
The Word Is Murder A Novel

Breaking Away from the Children of God, a Wild, Radical Religious Cult

Murder by the Book

Moonflower Murders

A Tannie Maria Mystery

The Crime That Shocked Dickens's London

An Incomplete Compendium of Mostly Interesting Things

In Cold Blood

The Origins of the Way We Think

Stuff You Should Know

A Line to Kill

A Novel

A Short Story from Guys Read: Thriller

A Gripping Crime Mystery that Will Keep You Guessing

A Novel

Never Say Die

Evil Star

Magpie Murders

The Way I Am

Em & Me

Bloody Horowitz

A Sherlock Holmes Novel

An outstanding locked-room thriller that will keep you on the edge of your seat

No Country for Old Men

Under the Banner of Heaven

Half a Heart

A Novel

Madams, Ministers, Playboys, and the Battle for America's Soul
Murder as a Fine Art
The Wintringham Mystery
The Sinister Secret of Frederick K. Bower
The House of Silk
The Unfamiliar Garden
A Novel
The Murder Mystery
Guys Read: The Double Eagle Has Landed
Fortune Favors the Dead
The Interview
The Sentence Is Death
The Girl Is Murder

The Word Is Murder A Novel

Downloaded from business.itu.edu
guest

TOWNSEND GRANT

Breaking Away from the Children of God, a Wild, Radical Religious Cult Lake Union Publishing

After his experiences at Raven's Gate, 14-year-old Matt Freeman thinks his days of battling evil are over. But soon he is pulled into another adventure when he discovers a second gate exists. Matt and his friend Richard travel to Peru and, assisted by a secret organization, follow a series of clues to the gate's whereabouts.

Murder by the Book Mulholland Books

Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history—and the catalyst for a culture war that rocked the nation. Operating in Chicago's notorious

Levee district at the dawn of the last century, the Club's proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh "butterflies" awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot's earnings and kept a "whipper" on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters' attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of

department store heir Marshall Field, Jr. But the sisters' most daunting foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of "white slavery"—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America's sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, "Hinky Dink" Kenna, and Al Capone, *Sin in the Second City* is Karen Abbott's colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation's hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, *Sin in the Second City* offers a vivid snapshot of America's journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more! "Delicious... Abbott describes the Levee's characters in such detail that it's easy to mistake this meticulously researched history for literary fiction." — New York Times Book Review "Described with scrupulous concern for historical accuracy...an immensely readable book." — Joseph Epstein, *The Wall Street Journal* "Assiduously researched... even this book's minutiae makes for good storytelling." — Janet Maslin, *The New York Times* "Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs." — USA Today "A rousingly racy yarn." —Chicago Tribune "A colorful history of old Chicago that reads like a novel... a compelling and

eloquent story." — The Atlanta Journal-Constitution "Gorgeously detailed" — New York Daily News "At last, a history book you can bring to the beach." — The Philadelphia Inquirer "Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this years "The Devil In the White City." — Chicago Tribune Sunday Magazine (cover story) "As Abbott's delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos." — Chicago Sun Times "The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows." — Time Out Chicago "[Abbott's] research enables the kind of vivid description à la fellow journalist Erik Larson's *The Devil in the White City* that make what could be a dry historic account an intriguing read." — Seattle Times "Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality" — The Atlantic "A rollicking tale from a more vibrant time: history to a ragtime beat." — Kirkus Reviews "With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What's not to love?" — Sara Gruen, author of *Water for Elephants* "A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn't Minna's advice to her

resident prostitutes worthy advice for us all: “Give, but give interestingly and with mystery.” — Erik Larson, author of *The Devil in the White City* “Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie.” — Melissa Fay Greene, author of *There is No Me Without You* “Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can't recommend this book loudly enough.” — Darin Strauss, author of *Chang and Eng* “This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, *Sin in the Second City* is an utterly captivating piece of history.” — Julian Rubinstein, author of *Ballad of the Whiskey Robber*

Moonflower Murders HarperCollins

The game is once again afoot in this thrilling mystery from the bestselling author of *The House of Silk*, sanctioned by the Conan Doyle estate, which explores what really happened when Sherlock Holmes and his arch nemesis Professor Moriarty tumbled to their doom at the Reichenbach Falls. Internationally bestselling author Anthony Horowitz's nail-biting new novel plunges us back into the dark and complex world of detective Sherlock Holmes and Moriarty—dubbed the Napoleon of crime” by Holmes—in the aftermath of their fateful struggle at the Reichenbach Falls. Days after the encounter at the Swiss waterfall, Pinkerton detective agent Frederick Chase arrives in Europe from New York. Moriarty's death has left an immediate, poisonous vacuum in the criminal underworld, and there is no

