

Accents Of English Beyond The British Isles

A Book About Accents
 Oxford Companion to the English Language
 An Introduction
 Celebrity Accents and Public Identity Construction
 An Introduction to Social and Regional Varieties of English in the British Isles
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 An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition
 English Accents & Dialects
 Analyzing Geordie Stylizations
 Varieties of English

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MICAELA BENTLEY

A Book About Accents Hodder Arnold

Shows how English reflects and absorbs other languages and is transformed in the process.

Oxford Companion to the English Language Cambridge Scholars Publishing

The first comprehensive study of how English is pronounced by different people in different places. It provides an integrated and unified framework for existing scholarly treatments of regional forms of speech and makes many original contributions to the field.

An Introduction Routledge

Some people say scohn, while others say schown. He says bath, while she says bahth. You say potayto. I say potahto And- -wait a second, no one says potahto. No one's ever said potahto. Have they? From reconstructing Shakespeare's accent to the rise and fall of Received Pronunciation, actor Ben Crystal and his linguist father David travel the world in search of the stories of spoken English. Everyone has an accent, though many of us think we don't. We all have our likes and dislikes about the way other people speak, and everyone has something to say about 'correct' pronunciation. But how did all these accents come about, and why do people feel so strongly about them? Are regional accents dying out as English becomes a global language? And most importantly of all: what went wrong in Birmingham? Witty, authoritative and jam-packed full of fascinating facts, *You Say Potato* is a celebration of the myriad ways in which the English language is spoken - and how our accents, in so many ways, speak louder than words.

Celebrity Accents and Public Identity Construction John Benjamins Publishing

Adopting a central theme of variability, the book explores different aspects of native and non-native accents of English. The dominating perspective is that of a non-native speaker, although - as argued by some contributors - the very distinction between native and non-native English may need to be redefined. As the debate on the pronunciation of English as a lingua franca continues, this volume presents well-focused studies investigating the acquisition and use of the sound system by native and non-native speakers, problems with the choice and variability in pronunciation models and pedagogical aspects of pronunciation instruction. The issue of accents calls for a comprehensive approach; this book aims to provide such a broad perspective, based on expertise and experience of the contributors, who are specialist in linguistics, applied linguistics, phonetics, phonology and ESL. The book is divided into three parts. Part one discusses complex conditioning of production and perception of native and non-native accents. It contains acoustic and auditory studies investigating the effect of such independent variables as identity, L1 or contextual factors on the elements of the sound system. Part two links the accent variability studies to the pedagogical context by presenting problems with the pronunciation model, its choice and variability. The main focus of part three is on pronunciation teaching: papers presented in this section report on the methods and results of phonetic instruction in different settings.

An Introduction to Social and Regional Varieties of English in the British Isles Nan A. Talese

Did you know that your answers to just a handful of questions can predict the zip code of where you grew up? *Speaking American* offers a visual atlas of the American vernacular--who says what, and where they say it--revealing the history of our nation, our regions, and the language that divides and unites us.

Talkin' Tar Heel UNC Press Books

Geordie Stylizations is a short-focused research work which builds on the renovated interest on the nexus between accent-identity-prestige-prejudice, offering an analysis of celebrities' use of the Geordie variety in a series of public performances as a reflection instrument for scholars, but also for neophyte readers with an interest in Sociolinguistics, Pragmatics, Celebrity Studies, Cultural Studies, Anthropology, Sociology and Gender Studies. Of interest are the individual instances of Geordieness

performed on specific occasions, i.e. the ways in which people construct their unique and constantly evolving language repertoires sometimes appropriating some, other times distancing themselves from, linguistic traits that would characterize them as members of specific communities in other people's perceptions. The material investigated is provided by the artistic world: engaging with the arts and culture, and in particular with music, is not just a solitary event, but also a participatory one which many people feel is worthwhile sharing through ordinary conversation and interaction via social networks every day.

Issues in Accents of English Routledge

Essential study guides for the future linguist. *Attitudes to Language* is an introduction to the facts and fallacies behind our beliefs about 'good English'. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it looks at contemporary attitudes to language, the role of technology, language variation - such as accents and dialects - and frameworks for analysing how people use language to discuss language. Using activities to explain analysis methods, this book guides students through modern issues and concepts. It summarises key concerns and modern findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions.

