

---

# Burn Your Portfolio Stuff They Dont Teach You In Design School But Should By Janda Michael 2013 Paperback

---

A Journal of Creative Direction and Graphic  
Design -

Creating a Digital Portfolio

More Unconventional Brand Communications

Price Creative Work with Confidence. Win More  
Bids. Make More Money.

Stuff They Don't Teach You in Design School, But  
Should

Answers to the Most Frequently Asked Questions  
About Starting and Running a Successful Design  
Business

From Ayurveda to Zen: Seasonal Wisdom for  
Clarity and Balance

The Psychology of Graphic Design Pricing

Are You Ready to Reinvent Your Organization?

The Lives of the Million Dollar Babies

A Novel

Graphic Artists Guild Handbook  
The no sweat guide to getting you or your  
business online  
The Jim Burns Portfolio  
An American Marriage (Oprah's Book Club)  
Anatomy of a Design Proposal  
A Novel  
Illustrated Essays on the Intersection of Life and  
Design  
Skin in the Game  
Notes on Startups, or How to Build the Future  
The A-Z of Visual Ideas  
Heiresses  
The Nine Rules of Wealth You Should Have  
Learned in School  
Pricing & Ethical Guidelines  
Burn Your Portfolio  
Ask a Manager  
A Novel  
Changing the Autism Conversation  
Creating a Successful Graphic Design Portfolio  
Brave New Work  
Notes on an Execution  
Harrow  
Hidden Asymmetries in Daily Life  
The AIGA Guide to Careers in Graphic and  
Communication Design  
Never Leave Well Enough Alone  
The Story of Paypal and the Entrepreneurs Who  
Shaped Silicon Valley  
Innovative Concepts for Presenting Your Work  
A novel

## The Things They Carried Look Both Ways

*Burn Your  
Portfolio  
Stuff They  
Don't  
Teach You  
In Design  
School  
But  
Should By  
Janda  
Michael  
2013  
Paperback*

Downloaded  
from  
[business.itu.edu](http://business.itu.edu)  
by guest

---

### **BUCK JAZMINE**

---

*A Journal of  
Creative  
Direction and  
Graphic  
Design -  
Rockport  
Publishers*  
Learn how to  
price creative  
work with  
confidence.  
Win more  
bids. Make  
more money.  
When it  
comes to  
pricing their  
work, far too  
many  
freelance

designers and  
agencies  
merely guess  
what to  
charge their  
clients. As a  
result,  
profitable  
projects have  
as much to do  
with luck as  
they do  
anything else.  
In *The  
Psychology of  
Graphic  
Design  
Pricing*, you'll  
learn how to  
take luck out  
of the  
equation by  
calculating the  
cost to  
produce your  
work,  
understanding  
its market  
value, and

extracting  
your client's  
budget. These  
three  
variables are  
used in a  
pricing  
spectrum,  
empowering  
you to price  
your work with  
confidence  
and  
profitability in  
every project  
opportunity.  
This book will  
teach you how  
to calculate  
your  
production  
costs,  
understand  
market value,  
extract your  
client's  
budget, bid  
with the right  
project price,

and increase your profitability.

### **Creating a Digital Portfolio**

Knopf

Looking Closer 2 offers more of the best recent writing on graphic design, covering new and important issues in design language, education, intellectual property, new media, the state of the business, and the place of design in society. The collection presents a stimulating look at how design issues

are affected by and affecting changes in contemporary culture.

More

Unconventional Brand Communication

ns Farrar, Straus and Giroux

NATIONAL

BESTSELLER

“Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling.”

—Katie

Kitamura,

NEW YORK

TIMES BOOK

REVIEW

(Editors' Choice) "A

searing

portrait of the

complicated women caught

in the orbit of

a serial killer. . .

. . .

Compassionate and thought-provoking."

