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# Creative Landscape Photography Using The Pyramid Method

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Mountain Light

Lux Noctis

The Artful Garden

Creative Nature Photography

On Being a Photographer

Creative Nature Photography

Creative Nature & Outdoor Photography, Revised Edition

More Than a Rock

Photographing Flowers

Dynamic Symmetry: The Greek Vase

Creative Landscape Photography

Approaching Photography

The Photo Cookbook

More Than a Rock, 2nd Edition

Fieldguide to Creative Landscape Photography

Masters of Landscape Photography  
Meditations in Monochrome  
Intimate Landscapes  
Into the Universe of Technical Images  
Creative Landscape Photography  
The Landscape Photography Workshop  
Developing Vision & Style  
The Unchosen Ones  
Landscape Photographer of the Year  
Creative Landscapes  
Flamingo  
Western Home Landscaping  
Creative Collection, Composition, Lighting, and Landscapes  
The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative  
The Photographer's Guide to Yosemite  
Photographing Acadia National Park  
Beauty in Photography  
The Inspired Landscape  
Fine Art Nature Photography  
College Success

Landscape Painting  
My Journey Into the Wilds of Chicago  
Creative Nature & Outdoor Photography  
Point and Shoot Nature Photography  
Creative Elements

*Creative Landscape  
Photography Using The  
Pyramid Method*

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## **MYLA JAXON**

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### **Mountain Light** Watson-Guptill

This is a book on how to think and act like a photographer, culled from practical experience and from the lives of many fine photographers past and present.

Lux Noctis Photography Academy

The authors of *Developing Vision and Style* are three of Britain's most respected landscape photographers; in this book they have combined forces to

share their wide-ranging experience and expertise with those who aspire, as they do, to create images that reflect their own visions of a chosen landscape and which have a distinctive personal style. Alongside a portfolio of their latest work, each of the three authors writes about the genre for which they are so well-known: how they came to it, what inspires them, how each developed his own particular style. The book also features photographs submitted in response to an invitation to participants in Light & Land workshops and readers

of Outdoor Photography magazine accompanied by comments, critiques and advice from the three authors who suggest ways in which these contributors might further develop and refine their work. The combination of stunning imagery with inspirational and insightful three-to-one advice makes Light & Land a truly unique experience, which no landscape enthusiast will want to do without. This is the second book in the 'Light & Land' series.

The Artful Garden Greystone Books

The Inspired Landscape explores the creative process of outstanding landscape architects through their most celebrated projects. Susan Cohen, the founder and director of the acclaimed Landscape Design Portfolio Series at New York Botanical Garden, illustrates

the creative path taken by landscape architects like Mikyoung Kim, whose design for the Crown Sky Garden in Chicago was inspired by the interplay of music and nature. And Cornelia Oberlander, whose vision for the form of a Vancouver green roof was drawn from a Karl Blossfeldt photograph of a gently undulating orchid leaf. With original sketches, plans, and photographs, this book is an extraordinary journey through the creative process.

*Creative Nature Photography* Amphoto Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows

you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

**On Being a Photographer** Ammonite Press

Now in its third printing, *Beauty In Photography* is updated on the occasion of a major retrospective exhibition. Illustrated.

*Creative Nature Photography* Gost Books

A renowned photographer and lecturer shows readers the tricks and techniques of outdoor photographer covers the

basics of visual design, composition, mood, and color. Original.

*Creative Nature & Outdoor Photography, Revised Edition* Rocky Nook, Inc.

An indispensable guide to nature and outdoor photography, from the acclaimed author of *Creative Bird Photography*. This beautifully illustrated, inspirational guide to nature photography is packed with practical advice presented in author Bill Coster's informative but accessible writing style. It takes a fresh approach to the subject, breaking it up into chapters on habitats, each of which contains images of specific aspects of the environment, starting with landscapes and moving on to plants and animals. Each photograph demonstrates particular points and approaches, taking into account light

conditions, terrain and the general surroundings. Fascinating anecdotes about Coster's experiences in each habitat bring the images to life. Each photograph is accompanied by detailed technical data, as well as information on locations and other issues that need to be tackled in order to achieve the perfect shot. There is also an up-to-date chapter on bird photography basics, including equipment such as cameras and lenses.

