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The Rise and Fall of Culture History

Rise and Fall of the United States of America

A History of the World in Ten Empires

The Rise and Fall of Development

The Rise and Fall of Peace on Earth

The Rise and Fall of the Progressive Movement in America, 1870-1920

The Rise and Fall of Information Empires

The Rise and Fall of the Roman Empire

The Rise and Fall of Nations: Forces of Change in the Post-Crisis World

Last Call

Rise and Fall of Australia, The

The Rise And Fall Of David Bronstein
Genna Sosonko Garry

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REYNOLDS DARIO

Financial Accountability and the Rise and Fall of Nations Little Brown GBR

Two generations ago, young men and women with only a high-school degree would have entered the plentiful industrial occupations which then sustained the middle-class ideal of a male-breadwinner family. Such jobs have all but vanished over the past forty years, and in their absence ever-growing numbers of young adults now hold precarious, low-paid jobs with few fringe benefits. Facing such insecure economic prospects, less-educated young adults are increasingly forgoing marriage and are having children within unstable cohabiting relationships. This has created a large marriage gap between them and their more affluent, college-educated peers. In *Labor's Love Lost*, noted sociologist Andrew Cherlin offers a new historical assessment of the rise and fall of working-class families in America, demonstrating how momentous social and economic transformations have contributed to the collapse of this once-stable social class and what this seismic cultural shift means for the nation's future. Drawing from more than a hundred years of census data, Cherlin documents how today's marriage gap mirrors that of the Gilded Age of the late-nineteenth century, a time of high inequality much like our own. Cherlin demonstrates that the widespread prosperity of working-class families in the mid-twentieth century, when both income inequality and the marriage gap were low, is the true outlier in the history of the American family. In fact, changes in the economy, culture, and family formation in recent decades have been so great that Cherlin suggests that the working-class family pattern has largely disappeared. *Labor's Love Lost* shows that the primary problem of the fall of the working-class family from its mid-twentieth century peak is not that the male-breadwinner family has declined, but that nothing stable has replaced it. The breakdown of a stable family structure has serious consequences for low-income families, particularly for children, many of whom underperform in school, thereby reducing their future employment prospects and perpetuating an

intergenerational cycle of economic disadvantage. To address this disparity, Cherlin recommends policies to foster educational opportunities for children and adolescents from disadvantaged families. He also stresses the need for labor market interventions, such as subsidizing low wages through tax credits and raising the minimum wage. *Labor's Love Lost* provides a compelling analysis of the historical dynamics and ramifications of the growing number of young adults disconnected from steady, decent-paying jobs and from marriage. Cherlin's investigation of today's "would-be working class" shines a much-needed spotlight on the struggling middle of our society in today's new Gilded Age.

Zero Fail Vintage

In Portland in 1983, girls are disappearing. Noah, a teen punk with a dark past, becomes obsessed with finding out where they've gone—and he's convinced their disappearance has something to do with the creepy German owners of a local brewery, the PfefferBrau Haus. Noah worries about the missing girls as a way of avoiding the fact that something's seriously wrong with his best friend, Evan. Could it be the same dark force that's pulling them all down? When the PfefferBrau Haus opens its doors for a battle of the bands, Noah pulls his band, the Gallivanter, back together in order to get to the bottom of the mystery. But there's a new addition to the band: an enigmatic David Bowie look-alike named Ziggy. And secrets other than where the bodies are buried will be revealed. From Edgar-nominated author M. J. Beaufrand, this is a story that gets to the heart of grief and loss while also being hilarious, fast paced, and heartbreaking.

The U.S. Standard of Living since the Civil War Abrams

The Rise and Fall of Modern Medicine presents a comprehensive and searching reappraisal of the science, philosophy and politics of modern medicine.

The Rise and Fall of Modern Medicine Simon and Schuster

International Bestseller "Quite simply the best guide to the global economy today." —Fareed Zakaria Shaped by his twenty-five years traveling the world, and enlivened by encounters with villagers from Rio to Beijing, tycoons, and presidents, Ruchir Sharma's *The Rise and Fall of Nations* rethinks the "dismal science" of economics as a practical art. Narrowing the thousands of factors that can shape a country's fortunes to ten clear rules,

Sharma explains how to spot political, economic, and social changes in real time. He shows how to read political headlines, black markets, the price of onions, and billionaire rankings as signals of booms, busts, and protests. Set in a post-crisis age that has turned the world upside down, replacing fast growth with slow growth and political calm with revolt, Sharma's pioneering book is an entertaining field guide to understanding change in this era or any era.