—BRIT

BENNETT, #1

New York

Times

bestselling

author of The

Vanishing Half

Recommended by New York

Times Book

Review • Los

Angeles Times

• Washington

Post •

Entertainment

Weekly •

Esquire •

Good

Housekeeping

• USA Today • bestselling  
Buzzfeed • author of Girl  
Goodreads • in Snow. Ansel  
Real Simple • Packer is  
Marie Claire • scheduled to  
Rolling Stone die in twelve  
• Business hours. He  
Insider • knows what  
Bustle • he's done, and  
PopSugar • now awaits  
The Millions • execution, the  
The Guardian same chilling  
• and many fate he forced  
more! In the on those girls,  
tradition of years ago. But  
Long Bright Ansel doesn't  
River and The want to die;  
Mars Room, a he wants to be  
gripping and celebrated,  
atmospheric understood.  
work of Through a  
literary kaleidoscope  
suspense that of women—a  
deconstructs mother, a  
the story of a sister, a  
serial killer homicide  
on death row, detective—we  
told primarily learn the story  
through the of Ansel's life.  
eyes of the We meet his  
women in his mother,  
life—from the Lavender, a  
seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through

the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our

cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us

to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece." —ASHLEY AUDRAIN, *New York Times* bestselling author of *The Push* *Price Creative Work with Confidence. Win More Bids. Make More Money.* Collins & Brown *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American

scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long

past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL in Live*

from New York; with ESPN in *Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews

with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever. Stuff They Don't Teach You in Design School, But Should Houghton Mifflin

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, Everyone Knows Your Mother Is a Witch is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy

of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who



is the Imperial  
Mathematician  
and renowned  
author of the  
laws of  
planetary  
motion. It's  
enough to  
make anyone  
jealous, and  
Katherina has  
done herself  
no favors by  
being out and  
about and in  
everyone's  
business. So  
when the  
deranged and  
insipid Ursula  
Reinbold (or  
as Katherina  
calls her, the  
Werewolf)  
accuses  
Katherina of  
offering her a  
bitter, witchy  
drink that has  
made her ill,  
Katherina is in  
trouble. Her

scientist son  
must turn his  
attention from  
the music of  
the spheres to  
the job of  
defending his  
mother.  
Facing the  
threat of  
financial ruin,  
torture, and  
even  
execution,  
Katherina tells  
her side of the  
story to her  
friend and  
next-door  
neighbor  
Simon, a  
reclusive  
widower  
imperiled by  
his own  
secrets.  
Provocative  
and  
entertaining,  
Galchen's bold  
new novel  
touchingly

illuminates a  
society, and a  
family,  
undone by  
superstition,  
the state, and  
the mortal  
convulsions of  
history.

**Answers to  
the Most  
Frequently  
Asked  
Questions  
About  
Starting and  
Running a  
Successful  
Design  
Business**

Laurence King  
Publishing  
Offers advice  
on real-world  
practices,  
professional  
do's and  
don'ts, and  
business rules  
for those in  
the graphic  
arts.

From  
Ayurveda to  
Zen: Seasonal  
Wisdom for  
Clarity and  
Balance

HarperCollins  
What graphic design is, what designers need to know, and who becomes a designer have all evolved as the computer went from being a tool to also becoming our primary medium for communication. How jobs are advertised and how prospective candidates communicate with prospective employers

have changed as well, as has the culture and context for many workplaces, requiring new approaches for how to find your first (and last) position. Through clear prose, a broad survey of contexts where designers find themselves in the present day, and interviews with designers, The AIGA Guide to Careers in Graphic and Communication Design is an invaluable resource for finding your place in this

quickly changing and growing field. The book includes interviews with over 40 designers at all levels working in-house and out-of-house in studios, consultancies, or alone, including: Nicholas Blechman, The New Yorker; Rob Giampietro, Google; Njoki Gitahi, IDEO; Hilary Greenbaum, Whitney Museum; Holly Gressley, Vox Media; Cemre Güngör, Facebook; Natasha Jen,

