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# Hanna Bervoets

## Alles Wat Er Was NI

### Ebook Epub Dmt

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The Sundial  
The Dream Merchant  
We Had To Remove This Post  
Double Play  
Out of Mind  
The Discomfort of Evening  
Mathilda  
The Twin  
The Darkroom of Damocles  
A Heart of Stone  
Bonita Avenue  
Ivanov  
The Vanishing  
The Library at the Edge of the World  
Tell Me Who I Am  
The Angel Maker  
Joe Speedboat  
Amsterdam Noir  
An Untouched House  
Monte Carlo  
Falling  
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The Laws  
Rituals  
Childhood  
Christ's Entry Into Brussels  
Alles wat er was  
The Misfortunates  
The Dutch Maiden  
Embracing Your Inner Critic  
A Novel  
Turning Self-Criticism into a Creative Asset  
These Are the Names  
Blue Mondays  
The Story of an Amazing World Record  
A Novel  
Wedding by the Sea

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## **PETERSEN TREVON**

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**The Sundial**  
Harper Collins  
By the  
acclaimed  
Dutch author  
of Beyond  
Sleep: a  
thriller set in  
Nazi occupied

Holland: “fast-  
moving,  
frighteningly  
real yet  
verging on the  
incredible”  
(Milan  
Kundera,  
author of The  
Unbearable  
Lightness of  
Being). During  
the German  
occupation of  
Holland,  
tobacconist

Henri  
Osewoudt is  
visited by a  
mysterious  
man named  
Dorbeck—a  
man who  
bears a  
strangely  
striking  
resemblance  
to Osewoudt  
himself.  
Dorbeck  
recruits him to  
perform

simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an

existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer  
**The Dream Merchant**  
EuroCrime  
A prize-winning Dutch journalist's unsparing memoir of growing up amid the excesses, triumphs, and devastation of post-World War II Europe. What can a

son say upon discovering that his father wore a Nazi uniform? Reporter Alexander Münninghoff was only four when he found this mortifying relic from his father's recent past in his attic. This shameful memento came to symbolize not only his father's tragically misguided allegiance but also a shattered marriage and ultimately the unconscionable separation of a mother

and son. In this revelatory memoir, the author confronts his parents' complex past as he reconstructs the fortunes and disillusion of an entire family upheaved during the changes of twentieth-century Europe. The Munninghoffs were driven by greed, rebellion, and rage. An embattled dynasty, they were torn between the right and the wrong side of history. Their

saga haunted Alexander's life for the next seventy years. Only in reconciling with them can this man find the courage to move forward as son and heir to the startling legacy of a flawed yet grand tradition.

We Had To Remove This Post Graywolf Press

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt

Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.

### **Double Play**

Pan Macmillan Hal and Sidra Stone are the creators of "Voice Dialogue" process, a therapy that transforms the inner critic

from crippling adversary to productive ally. The inner critic. It whispers, whines, and needles us into place. It checks our thoughts, controls our behavior, and inhibits action. It thinks it is protecting us from being disliked, hurt, or abandoned. Instead, the critical inner voice causes shame, anxiety, depression, exhaustion, and low-self-esteem. It acts as a powerful saboteur of our intimate

relationships and is a major contributor to drug and alcohol abuse. Through examples and exercises, the Stones show us how to recognize the critic, how to avoid or minimize "critic attacks," and, most important, how the inner critic can become as intelligent, perceptive, and supportive partner in life. *Out of Mind* Atlas Contact A journalist receives a proposal to investigate

the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and

identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her

principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second

Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

**The Discomfort**

## of Evening

Atlas Contact Marie Deniet, a philosophy student, tries to understand the laws under which seven men, an artist, a priest, an epileptic, a philosopher, an astrologer, a physicist, and a psychiatrist, have chosen to live *Mathilda* Allen & Unwin Mathilda, or Matilda, is the second novel of Mary Shelley, written between August 1819 and February 1820. It deals with common Romantic

themes of incest and suicide. Narrating from her deathbed, Matilda tells the story of her unnamed father's confession of incestuous love for her, followed by his suicide by drowning; her relationship with a gifted young poet called Woodville fails to reverse Matilda's emotional withdrawal or prevent her lonely death. The act of writing this short novel distracted Mary Shelley from her grief

after the deaths of her one-year-old daughter Clara at Venice in September 1818 and her three-year-old son William in June 1819 in Rome. These losses plunged Mary Shelley into a depression that distanced her emotionally and sexually from Percy Shelley and left her, as he put it, "on the hearth of pale despair."

## The Twin

Hogarth A marathon game of dominoes, lasting from

early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel

of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century. *The Darkroom of Damocles* AmazonCrossing Johann Sebastian Bach's music forms the backdrop to this stunning novel about motherhood and loss. Following the death of her daughter, a bereaved pianist immerses herself in Bach's Goldberg

Variations. As the woman perfects the complex musical architecture of Bach's own study in grief, memories of her past unfold. A family - mother, father, son, and daughter - appear during various stages of their lives together in this story, which builds up to a crescendo of great emotional power. Beautifully written with a powerful insight into grief and mourning,



Counterpoint - by Anna Enquist, one of Holland's best loved writers of quality fiction - has already sold 100,000 copies in the Netherlands alone and has been masterfully translated into many languages. Enquist is also the author of the widely-translated and bestselling novels *The Secret* and *The Masterpiece*. *A Heart of Stone* HarperCollins In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and

