
My Ishmael Daniel Quinn

A Newcomer's Guide to the Afterlife

The Essential Urban Farmer

In the Language of Miracles

If I Loved You, I Would Tell You This

Ishmael

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Tales of Adam

36 Arguments for the Existence of God

The Invisibility of Success

If They Give You Lined Paper, Write Sideways.

My Ishmael Daniel Quinn

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A Newcomer's Guide to the Afterlife Bantam

FINALIST FOR THE FRANK O'CONNOR SHORT STORY AWARD NOW WITH AN ADDITIONAL STORY. Heralding the arrival of a stunning new voice in American fiction, *If I Loved You, I Would Tell You This* takes readers into the minds and hearts of people navigating the unsettling transitions that life presents to us all: A father struggles to forge an independent identity as his blind daughter prepares for college. A mother comes to terms with her adult daughter's infidelity. An artist mourns the end of a romance while painting the portrait of a dying man. Brilliant, hopeful, and fearlessly honest, *If I Loved You, I Would Tell You This* illuminates the truths of human relationships, truths we come to recognize in these characters and in ourselves. BONUS: This edition includes an excerpt from Robin Black's *Life Drawing*. Look for the *If I Loved You, I Would Tell You This* discussion guide inside. Praise for *If I Loved You, I Would Tell You This* "I want to shout about how just when you thought no one could write a story with any tinge of freshness let alone originality about childhood. . . about marriage . . . about old age, Black has done it. . . Black delivers real emotion, the kind that gives you pause. . . Will Robin Black win [the Pen/Hemingway Prize] for this book? If I were a judge, she would."—Alan Cheuse, *Chicago Tribune* "Pitch-perfect . . . so deft, so understated, and so compelling that you have to slow down to savor each vignette. . . Fans of Mary Gaitskill, Amy Bloom, and Miranda July will feel like they've found gold in a river when they discover Robin Black. . . [A] writer to watch."—*O: The Oprah Magazine* "Each story reads like a mini-novel . . . worlds are contained in a single page. And the writing . . . oh, the writing . . . There's no narrative cohesion, no point. Rather, *If I Loved You* is a 'Fantastic Voyage' into the bloodstream of the human species. . . Maybe it's midlife maturity, maybe it's raw talent, but *If I Loved You* leaves you longing for more."—*San Francisco Chronicle* "Incisive . . . peopled with characters so fully imagined you'll feel they're in the room."—*People* "Exquisitely distilled tales of loss and reckoning . . . [Black] evokes a Sparkian blend of skepticism and grace."—*Vogue*

The Essential Urban Farmer Ishmael

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—*The New York Times Book Review* Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an

answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B* Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—*The Austin Chronicle* "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—*The Washington Post* "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—*Los Angeles Times*

In the Language of Miracles Bantam

Monsters are more than things that go bump in the night... Monsters are lurking in the woods, beneath the waves, and within our favorite books, films, and games--and there are good reasons why they appear so often. Monsters are manifestations of our fears and symbols of our society--not to mention they're a lot of fun--but each should serve a purpose and enhance the themes and tension in your fiction. In *Writing Monsters*, best-selling author Philip Athans uses classic examples from books, films, and the world around us to explore what makes monsters memorable--and terrifying. You'll learn what monsters can (and should) represent in your story and how to create monsters from the ground up. *Writing Monsters* includes: • In-depth discussions of where monsters come from, what they symbolize, and how to best portray them in fiction • Informative overviews of famous monsters, archetypes, and legendary creatures • A Monster Creation Form to help you create your monster from scratch • An annotated version of H.P. Lovecraft's chilling story "The Unnamable" Whether you write fantasy, science fiction, or horror, your vampires, ghouls, aliens, and trolls need to be both compelling and meaningful. With *Writing Monsters*, you can craft creatures that will wreak havoc in your stories and haunt your readers' imaginations--and nightmares.