shortage of candidates to take his place—including one particularly fiendish criminal mastermind. Chase and Scotland Yard Inspector Athelney Jones, a devoted student of Holmes's methods of investigation and deduction originally introduced by Conan Doyle in “The Sign of Four”, must forge a path through the darkest corners of England's capital—from the elegant squares of Mayfair to the shadowy wharfs and alleyways of the London Docks—in pursuit of this sinister figure, a man much feared but seldom seen, who is determined to stake his claim as Moriarty's successor. A riveting, deeply atmospheric tale of murder and menace from one of the only writers to earn the seal of approval from Conan Doyle's estate, Moriarty breathes life into Holmes's dark and fascinating world.

A Tannie Maria Mystery Harper Collins

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless “whys” and “hows” from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that

they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

The Crime That Shocked Dickens's London Harper Collins
 Alex Rider is now an IMDBtv original series! The world's greatest teen spy is back in action in a thrilling new mission: destroy once and for all the terrorist organization SCORPIA. Americans may have purchased more than 6 million copies of Alex's adventures, but now, more than ever, we all need his heroics. Following the events of *Scorpia Rising*, Alex relocates to San Francisco as he slowly recovers from the tragic death of his best friend and caregiver, Jack Starbright, at the hands of terrorists working for SCORPIA. With Jack gone, Alex feels lost and alone, but then, out of the blue, he receives a cryptic email--just three words long, but enough to make Alex believe that Jack may be alive. Armed with this shred of hope, Alex boards a flight bound for Egypt and embarks on a dubious quest to track Jack down. Yet SCORPIA knows Alex's weakness. And the question of whether Jack is alive soon takes a backseat to a chilling new terrorist plot--one that will play with Alex's mind as he grasps the magnitude of what is at stake. From Egypt to France to Wales, from luxury yachts to

abandoned coal mines, Alex traverses a minefield of dangers and cryptic clues as he fights to discover the truth. The #1 New York Times bestselling series, perfect for fans of James Bond and Jason Bourne, is back with a vengeance! Praise for *Never Say Die*: "Once again amid races, chases, hails of bullets, and increasingly spectacular explosions, the teenage James Bond pulls off one awesome feat of derring-do after another. [This] fresh caper . . . roars along to a (naturally) explosive climax."—Booklist "In his usual breakneck fashion, Horowitz whisks Alex from one improbable situation to another . . . this installment is sure to please Alex's legions of fans."—Kirkus Reviews

An Incomplete Compendium of Mostly Interesting Things
 HarperCollins

Named a Best Book of 2021 by Newsweek and a Most Anticipated by People, TIME, USA Today, Real Simple, Glamour, Nylon, Bustle, Purewow, Shondaland, and more! Educated meets *The Vow* in this story of liberation and self-empowerment—an inspiring and stranger-than-fiction memoir of growing up in and breaking free from the Children of God, an oppressive, extremist religious cult. Faith Jones was raised to be part a religious army preparing for the End Times. Growing up on an isolated farm in Macau, she prayed for hours every day and read letters of prophecy written by her grandfather, the founder of the Children of God. Tens of thousands of members strong, the cult followers looked to Faith's grandfather as their guiding light. As such, Faith was celebrated as special and then punished doubly to remind her that she was not. Over decades, the Children of God grew into an international organization that became notorious for its alarming sex practices and allegations of abuse and exploitation. But with indomitable

grit, Faith survived, creating a world of her own—pilfering books and teaching herself high school curriculum. Finally, at age twenty-three, thirsting for knowledge and freedom, she broke away, leaving behind everything she knew to forge her own path in America. A complicated family story mixed with a hauntingly intimate coming-of-age narrative, Faith Jones' extraordinary memoir reflects our societal norms of oppression and abuse while providing a unique lens to explore spiritual manipulation and our rights in our bodies. Honest, eye-opening, uplifting, and intensely affecting, *Sex Cult Nun* brings to life a hidden world that's hypnotically alien yet unexpectedly relatable.

In Cold Blood Penguin

From the prize-winning biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. And the missing clue lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's *Jack Sheppard*, the story of an unrepentant criminal who escaped the

gallows time and again. When Courvoisier finally confessed his guilt, he would cite this novel in his defense. *Murder By the Book* combines the thrilling true-crime story with a illuminating account of the rise of the novel form and the battle for its early soul between the most famous writers of the time. It is a superbly researched, vividly written, fascinating read from first to last.