The U.S. Standard of Living since the Civil War Princeton University Press

Eminent historian Paul Strathern opens the story of Empire with the Akkadian civilization, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our Western and Eastern roots. Next the narrative describes how a great deal of Western Classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire . . . Combining breathtaking scope with masterful narrative control, Paul Strathern traces these connections across four millennia and sheds new light on these major civilizations—from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest empires: the British, Russo-Soviet, and American. Charting five thousand years of global history in ten lucid chapters, *Empire* makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

The Rise And Fall of British Naval Mastery W. W. Norton & Company

Belief in the afterlife is still very much alive in Western civilisation, even though the truth of its existence is no longer universally accepted. Surprisingly, however, heaven, hell and the immortal soul were all ideas which arrived relatively late in the ancient world. Originally Greece and Israel - the cultures that gave us Christianity - had only the vaguest ideas of an afterlife. So where did these concepts come from and why did they develop? In this fascinating, learned, but highly readable book, Jan N. Bremmer - one of the foremost authorities on ancient religion - takes a fresh

look at the major developments in the Western imagination of the afterlife, from the ancient Greeks to the modern near-death experience.

Top of the Rock Hippocrene Books

A history of the rise and fall of the twentieth century's leading information empires traces how Hollywood, the broadcast networks, and AT&T introduced new mediums that were eventually centralized in ways that shaped America's communications practices.

The Master Switch Russell Sage Foundation

A chronicle of the Progressive movement discusses such events as the drive to check the growth of large corporations, the effort to redefine the social class structure, the careers of Theodore Roosevelt and Woodrow Wilson, and the rise in radicalism. Reprint.

Inside the Rise and Fall of Must See TV Oxford University Press, USA

Paperback

The Rise and Fall of the Secret Service Princeton University Press
A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the antiliquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably

creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. Last Call is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

A Novel John Wiley & Sons

A forensic look at the Lucky Country, from the inside and outside. Never before has Australia enjoyed such economic, commercial, diplomatic and cultural clout. Its recession-proof economy is the envy of the world. It's the planet's great lifestyle superpower. But its politics have never been so brutal, narrow and facile, as well as such a global laughing stock. A positive national story is at odds with a deeply unattractive Canberra story. In *The Rise and Fall of Australia*, BBC correspondent and author Nick Bryant offers an outsider's take on the great paradox of modern-day Australian life: of how the country has got richer at a time when its politics have become impoverished. In this thoroughly entertaining and thought-provoking book, dealing with politics, racism, sexism, culture, sport and the nation's place in the region and the world, Bryant sets out to describe the new Australia rather than the mythic country so often misunderstood not just by foreigners but Australians themselves.

Rise and Fall of Society The Rise and Fall...and Rise Again

"A riveting biography of one of America's most celebrated heroes, and most complicated, troubled men, Charles Lindbergh"--

The Rise and Fall of Classical Greece Princeton University Press
A thousand years ago, Arabs & Jews built a paradise in the southern half of Spain. Everyone had the good life. This was a time of acceptance of differences.

The Rise and Fall of the Plantation South Penguin UK

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Nolyn Clark Univ Heinz Werner Inst

"Focusing on six momentous turning points that helped to shape Roman history, Simon Baker's gripping narrative charts the rise and fall of the world's first superpower - a political machine unmatched in its brutality, its genius, its lust for power." --DUST JACKET.

The Rise and Fall of an Empire Ludwig von Mises Institute

The Rise and Fall of the United States of America is a sweeping look at the rise of the greatest nation in the world and some of its formidable achievements. It also an introspective analysis of the symptoms of decline and a warning about the path it is taking; allowing an influx of immigrants who are bent on challenging the laws, dismantling the culture, and conquering our country. It's time to reflect on what made this country great and heed the warning to what could be its downfall.