If I Loved You, I Would Tell You This Ballantine Books

At the center of Franco Ferrucci's inspired novel is a tender, troubled God. In the beginning is God's solitude, and because God is lonely he creates the world. He falls in love with earth, plunges into the oceans, lives as plant and reptile and bird. His every thought and mood serve to populate the planet, with consequences that run away from him—sometimes delightfully, sometimes unfortunately. When a new arrival emerges from the apes, God believes he has finally found the companion he needs to help him make sense of his unruly creation. Yet, as the centuries pass, God feels more and more out of place in the world he has created; by the close of his memoir, he is packing his bags. Highly praised and widely reviewed, *The Life of God* is a playful, wondrous, and irresistible book, recounting thousands of years of religious and philosophical thought. "A supreme but imperfect entity, the protagonist of this religiously enlightened and orthodoxically heretical novel is possessed by a raving love for his skewed, unbalanced world. . . . Blessed are the readers, for this tale of God's long insomnia will keep them happily awake. . . . Extraordinary." —Umberto Eco "The *Life of God* is, in truth, the synthesis of a charming writer's . . . expression of his boundless hopes for, and poignant disappointments in, his own human kind." —Jack Miles, *New York Times Book Review* "Rather

endearing. . . . This exceedingly amusing novel . . . is a continuous provocation and delight; there isn't a dull page in it." —Kirkus Reviews "A smart and charming knitting of secular and ecclesiastic views of the world. . . . The character of God is likable—sweet, utterly human. . . . The prose is delightful . . . the writing is consistently witty and intelligent and periodically hilarious." —Allison Stark Draper, Boston Review "'God's only excuse is that he does not exist,' wrote Stendhal, but now Franco Ferrucci has provided the Supreme Being with another sort of alibi." —James Morrow, Washington Post Book World

Ishmael Bantam

In a malarial outpost in the South American rain forest, two misplaced gringos converge and clash in this novel from the National Book Award-winning author. Martin Quarrier has come to convert the elusive Niaruna Indians to his brand of Christianity. Lewis Moon, a stateless mercenary who is himself part Indian, has come to kill them on the behalf of the local comandante. Out of this struggle Peter Matthiessen creates an electrifying moral thriller—adapted into a movie starring John Lithgow, Kathy Bates, and Tom Waits. A novel of Conradian richness, *At Play in the Fields of the Lord* explores both the varieties of spiritual experience and the politics of cultural genocide.

After Nature Bloomsbury Publishing USA

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen?

The Man who Grew Young Crown

The award-winning author of *The Birthgrave* invites you to Paradys, an alternate Paris, with three tales of dark magic, eroticism, and gothic fantasy. Three novellas from Tanith Lee—World Fantasy Award winner, Nebula finalist, and the first woman to win the British Fantasy Award for best novel—cast shadows on the history of the City of Light. *Stained with Crimson*: In the nineteenth century, poet Andre St Jean comes into possession of a ruby scarab ring, only to discover it belongs to the pale-skinned, ebony-eyed Antonina von Aaron, the most beautiful woman in Paradys. Preying upon Andre, she taps into his deepest, darkest desires, drawing him into her vampiric world of gender shapeshifting and bloody nightmares . . . *Malice in Saffron*: In the Middle Ages, young Jehanine has had her innocence torn from her by her brutal stepfather. Fleeing to Paradys, she seeks sympathy from her stepbrother, Pierre, who accuses her of lying and casts her out into the inhospitable streets. Finding refuge in a nunnery, Jehanine tries to live in God's grace. But when dusk falls, she transforms into her male alter ego, Jehan. Prowling the alleyways with a gang of

Devil-worshippers, he stalks the city's denizens, unknowingly sowing the seeds for the fall of Paradys . . . *Empire of Azure*: In the early twentieth century, writer Anna Sanjeanne receives a cryptic note from a mysterious man: "In a week or less, I shall be dead." On the predicted date, Anna follows the stranger's trail. A chain of clues—a shattered window, a hanging corpse, a leather-bound diary, and a portrait of an unknown woman—soon lead the young journalist toward a sinister and ancient force . . . Told with lush fantastical prose and an acute aesthetic sense, *The Book of the Damned* ventures into a morbid and disquieting parallel world, exploring the recesses of identity, gender, and sexual transgression that lie within.

A Whistling Woman Steerforth

Providence is Quinn's fascinating memoir of his life-long spiritual voyage. His journey takes him from a childhood dream in Omaha setting him on a search for fulfillment, to his time as a postulant in the Trappist order under the guidance of eminent theologian Thomas Merton. Later, his quest took him through the deep self-discovery of psychoanalysis, through a failed marriage during the turbulent and exciting 60s, to finding fulfillment with his wife Rennie and a career as a writer. In Providence Quinn also details his rejection of organized religion and his personal rediscovery of what he says is humankind's first and only universal religion, the theology that forms the basis for Ishmael.