**More Than a Rock** MW Editions

An indispensable guide to nature and outdoor photography, from the acclaimed author of *Creative Bird Photography*. This beautifully illustrated, inspirational guide to nature photography is packed with practical advice presented in author Bill Coster's

informative but accessible writing style. It takes a fresh approach to the subject, breaking it up into chapters on habitats, each of which contains images of specific aspects of the environment, starting with landscapes and moving on to plants and animals. Each photograph demonstrates particular points and approaches, taking into account light conditions, terrain and the general surroundings. Fascinating anecdotes about Coster's experiences in each habitat bring the images to life. Each photograph is accompanied by detailed technical data, as well as information on locations and other issues that need to be tackled in order to achieve the perfect shot. There is also an up-to-date chapter on bird photography basics, including equipment such as cameras

and lenses.

**Photographing Flowers** Taylor & Francis

The unique artistic vision of Galen Rowell, one of the world's greatest photographers, is presented in these spectacular landscapes. "The viewer's first reaction to these photographs is awe--they are sheer magic".--Publishers Weekly. 80 color photos.

Dynamic Symmetry: The Greek Vase  
Timber Press

"I want to put the mystery back into the heart of garden design, where it needs to be. It's what lures you in through the gate, keeps you moving through the landscape, and fills you with excitement along the way. The sense of mystery is what turns a mere display of plants, paths, and ornaments into an

adventure." —James van Sweden Guided by world-renowned landscape architect James van Sweden and horticulture expert Tom Christopher, any gardener can learn the secrets of the gardener's art and absorb the essence of inspired garden design. In their gifted hands, creating your own perfect garden, with its own alluring mysteries, turns out to be not only easy but a delight. Whether it's a ten-foot-square city terrace or a ten-acre expanse, the same principles apply: the intelligent use of positive and negative space, of form and scale, of light and shadow, of rough and smooth textures. Do you want a garden you can immerse yourself in? A garden you can smell and listen to as well as observe? An exuberant garden or a contemplative garden? In this elegantly written and

visually stunning book, van Sweden reveals the secrets of famous gardens around the world and encourages you to find inspiration in the arts—in painting (from America’s classic regional artists to the abstract expressionists), music (from classical to jazz), sculpture, even dance. He introduces you to famous artists who share how their art has influenced the design of their own gardens, and teaches you to think not in terms of borders and beds or even paths and meadows but of a tapestry woven from sky, trees, rocks, vines, flowers, grasses, and space. Richly illustrated throughout with magnificent photographs, *The Artful Garden* both tells and shows, sharing with beginning and experienced gardeners a wealth of inspiration and practical help. “What’s

my message?” van Sweden asks in conclusion. The wise answer: “Don’t squander the potential for surprise and wonder.” This beautiful book guarantees everyone who reads it a priceless store of gardening wisdom.

#### Creative Landscape Photography

Ammonite Press

Collection of 42 designs created by area landscape professionals, with over 200 plants that are proven performers in the areas covered. Some designs provide "green" landscaping tips, including ways to conserve water and the use of native plants. Also shows how to install and care for plants, paths, fences, walls.

*Approaching Photography* John Wiley & Sons

The Landscape Photography Workshop is a comprehensive guide from two leading



photographers to taking awe-inspiring landscape shots. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner. This book also has chapters dedicated to post-processing and printing, enabling the reader to go successfully from camera to print, plus practical assignments to encourage development.

[The Photo Cookbook](#) Metropolitan Museum of Art

**A deeper look at the creativity, art, expression, craft, and philosophy of landscape photography.**

*More Than a Rock, 2nd Edition* is a passionate and personal book about creativity and expression. In this series of over 70 brief essays, photographer and teacher Guy Tal shares his thoughts and experiences as an artist who seeks to express more in his images than the mere appearance of the subject portrayed. Following up on the success of the first edition, this revised edition contains updated imagery, a new essay in each of the book's four sections—Art, Craft, Experiences, and Meditations—and is presented in a beautiful hardcover format.

Tal makes an argument to consider creative landscape photography—expressing something of the photographer's concep-

tion through the use of natural aesthetics—as a form of visual art that is distinct from the mere representation of beautiful natural scenes. Tal covers topics such as the art of photography, approaches to landscape photography, and the experiences of a working photographic artist. His essays also include reflections on nature and man’s place in it, living a meaningful life, and living as an artist in today’s world.

The book is decidedly non-technical and focuses on philosophy, nature, and visual expression. It was written for those photographers with a passion and interest in creative photography. Anyone who is pursuing their work as art, is in need of inspiration, or is interested in the writings of a full-time working photographic artist will benefit from reading this book.

The book is visually punctuated with Tal’s inspiring and breathtaking photography.