Pentagram; Renda Morton, The New York Times; and Alisa Wolfson, Leo Burnett Worldwide. <i>The Psychology of Graphic Design Pricing</i> Independently Published In her first novel since The Quick and the Dead (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man- made has value, but some still wish	to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, The New York Times Book Review Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life.	After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people
---	--	---

they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and

delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it. Are You Ready to Reinvent Your Organization? John Wiley & Sons The A-Z of Visual Ideas explains the key ideas, sources of inspiration and visual techniques that have been used

throughout design history. Showing where ideas and inspiration come from, the book provides numerous strategies to help unlock the reader's creativity. Using a dynamic and easy-to-understand A-Z format, the book reveals techniques that can be exploited to deliver ideas with greater impact, each entry offering a different starting point. Looking at everything

from, Art to  
Zeitgeist,  
Intuition and  
Instinct to  
Happy  
Accidents and  
Hidden  
Messages, the  
book also  
features a  
section  
explaining  
how to use the  
idea or  
technique,  
providing  
readers with  
an infallible  
'tool kit' of  
inspiration.  
Including  
hundreds of  
inspirational  
quotes and  
packed with  
great  
examples of  
advertising  
campaigns,  
posters, book  
and magazine  
covers and

illustrations,  
this is an  
indispensable  
primer that  
shows design  
students and  
professionals  
how to solve  
any creative  
brief.

**The Lives of  
the Million  
Dollar  
Babies**

Currency  
In Look Both  
Ways,  
respected  
branding  
consultant  
and design  
community  
leader Debbie  
Millman has  
constructed a  
series of  
essays that  
examine the  
close  
relationship  
between  
design and

everyday life.  
You'll find  
inspiration on  
every page as  
you meander  
through  
illuminating  
observations  
that are both  
personal and  
universal.  
Each  
beautifully  
illustrated  
essay reveals  
the magic -  
and wonder -  
of the often  
unseen world  
around us.  
Excerpt from  
"Look Both  
Ways" It  
occurred to  
me, as I stood  
there, that I  
could  
simultaneousl  
y, vividly look  
both ways -  
backward and  
forward, in

time - at once. I remembered longing to know what was coming, who I would become and how. And I suddenly saw it all over again in front of me. The light was exactly the same, and as the sun fell and the summer shadows slivered against the elegant, lean, concrete towers in the distance, I recognized the smell of the warm air, the precise pink and grey of the coming dusk and the

mysterious melancholy and joy of both knowing and not-knowing, and the continuity that occurs when both collide.—Debbie Millman  
*A Novel Chronicle* Books  
Adopt the investment strategy that turned a school teacher into a millionaire  
*Millionaire Teacher* shows you how to achieve financial independence through smart investing — without being a financial

wizard. Author Andrew Hallam was a high school English teacher. He became a debt-free millionaire by following a few simple rules. In this book, he teaches you the financial fundamentals you need to follow in his tracks. You can spend just an hour per year on your investments, never think about the stock market's direction — and still beat most professional investors. It's not about get-

rich-quick schemes or trendy investment products peddled by an ever-widening, self-serving industry; it's about your money and your future. This new second edition features updated discussion on passive investing, studies on dollar cost averaging versus lump sum investing, and a detailed segment on RoboAdvisors for Americans, Canadians, Australians, Singaporeans and British

investors. Financial literacy is rarely taught in schools. Were you shortchanged by your education system? This book is your solution, teaching you the ABCs of finance to help you build wealth. Gain the financial literacy to make smart investment decisions. Learn why you should invest in index funds. Find out how to find the right kind of financial advisor. Avoid scams and flash-in-the-

pan trends. **Millionaire Teacher** shows how to build a strong financial future today. **Graphic Artists Guild Handbook** Laurence King Publishing Being able to present yourself and your work in the best way possible is a necessary skill that all new designers must master before embarking on a career--be it freelance or working within a design firm. The author provides practical advice

combined with insights and personal stories from leading design professionals. The book focuses on the practical aspects of creating a great portfolio such as what potential employers or clients look for in a portfolio, how to present yourself, dealing with criticism, replying to tough interview questions and more. A unique chapter called 'Portfolio Workshop (or Portfolio