Providence is an insightful book that address issues of education, psychology, religion, science, marriage, and self-understanding, and will give insight to anyone who has ever struggled to forge and enact a personal spirituality.

Penguin

"Powerful . . . full of impossible hope . . . Jackson's prose has a spoken-word cadence, the language flying off the page with percussive energy." —The New York Times Book Review

The Residue Years Vintage

Ever since the publication of *Ishmael* in 1992, readers have yearned for a glimpse into a dimension of spiritual revelation the author only hinted at in that and later books. Now at long last they have it in seven profound but delightfully simple tales that illuminate the world in which humans became humans. This is a world seen through animist eyes: as friendly to human life as it was to the life of gazelles, lions, lizards, mosquitos, jellyfish, and seals — not a world in which humans lived like trespassers who must conquer and subdue an alien territory. It's a world in which humans have a place in the community of life — not as rulers but as equals — with the paths of all held together in the hand of god. This is not an ancient world or a lost world. It exists as surely today as it ever did — for those who have eyes to see it. *Tales of Adam*, delightfully illustrated by Michael McCurdy, is a book that will come to be shelved alongside *The Prophet*, *Jonathan Livingston Seagull*, and *The Alchemist*.

The Teachings CreateSpace

A set of poems that recount the life and expectations of the author and her attempts to meet these challenges. The joys of love and of being loved are treated equally with the despair of loss and remembrance.

At Play in the Fields of the Lord Random House

One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword

and afterword by the author. "A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny."—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind's place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn's spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B* Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

The Book of the Damned Lulu.com

At once a beautifully poetic memoir and an exploration of the various ways we live in the world, *A Language Older Than Words* explains violence as a pathology that touches every aspect of our lives and indeed affects all aspects of life on Earth. This chronicle of a young man's drive to transcend domestic abuse offers a challenging look at our worldwide sense of community and how we can make things better.

Beyond Civilization Vintage

What if the real key to a richer and more fulfilling career was not to create and scale a new start-up, but rather, to be able to work for yourself, determine your own hours, and become a (highly profitable) and sustainable company of one? Suppose the better--and smarter--solution is simply to remain small? This book explains how to do just that. *Company of One* is a refreshingly new approach centered on staying small and avoiding growth, for any size business. Not as a freelancer who only gets paid on a per piece basis, and not as an entrepreneurial start-up that wants to scale as soon as possible, but as a small business that is deliberately committed to staying that way. By staying small, one can have freedom to pursue more meaningful pleasures in life, and avoid the headaches that result from dealing with employees, long meetings, or worrying about expansion. *Company of One* introduces this unique business strategy and explains how to make it work for you, including how to generate cash flow on an ongoing basis. Paul Jarvis left the corporate world when he realized that working in a high-pressure, high profile world was not his idea of success. Instead, he now works for himself out of his home on a small, lush island off of Vancouver, and lives a much more rewarding and productive life. He no longer has to contend with an environment that constantly demands more productivity, more output, and more growth. In *Company of One*, Jarvis explains how you can find the right pathway to do the same, including planning how to set up your

shop, determining your desired revenues, dealing with unexpected crises, keeping your key clients happy, and of course, doing all of this on your own.

Writing Monsters Vintage

Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: "A magnificently realized story" (New York Times Book Review). *Ordinary Wolves* depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing "the contrast between the wild world and our ravaging consumer culture". In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize "As a revelation of the devastation modern America brings to a natural lifestyle, it's a tour de force and may be the best treatment of the Northwest and its people since Jack London's works."—Publishers Weekly, starred review

A Language Older Than Words Bantam

In this companion novel, *Ishmael* takes on a new, younger pupil - one of his most rewarding yet - and decides to teach her alongside his previous pupil (known to the readers of *Ishmael*). *Ishmael* can't follow the same strategy with either student, or expect the same outcome. But when his life starts to fall apart, he must choose one of his students to entrust with his great secret - and a great mission.