<p>longings and her struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times  <i>Bonita Avenue</i>          Akashic Books          In 'Alles wat er was' van Hanna Bervoets komen acht mensen op een zondag in een schoolgebouw samen voor de opnamen van een wetenschapsprogramma. Maar die</p>	<p>worden nooit gemaakt. Want plotseling klinkt er een knal. Op bevel van de autoriteiten gaan ramen, deuren en gordijnen dicht. En ze blijven dicht. Eerst dagen, dan weken. Door de ogen van tv-redactrice Merel zien we hoe de groep zich probeert staande te houden in een nieuwe wereld. Een wereld van duisternis en isolatie. Van slapen op een gymmat en tien korrels rijst per dag.</p>	<p>Naarmate de voedselvoorraden verder slinken, lopen de spanningen tussen de schoolbewoners steeds hoger op. Als alles wat er was er niet meer is, wat is dan nog de waarde van liefde, loyaliteit en vriendschap?  <b>Ivanov</b> UWA Publishing          When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending</p>
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the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a

while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted

modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.  
The Vanishing Quercus Publishing Acht mensen zijn na een apocalyptische knal voor langere tijd in een schoolgebouw opgesloten, tot elkaar veroordeeld.  
**The Library at the Edge of the World**  
George Braziller  
'[A] superbly poised,

psychologically astute and subtle novel of mental unravelling.'  
 Ian McEwan, author of *Atonement* 'Fast paced and thrilling, violent and nightmarish and grief-stricken, but also tender and wildly moving.'  
 Kristen Arnett, author of *Mostly Dead Things* 'This novel gives us an acid glimpse into a new form of labor existing today . . . Fascinating and disturbing.'  
 Ling Ma, author of

*Severance* To be a content moderator is to see humanity at its worst — but Kayleigh needs money. That's why she takes a job working for a social media platform whose name she isn't allowed to mention. Her job: reviewing offensive videos and pictures, rants and conspiracy theories, and deciding which need to be removed. It's gruelling work. Kayleigh and her colleagues

spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job, and in her colleagues she finds a group of friends, even a new girlfriend — and for the first time in her life, Kayleigh's future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways. How

long before  
the  
moderators  
own morals  
bend and flex  
under the  
weight of what  
they see? We  
Had To  
Remove This  
Post by Hanna  
Bervoets is a  
chilling,  
powerful and  
gripping story  
about who or  
what  
determines  
our world  
view.  
Examining the  
toxic world of  
content  
moderation,  
the novel  
forces us to  
ask: what is  
right? What is  
real? What is  
normal? And  
who gets to  
decide?

Translated by  
Emma Rault.  
*Tell Me Who I  
Am* Vintage  
It is the  
Monaco Grand  
Prix in May  
1968. Jack  
Preston, a  
mechanic for  
Team Sutton,  
is making the  
final checks  
on his car as  
the beau  
monde  
mingles with  
the drivers  
under the  
eyes of the  
world's press  
and the  
galleries of  
spectators.  
DeeDee, a  
starlet of  
great beauty,  
seems to be  
walking  
towards him,  
or perhaps  
towards the

royal box.  
Without  
warning a  
fireball rips  
across the  
starting grid.  
Preston will  
always bear  
the scars as a  
consequence  
of his  
unthinking  
heroism, his  
saving the life  
and the  
beauty of the  
girl, but  
details of the  
accident  
remain vague  
- no  
photographs  
capturing the  
moment have  
come to light.  
Weeks later,  
Preston  
emerges from  
hospital and  
goes home to  
his wife in a  
remote

English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgm ent that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty <i>The Angel</i>	<i>Maker</i> MacLehose Press It's Jesus. He's coming back. To Brussels. Get ready... <u>Joe Speedboat</u> Archipelago Frank, tender, and brutally funny, Dimitri Verhulst's semi- autobiographi cal story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all	other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy
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grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that The Guardian describes as, "the odd, ugly, excremental poetry of their grubby lives," The Misfortunates "can be unexpectedly tender as well as

uncomfortably funny... this novel continually surprises and intrigues." Amsterdam Noir Random House Incorporated Winner of the European Union Literature Prize, Peter Terrin's The Guard is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment

block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a

promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, The Guard is a tautly observed novel by a writer of striking and stylish originality.

An Untouched House

ABRAMS

When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and

it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler

Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

**Monte Carlo**

Hachette UK  
November 2017  
LibraryReads  
Pick In the bestselling



tradition of Fannie Flag and Jenny Colgan comes Felicity Hayes-McCoy's U.S. debut about a local librarian who must find a way to rebuild her community and her own life in this touching, enchanting novel set on Ireland's stunning West Coast. As she drives her mobile library van between villages of Ireland's West Coast, Hanna Casey tries not to think about a lot of things. Like the sophisticated

lifestyle she abandoned after finding her English barrister husband in bed with another woman. Or that she's back in Lissbeg, the rural Irish town she walked away from in her teens, living in the back bedroom of her overbearing mother's retirement bungalow. Or, worse yet, her nagging fear that, as the local librarian and a prominent figure in the community,

her failed marriage and ignominious return have made her a focus of gossip. With her teenage daughter, Jazz, off traveling the world and her relationship with her own mother growing increasingly tense, Hanna is determined to reclaim her independence by restoring a derelict cottage left to her by her great-aunt. But when the threatened closure of the Lissbeg Library puts her personal

plans in jeopardy, Hanna finds herself leading a battle to restore the heart and soul of the Finfarran Peninsula's fragmented community. And she's about to discover that	the neighbors she'd always kept at a distance have come to mean more to her than she ever could have imagined. Told with heart and abundant charm, The Library at the Edge of the World is a	joyous story about the meaning of home and the importance of finding a place where you truly belong. "Heart- warming . . . reminiscent of Maeve Binchy and Roisin Meaney."—Iris h Examiner
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Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [Verity By Colleen Hoover](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [I Love You To The Moon And Back](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)

- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)