Clinic)' includes sample spreads from portfolios (good and bad) with critiques and helpful commentary from leading designers. The author also includes templates for cover letters, CVs, etc. Finally, a 'Toolbox' section will include sample prompts for frequently asked interview questions and a short section on running your own freelancing practice. All in

all, everything to encourage and advise the new designer. *The no sweat guide to getting you or your business online* Penguin  
It takes more than just a design school education and a killer portfolio to succeed in a creative career. *Burn Your Portfolio* teaches the real-world practices, professional do's and don'ts, and unwritten rules of business that most designers, photographers, web



designers, copy writers, programmers, and architects only learn after putting in years of experience on the job. Michael Janda, owner of the Utah-based design firm Riser, uses humor to dispense nugget after nugget of hard-won advice collected over the last decade from the personal successes and failures he has faced running his own agency. In this surprisingly funny, but incredibly

practical advice guide, Janda's advice on teamwork and collaboration, relationship building, managing clients, bidding work, production processes, and more will resonate with creative professionals of all stripes. *The Jim Burns Portfolio* Guild (WI) Presenting one's portfolio is where every designer begins his or her career. Therefore, crafting a portfolio, whether online or for

presentation in person, is an essential skill for survival. Because a portfolio can make or break a career, it is vital that designers go out armed with all the right moves and materials. This book talks both to the professionals who have both designed their own portfolios and those on the other side of the table who have looked at scores of portfolios, to uncover the tips and tricks that have won

jobs, as well as the must-avoid moves that have lost opportunities. This book is not only a handbook for dos and don'ts; it also provides plenty of inspiration from a wide collection of portfolios, both virtual and real-life. This book asks leaders in the field about the real-world realities of presenting one's work for consideration and answers the question, "What sells and what doesn't." *An American*

*Marriage (Oprah's Book Club) Ilex Press*  
 A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY \* A PEOPLE MAGAZINE PICK \* AN INDIE NEXT PICK \* A LIBRARYREADS PICK \* AN AMAZON EDITORS PICK  
 "On every page there are little shimmering bombs. Like Room, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious

way."—Lisa Taddeo, #1 New York Times bestselling author of *Three Women* and *Animal A* rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But

somewhere  
along the way,  
the stage  
lights Sonya  
lived for  
dimmed for  
good. In their  
absence,  
came  
darkness—bla  
ckouts, empty  
cupboards,  
hazy nights  
she can't  
remember.  
What keeps  
Sonya from  
losing herself  
completely is  
Tommy, her  
son. But her  
immense love  
for Tommy is  
in fierce  
conflict with  
her immense  
love of the  
bottle.  
Addiction  
amplifies her  
fear of losing  
her child;

every  
maternal  
misstep  
compels her  
to drink.  
Tommy's  
precious life is  
in her shaky  
hands.  
Eventually  
Sonya is  
forced to  
make a  
choice. Give  
up drinking or  
lose  
Tommy—forev  
er. Bright  
Burning  
Things is an  
emotional  
tour-de-  
force—a  
devastating,  
nuanced, and  
ultimately  
hopeful look  
at an addict's  
journey  
towards  
rehabilitation  
and

redemption. A  
MOST  
ANTICIPATED  
BOOK FROM:  
Washington  
Post, The  
Millions,  
PopSugar,  
Shondaland,  
Good Morning  
America,  
Nylon, Good  
Housekeeping,  
Town &  
Country  
Anatomy of a  
Proposal St.  
Martin's Press  
New York  
Times  
bestselling  
author Laura  
Thompson  
returns with  
Heiresses, a  
fascinating  
look at the  
lives of  
heiresses  
throughout  
history and