An Introduction Oxford University Press, USA

Traditional dialects have been encroached upon by the increasing mobility of their speakers and by the onslaught of national languages in education and mass media. Typically, older dialects are "leveling" to become more like national languages. This is regrettable when the last articulate traces of a culture are lost, but it also promotes a complex dynamics of interaction as speakers shift from dialect to standard and to intermediate compromises between the two in their forms of speech. Varieties of speech thus live on in modern communities, where they still function to mark provenance, but increasingly cultural and social provenance as opposed to pure geography. They arise at times from the need to function throughout the different groups in society, but they also may have roots in immigrants' speech, and just as certainly from the ineluctable dynamics of groups wishing to express their identity to themselves and to the world. The future of dialects is a selection of the papers presented at *Methods in Dialectology XV*, held in Groningen, the Netherlands, 11-15 August 2014. While the focus is on methodology, the volume also includes specialized studies on varieties of Catalan, Breton, Croatian, (Belgian) Dutch, English (in the US, the UK and in Japan), German (including Swiss German), Italian (including Tyrolean Italian), Japanese, and Spanish as well as on heritage languages in Canada.

Listening to the Past Cambridge University Press

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells his written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

An Introduction to the Study of Language Cambridge University Press

Accents of English is about the way English is pronounced by different people in different places. Volume 1 provides a synthesizing introduction, which shows how accents vary not only geographically, but also with social class, formality, sex and age; and in volumes 2 and 3 the author examines in greater depth the various accents used by people who speak English as their mother tongue: the accents of the regions of England, Wales, Scotland and Ireland (volume 2), and of the USA, Canada, the West Indies, Australia, New Zealand, South Africa, India, Black Africa and the Far East (volume 3). Each volume can be read independently, and together they form a major scholarly survey, of considerable originality, which not only includes descriptions of hitherto neglected accents, but also examines the implications for phonological theory. Readers will find the answers to many questions: Who makes 'good' rhyme with 'mood'? Which accents have no voiced sibilants? How is a Canadian accent different from an American one, a New Zealand one from an Australian one, a Jamaican one from a Barbadian one? What are the historical reasons for British-American pronunciation differences? What sound changes are currently in progress in New York, in London, in Edinburgh? Dr Wells has written principally for students of linguistics, phonetics and English language, but the motivated general reader will also find the study both fascinating and rewarding.

Beyond the British Isles Oxford University Press

Durch die Vormachtstellung des Amerikanischen (AmE) sprechen Lernende und Lehrende des Englischen aber auch englische Muttersprachlicher zunehmend eine hybride Varietät des Englischen, das «Mid-Atlantic-Englisch». Das Buch befasst sich mit diesem Konzept und hat drei Teile. Der theoretische Teil beschreibt die soziolinguistische und didaktische Rolle der beiden Hauptvarietäten, der empirische enthält die Fragebogenerhebung. Sie untersucht die Sprachverwendung der Probanden und ihre Einstellungen zu den Varietäten. Der didaktische Teil fokussiert die Förderung des Englischen als plurizentrische Sprache. Das Buch zeigt, dass sich ein Paradigmenwechsel in Richtung des AmE vollzieht und der Fremdsprachenunterricht neu überdacht werden sollte.

Beyond the British Isles Tectum Wissenschaftsverlag

This book documents the lesser-known varieties of English which have been overlooked and understudied within the canon of English linguistics.

Speaking American Northbrook Language Systems

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

English Accents and Dialects John Benjamins Publishing Company

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

The Lesser-Known Varieties of English Cambridge University Press

Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. Do You Speak American? is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as

a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, pasta, macaroni, radio? Or 5. smithereens, lolapalooza, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1.

Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish

Audio Records of Accents of English Cambridge University Press

This is the first ever volume to compile sociolinguistic and historical information on lesser-known, and relatively ignored, native varieties of English around the world. Exploring areas as diverse as the Pacific, South America, the South Atlantic and West Africa, it shows how these varieties are as much part of the big picture as major varieties and that their analysis is essential for addressing some truly important issues in linguistic theory, such as dialect obsolescence and death, language birth, dialect typology and genetic classification, patterns of diffusion and transplantation and contact-induced language change. It also shows how close interwoven fields such as social history, contact linguistics and variationist sociolinguistics are in accounting for their formation and maintenance, providing a thorough description of the lesser-known varieties of English and their relevance for language spread and change.

Standards and Dialects in English Macmillan International Higher Education

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

English Pronunciation in Use Advanced 5 Audio CDs Cambridge University Press

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

New Perspectives on English Historical Linguistics: Lexis and transmission Oxford University Press on Demand

An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

Attitudes to Language Cambridge University Press

This is the second of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics. The first is *New Perspectives on English Historical Linguistics (1): Syntax and Morphology*. Together the volumes provide an overview of many of the issues that are currently engaging practitioners in the field. In this volume, the primary concern is with the historical study of the English lexicon and its sound and writing systems. Using research tools such as machine-readable text and lexical corpora, and intellectual tools such as corpus and cognitive linguistics, many of the papers move from a close study of a set of data to conclusions of theoretical significance, often concerning questions of classification and organisation. More broadly, whether concerned with lexicology or transmission, the papers have a social orientation, since neither lexicology nor phonology can be seen as divorced from its social setting.

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