The Origins of the Way We Think Vintage

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

Stuff You Should Know Pan Macmillan

Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller *The Way I Am*. Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being

the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In *The Way I Am*, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper's entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit's famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em's intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncut genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including "Stan," "Without Me," and "Lose Yourself"). Providing a personal tour of Eminem's creative process, *The Way I Am* has been hailed as "fascinating," "compelling," and "candid."

A Line to Kill The Word is Murder A Novel

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock Holmes novel. Once again, *The Game's Afoot...* London, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is

being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase-the House of Silk-a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write *The House of Silk* because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined to become an instant classic, *The House of Silk* brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

A Novel Penguin

Reproduction of the original: *Flemington* by Violet Jacob

A Short Story from *Guys Read: Thriller* Simon and Schuster

A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones

that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay *On Murder Considered as One of the Fine Arts*. Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In *Murder as a Fine Art*, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders from history. Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

A Gripping Crime Mystery that Will Keep You Guessing Mulholland Books

A successful art dealer confesses the story of his meteoric rise in this “sleek, swift, and graceful” novel “with unexpectedly sharp teeth” (Lauren Groff, New York Times bestselling author). In a first-class lounge at JFK airport, our narrator listens as Jeff Cook, a former classmate he only vaguely remembers, shares the uncanny story of his adult life—a life that changed course years before, the moment he resuscitated a drowning man. Jeff reveals that after that traumatic, galvanizing morning on the beach, he was compelled to learn more about the man whose life he had saved, convinced that their fates were now entwined. But are we agents of our fate—or are we its pawns? Upon discovering that the man is renowned art dealer Francis Arsenault, Jeff begins to surreptitiously visit his Beverly Hills gallery. Although Francis does not seem to recognize him as the man who saved his life, he nevertheless casts his legendary eye on Jeff and sees something worthy. He takes the younger man under his wing, initiating him into his world, where knowledge, taste, and access are currency;

a world where value is constantly shifting and calling into question what is real, and what matters. The paths of the two men come together and diverge in dizzying ways until the novel's staggering ending. Sly, suspenseful, and engrossing, *Mouth to Mouth* masterfully blurs the line between opportunity and exploitation, self-respect and self-delusion, fact and fiction—exposing the myriad ways we deceive each other, and ourselves.

A Novel Vintage

From bestselling author Karen McQuestion comes a moving novel about broken hearts...and what it takes to put them back together again. At nine years of age, Logan Weber knows the routine. Keep quiet, make the food last, and don't ever cause trouble. He'll do what it takes to evade the rages of his troubled, violent father. Even though he's only a child, Logan already knows too much--has seen too much. So when the opportunity presents itself, Logan runs. He has no idea where his journey will lead, or that the grandmother he's been told is dead is desperately searching for him. Alone with no home of his own, Logan looks for a safe place to hide. Relying on his instincts and the kindness of strangers, the boy manages to touch the lives of everyone he meets. But his innocent heart cannot survive in the adult world without the most basic human need of all: love.

Never Say Die HarperCollins

A summation of research on the structure and function of the brain presents new ideas on how the human mind evolved in adaptation to a world that no longer exists

Evil Star HarperCollins

"A detective novel set in 1945, about two female private

investigators trying to solve the locked-room murder of a society widow"--

Magpie Murders Collins

Meet Tannie Maria: She's fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the Klein Karoo Gazette. One day, her life takes a sinister turn when a woman in the area is murdered and she becomes entangled in the investigation ... to the intense irritation of a handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets? Warm, poignant and entertaining, Sally Andrew's delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes.

The Way I Am HarperCollins

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and

possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Em & Me HarperCollins

The legendary Judge Dee Renjie investigates a high-profile murder case in this intriguing companion novel to *Inspector Chen* and *The Private Kitchen Murder* set in seventh-century China. Judge Dee Renjie, Empress Wu's newly appointed Imperial Circuit Supervisor for the Tang Empire, is visiting provinces surrounding the grand capital of Chang'an. One night a knife is thrown through his window with a cryptic note attached: 'A high-flying dragon will have something to regret!' Minutes after the ominous warning appears, Judge Dee is approached by an emissary of Internal Minister Wu, Empress Wu's nephew. Minister Wu wants Judge Dee to investigate a high-profile murder supposedly committed by the well-known poetess and courtesan, Xuanji, who locals believe is possessed by the spirit of a black fox. Why is Minister Wu interested in Xuanji? Despite Xuanji confessing to the murder, is there more to the case than first appears? With the mysterious warning and a fierce power struggle playing out at the imperial court, Judge Dee knows he must tread carefully . . .

Bloody Horowitz Delacorte Press

One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her

daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony

Miranda's mother, Win Somers, established decades ago. Although Win is no longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [Girl In Pieces](#)
- [Happy Place](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)