the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her	vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune- hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress",	forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett- Coutts, who became one of the greatest philanthropist s of Victorian England; Nancy Cunard,
---	--	--

who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and

fulfillment. A Novel New Riders Every small business or organisation needs a website, whether it is a simple online portfolio or a complex online shop. Expert web design teacher Alannah Moore makes this subject accessible for everyone, even those with no technical or design experience. Avoiding technical language, Alannah provides a summary of

the web platforms available, covering, among others, WordPress, Squarespace, Weebly and Shopify. From these the reader can choose the right platform for them, and very quickly get up and running. Drawing on her vast experience of what a novice website builder really needs to know, Alannah covers all the topics they will come across in their online experience: how to choose

<p>a good domain name; what content you need for your site; how to work with images and even create your own logo. The reader will also learn how to integrate social media and a blog, so they are set up and in control of their virtual presence from every aspect. This is the perfect book for anyone who doesn't want to pay for an expensive web designer. In Alannah's safe and capable</p>	<p>hands, they will find the process of building their site easy and enjoyable, and they'll soon have a successful online presence. <i>Illustrated Essays on the Intersection of Life and Design</i> Vintage A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING</p>	<p>NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018 SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION "A moving portrayal of the effects of a wrongful conviction on a young African-American couple." —Barack Obama "Haunting . . . Beautifully written." —The New York Times Book Review "Brilliant and heartbreaking . . . Unforgettable.</p>
---	--	--

" —USA Today  
"A tense and  
timely love  
story . . .  
Packed with  
brave  
questions  
about race  
and class."  
—People  
"Compelling."  
—The  
Washington  
Post "Epic . . .  
Transcendent  
. . .  
Triumphant."  
—Elle  
Newlyweds  
Celestial and  
Roy are the  
embodiment  
of both the  
American  
Dream and  
the New  
South. He is a  
young  
executive, and  
she is an artist  
on the brink of  
an exciting  
career. But as  
they settle  
into the  
routine of  
their life  
together, they  
are ripped  
apart by  
circumstances  
neither could  
have  
imagined. Roy  
is arrested  
and sentenced  
to twelve  
years for a  
crime Celestial  
knows he  
didn't commit.  
Though  
fiercely  
independent,  
Celestial finds  
herself bereft  
and  
unmoored,  
taking comfort  
in Andre, her  
childhood  
friend, and  
best man at  
their wedding.  
As Roy's time  
in prison  
passes, she is  
unable to hold  
on to the love  
that has been  
her center.  
After five  
years, Roy's  
conviction is  
suddenly  
overturned,  
and he returns  
to Atlanta  
ready to  
resume their  
life together.  
This stirring  
love story is a  
profoundly  
insightful look  
into the hearts  
and minds of  
three people  
who are at  
once bound  
and separated  
by forces  
beyond their  
control. An  
American  
Marriage is a

masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

**Skin in the Game**

Kyle Books

The long awaited follow-up to our all-time bestseller Thinking with Type is here. Type on Screen is the definitive guide to using classic typographic concepts of form and structure to

make dynamic compositions for screen-based applications. Covering a broad range of technologies—from electronic publications and websites to videos and mobile devices—this hands-on primer presents the latest information available to help designers make critical creative decisions, including how to choose typefaces for the screen, how to style beautiful, functional text

and navigation, how to apply principles of animation to text, and how to generate new forms and experiences with code-based operations. Type on Screen is an essential design tool for anyone seeking clear and focused guidance about typography for the digital age.

**Notes on Startups, or How to Build the Future**

Skyhorse Publishing Inc. "This book is a



message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what

it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist

covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how

autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Best Sellers - Books :

- [A Letter From Your Teacher: On The First Day Of School](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Too Late: Definitive Edition](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Things We Never Got Over \(knockemout\)](#)
- [If Animals Kissed Good Night](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)