*“Some images look like things, while others feel like things; some images are of things, while others are about things. A creative image is not a record of a scene nor a substitute for a real experience. Rather, it is an experience in itself—an aesthetic experience—something new that the artist has given the world, rather than a contrived view of something that already existed independent of them.”*

—Guy Tal

*“The medium of photography has a long tradition of practitioners who were not only masterful photographers, but were also insightful and thoughtful writers—the thinking man’s photographers.*

*Among them we find such greats as John Szarkowski, Minor White, Bill Jay, and Robert Adams. It is no exaggeration to include Guy Tal on this esteemed list."*

— *From the Foreword, by Chuck Kimmerle*

**More Than a Rock, 2nd Edition** W. W. Norton & Company

Beautifully photographed and wonderfully presented, *Creative Landscape Photography* is a never-ending source of new insights and fresh possibilities. Illustrated with more than 200 extraordinary color photos of exotic international locales, this remarkable volume emphasizes all the creative aspects of landscape photography, covering everything from photographing epic panoramas to intimate details of nature. Packed with practical pointers

and tested techniques, the guide first examines such basics as film choice and exposure; composition; natural and artificial lighting; and night and low-light techniques. Next, readers explore the creative considerations regarding various subject areas, including the wilderness; people in the landscape; man-made environments; and close-up images in nature. Finally, readers will find a fascinating overview of such often-overlooked aspects of landscape photography as story lines, new locations, informative vs. aesthetic content, and much more. Suitable for the dedicated amateur as well as the veteran photographer, whether working in traditional film or with a digital camera, *Creative Landscape Photography* is a remarkable, up-to-date

source of comprehensive information and unlimited inspiration. - First in a new series of Amphoto books focusing on the best of modern, stylish, and creative photography: Includes special section on digital equipment, finishing, storage, and output - Suitable for both dedicated amateurs and professionals seeking ideas and inspiration

*Fieldguide to Creative Landscape Photography* Greystone Books Ltd

Ostensibly about landscape photography, this book is, at its core, a passionate and personal book about creativity and expression. In this series of essays that is organized into four sections - art, craft, experiences, and meditations - photographer Guy Tal shares his thoughts and experiences as an artist who seeks to express more in

his images than the mere appearance of the subject portrayed.

Masters of Landscape Photography

Yosemite Conservancy

Here is a comprehensive handbook designed to help all photographers — from beginners to experts — capture the landscape, flora, and fauna of one of the best places on earth. These tips and directions from Yosemite local Michael Frye are an indispensable resource for anyone who wants to take better pictures in Yosemite and elsewhere. Last updated over a decade ago, The Photographer's Guide to Yosemite has been revised to include advice especially for digital photography, and includes new full-color reproductions of Frye's own work to serve as examples and inspiration. Every aspect of

photographing this magnificent park is covered, including: In-depth descriptions of nearly 40 outstanding locations Information on the best months and times of day for successful shots Detailed maps indicating prime viewpoints Tips on technique and equipment More than 100 stunning full-color photographs

*Meditations in Monochrome* U of Minnesota Press

An examination of the promise and peril of digital communication technologies.

**Intimate Landscapes** Landscaping This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Into the Universe of Technical Images](#)  
Routledge

In 2016, award-winning Minnesota-based photographer R. J. Kern made portraits of youth contestants at Minnesota county fairs. Each participant—some as young as four years old—had spent a year raising an animal, which they had then

entered into a 4-H livestock competition. None of the youths who sat for him had succeeded in winning an award, despite the obvious care they had given to their animals. The Unchosen Ones depicts the bloom of youth and the mettle of the kids who grow up on farms, reminding us how resilient children can be when confronted with life's inevitable disappointments. The formal qualities of the lighting and setting endow these young people with a gravitas beyond their years, revealing self-directed dedication in some, and in others, perhaps, the pressures of traditions imposed upon them. Kern's beautiful portraits capture a particular America, a rural world, and a time in life when the layered emotions of youth are laid bare. Four years later, in 2020, Kern returned

to photograph his young subjects. The most recent photographs show how the children have grown into adolescence or young adulthood: some of them have continued to pursue animal husbandry, while others have developed other interests. It is likely that some of these kids will not choose to continue running their family farms—an unpredictable and demanding way to make a living. These diptychs are punctuated by lush landscapes of the farms that are their homes. As Kern made the second group of photographs, he asked his young subjects what they had carried forward from their previous experience. What were their thoughts, their dreams, and their goals for the future? How would they fit into the future of agricultural America?

*Creative Landscape Photography* AA  
Publishing

Tony Sweet's full-color guide includes advice, how-to, and inspiration. Updated with digital techniques.

Best Sellers - Books :

- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Creative Act: A Way Of Being](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Verity](#)
- [Mad Honey: A Novel](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)