny Pismo. Pismo, a washed-up-never-been singer shows up at the Babylon singing a song about a ring of thieves stealing Vegas's music memorabilia. They

replace each piece of Vegas's music history with a fake, selling the originals on the black market. Pismo even claims to have the prize piece in Lucky's father's collection—a large diamond ring given to the Big Boss by Liberace himself. Lucky is shocked to learn he's telling the truth. Teddie, Lucky's former lover, offers a few choice pieces of his memorabilia collection as bait. Of course, Lucky must join the chase to protect Teddie's treasures. But can she protect her heart from him in the process? A light, funny, romantic mystery providing a Vegas escape appropriate for anyone looking for a good laugh. AN INTERVIEW WITH DEBORAH COONTS Why did you decide to write humor? I'm not sure I decided to add snark to the Lucky books, specifically to Lucky's own voice, it just happened that way. When I was a kid, my mouth always got me into trouble. Finally, I've found a way to harness the sarcasm for the Forces of Good—or at least in a way not to anger my grandmother. And when Lucky started talking to me, she had a strong dose of sass in her. The Lucky O'Toole Vegas Adventure series is hard to categorize. Is that by design? When I set out to write *Wanna Get Lucky?*, I knew I wanted to write a romp through Las Vegas. I had the characters and the setting but no real understanding of narrative drive. So, I threw a young woman out of a tour helicopter into the middle of the Pirate Show and let the story unfold. A bit of murder to keep the plot moving, some wisecracking and Vegas mischief to make you laugh, and some romance to keep it interesting. A bit of a mash up, but it works. PRAISE FOR THE LUCKY O'TOOLE VEGAS ADVENTURE SERIES “Lucky's story is funny, fast-paced, exuberant and brilliantly realized.” - Susan Wiggs, #1 New York Times bestselling author “Get ready to win big--with a novel that will keep you glued to the pages all the way to the end.” - Brenda Novak, New York Times & USA Today bestselling author “More fun than a winning streak in Vegas. Lucky O'Toole is a character with brains, beauty, and a wry sense of humor. Readers will want to meet her again—and soon.” - Diane Mott Davidson, New York Times bestselling author “Deborah Coonts...entrusts the sleuthing to a brainy beauty who sees the lighter side of human folly.” - New York Times Book Review “Las Vegas is the perfect setting for this witty tale of misdirection and larger-than-life characters. Fans of J. A. Konrath's Jack Daniels series will love this.” - Library Journal, starred review “A whirlwind of a kooky crime novel, and readers will enjoy every minute of it. Coonts provides the perfect solution for readers waiting for the next Stephanie Plum book.” - Booklist

Just Lucky: Book 2 Love and Hate Chestnut Street Press

This first book deals with a highly topical social issue: the father-son relationship when sexual “diversity” is discovered or confessed. Roberto, a charming and charismatic rich businessman, has neglected his family for too long, and when he discovers his teenage son's homosexuality, he cannot accept it. He hates him, beats him, kicks him out of the house. And this intransigence causes him to lose family and friends. He lives terrible days, he cannot find the strength to react, he is on the verge of giving up, when Mario enters his life, who with his methods helps him not only to accept the boy, but to love him more than before and to advise him. However, Roberto is also the victim of a shady character who wants to ruin him by attacking his business and his loved ones. Mario finds himself juggling between Roberto's intransigence in accepting Nick, the search for this mysterious character, and his own heart. This forces him not only to risk his life, but also to come to terms with his feelings after such a long time.

After Me Chestnut Street Press

Steven Soderbergh and Richard Lester are a generation apart, but they share a sense of humour and a passion for cinema. Soderbergh's freshman film, sex, lies and videotape, inaugurated

a movement in US independent cinema. Lester's freewheeling work in the '60s and '70s (Help!, A Hard Day's Night, The Knack, How I Won the War, Petulia) helped create a 'new wave' of British film-making. Here, the two cineastes discuss their mutual passion for the medium in a frank, funny and free-ranging series of

interviews. Also included is Soderbergh's diary of an extraordinary twelve months in which he ventured into 'guerilla film-making' with offbeat projects Schizopolis and Gray's Anatomy, before returning to the Hollywood fray with the George Clooney hit Out of Sight.

Best Sellers - Books :

- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
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- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [My Butt Is So Christmassy!](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Democrat Party Hates America](#)