Rise and Fall The Rosen Publishing Group, Inc

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The

Seattle Times • The Globe and Mail • Kirkus Reviews • Daily Mail • The Vancouver Sun From the author of *The Italian Teacher* and *The Imperfectionists* comes a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Look in the back of the book for a conversation between Tom Rachman and J. R. Moehringer Following one of the most critically acclaimed fiction debuts in years, New York Times bestselling author Tom Rachman returns with a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Tooty Zylberberg, the American owner of an isolated bookshop in the Welsh countryside, conducts a life full of reading, but with few human beings. Books are safer than people, who might ask awkward questions about her life. She prefers never to mention the strange events of her youth, which mystify and worry her still. Taken from home as a girl, Tooty found herself spirited away by a group of seductive outsiders, implicated in capers from Asia to Europe to the United States. But who were her abductors? Why did they take her? What did they really want? There was Humphrey, the curmudgeonly Russian with a passion for reading; there was the charming but tempestuous Sarah, who sowed chaos in her wake; and there was Venn, the charismatic leader whose worldview transformed Tooty forever. Until, quite suddenly, he disappeared. Years later, Tooty believes she will never understand the true story of her own life. Then startling news arrives from a long-lost boyfriend in New York, raising old mysteries and propelling her on a quest around the world in search of answers. Tom Rachman—an author celebrated for humanity, humor, and wonderful characters—has produced a stunning novel that reveals the tale not just of one woman but of the past quarter-century as well, from the end of the Cold War to the dominance of American empire to the digital revolution of today. Leaping between decades, and from Bangkok to Brooklyn, this is a breathtaking novel about long-buried secrets and how we must choose to make our own place in the world. It will confirm Rachman's reputation as one of the most exciting young writers we have. Praise for *The Rise & Fall of Great Powers* "Ingenious . . . Rachman needs only a few well-drawn characters to fill a large canvas and an impressive swath of history."—Janet Maslin, *The New York Times* "A superb follow-up to 2010's *The Imperfectionists* . . . ambitious and engaging."—*The Seattle Times* "Engaging and inventive . . . full of

wonderfully quirky, deeply flawed, but lovable characters . . . On the spectrum of interesting literary childhoods, Tooty Zylberberg—the protagonist of Tom Rachman's second novel—would rank somewhere in the vicinity of *Jane Eyre* and *Oliver Twist*."—*San Francisco Chronicle* "I found it impossible not to fall in love with shape-shifting Tooty. As an adult, she sports an ironical sense of humor and an attraction to dusty old books. As a child, her straight-faced mirth and wordplay are break-your-heart irresistible."—Ron Charles, *The Washington Post* "[A] read-it-all-in-one-weekend book."—*The New Republic* "A compelling page-turner . . . intricate, sprawling, and almost Dickensian."—*USA Today*

The Rise and Fall of D.O.D.O. Random House Australia
Pulitzer Prize- and National Book Award- winning literary scholar Stephen Greenblatt ponders one of humankind's most powerful stories.

A History of Nazi Germany Springer Science & Business Media
A New York Times Bestseller From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out

why. And so the Department of Diachronic Operations—D.O.D.O.—gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

The Early Greek Concept of the Soul Chicago Review Press
This book is the story of a boy growing up to be a man and the events that led him to make the career choice he did. It is an account of the challenges he faced, his successes, and some of the devastating losses he suffered along the way. The book contains a description of how after a memorable thirty-two-year career, the man threw away his legacy, his reputation, and his community by making a series of bad choices. These pages contain an account of the ramifications of these choices—ramifications that still exist years later. Finally, this script describes this man's struggle against these ramifications and his attempts to rebuild a devastated life. Some major life topics within the context of this story that are discussed give food for thought. Why some relationships, even those that occur at a young age, can lead to life-altering decisions. How the growth that comes through experience and a consistent positive work ethic can convert a subpar worker into a master craftsman. How personal loss not resolved can result in devastating consequences years later. How our world's reliance on credit scores and background checks make it nearly impossible for a person to rise up again after a transgression. The fairness of the tendency of today's world to completely judge a person based on the single worst event in their life. *The Rise and Fall (and Rise?) of a Man* is a worthy read for those who want to be entertained, for those who wish to examine some major topics inherent in each person's life, and for those who wish to examine the direction in which society is currently headed. Is there room in our society for the idea of a second chance?

Best Sellers - Books :

- [The Collector: A Novel](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Reminders Of Him: A Novel](#)
- [How To Catch A Mermaid](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Too Late: Definitive Edition](#)
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