The Life of God (as Told by Himself) Bantam

In *Ishmael*, Daniel Quinn offered new ways of seeing and understanding human history, and our collective future. His message was transformative for millions of people, and *Ishmael* continues to attract tens of thousands of new readers each year. Subsequent works, such as *The Story of B* and *My Ishmael*, expanded upon his insights and teachings, but only now does he finally tackle the one question he has been asked hundreds of times but has never taken on: "How do you do what you do?" In *If They Give You Lined Paper, Write Sideways* Quinn elucidates for readers the methods behind his own thought processes, challenging and ultimately empowering them to view the world for themselves in creative, perhaps even revolutionary ways. *If They Give You Lines Paper, Write Sideways* also includes Quinn's never-before-published essays "The New Renaissance" and "Our Religions." There is a scientific consensus that global warming is approaching a tipping point beyond no return faster than had previously been predicted. Quinn has long portrayed humans as "a species of beings, which, while supposedly rational, are destroying the very planet they live on." So what are we to do? There has never been a plan for the future - and there never will be. But something extraordinary will happen in the next two or three decades; the people of our culture will learn to live sustainably - or not. Either way, it will be extraordinary. The sooner we understand this reality, the greater the chances that human society will transform itself so that the human race might have a future. From the Trade Paperback edition.

Life's Operating Manual CreateSpace

"This book is a tour de force." --Adam Grant, New York Times bestselling author of Give and Take A revolutionary new history of humankind through the prism of work by leading anthropologist James Suzman Work defines who we are. It determines our status, and dictates how, where, and with whom we spend most of our time. It mediates our self-worth and molds our values. But are we hard-wired to work as hard as we do? Did our Stone Age ancestors also live to work and work to live? And what might a world where work plays a far less important role look like? To answer these questions, James Suzman charts a grand history of "work" from the origins of life on Earth to our ever more automated present, challenging some of our deepest assumptions about who we are. Drawing insights from anthropology, archaeology, evolutionary biology, zoology, physics, and economics, he shows that while we have evolved to find joy, meaning and purpose in work, for most of human history our ancestors worked far less and thought very differently about work than we do now. He demonstrates how our contemporary culture of work has its roots in the agricultural revolution ten thousand years ago. Our sense of what it is to be human was transformed by the transition from foraging to food production, and, later, our migration to cities. Since then, our relationships with one another and with our environments, and even our sense of the passage of time, have not been the same. Arguing that we are in the midst of a similarly transformative point in history, Suzman shows how automation might revolutionize our relationship with work and in doing so usher in a more sustainable and equitable future for our world and ourselves.

Ordinary Wolves CreateSpace

An extraordinary and startlingly original sequel to Ishmael "Enthralling, shocking, hope-filled, and

utterly fearless, Daniel Quinn leads us deeper and deeper into the human heart, history, and spirit. In My Ishmael, Quinn strikes out into entirely new territory, posing questions that will rock you on your heels, and providing tantalizing possibilities for a truly new world vision."—Susan Chernak McElroy, author of Animals as Teachers & Healers When Ishmael places an advertisement for pupils with "an earnest desire to save the world," he does not expect a child to answer him. But twelve-year-old Julie Gerchak is undaunted by Ishmael's reluctance to teach someone so young, and convinces him to take her on as his next student. Ishmael knows he can't apply the same strategies with Julie that he used with his first pupil, Alan Lomax—nor can he hope for the same outcome. But young Julie proves that she is ready to forge her own spiritual path and arrive at her own destination. And when the time comes to choose a pupil to carry out his greatest mission yet, Ishmael makes a daring decision—a choice that just might change the world. Explore Daniel Quinn's spiritual Ishmael trilogy: ISHMAEL • MY ISHMAEL • THE STORY OF B
Dreamer Chelsea Green Publishing

The "how-to" guide for a new generation of farmers from the author of Farm City and a leading urban garden educator. In this indispensable guide, Farm City author Novella Carpenter and Willow Rosenthal share their experience as successful urban farmers and provide practical blueprints—complete with rich visual material—for novice and experienced growers looking to bring the principles of ethical food to the city streets. The Essential Urban Farmer guides readers from day one to market day, advising on how to find the perfect site, design a landscape, and cultivate crops. For anyone who has ever grown herbs on windowsills, or tomatoes on fire escapes, this is an invaluable volume with the potential to change our menus, our health, and our cities forever.

Best Sellers - Books :

- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [Fahrenheit 451](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Too Late: Definitive Edition](#)
- [Regretting You By Colleen Hoover](#)
- [Are You There God? It's Me, Margaret.](#)