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SCHMITT HANNAH

Miserable Miracle University of Texas Press

A study of Mexico - political, social, cultural, economic - by a journalist who was for the past 6 years the NYT bureau chief in Mexico City. With portraits of Mexico's top leaders, about a nation whose stability is vital to our national well-being.

The Cambridge Companion to Gabriel García Márquez Henry Holt and Company

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives.

Conjunctions and Disjunctions Grove Press

Freud's Mexican disciples, Mexican books, Mexican antiquities, and Mexican dreams.

Alternating Current Blackstone Publishing

Examines the historical development of the character and culture of modern Mexico, paying special attention to recent political unrest

Mexico Skyhorse

The first English-language book to place the works of Elena Garro (1916-1998) and Octavio Paz (1914-1998) in dialogue with each other, *Uncivil Wars* evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently, primarily because of gender. While Paz's privileged, prize-winning legacy has endured worldwide, Garro's literary gifts garnered no international prizes and received less attention in Latin American literary circles. Restoring a dual perspective on these two dynamic writers and their world, *Uncivil Wars* chronicles a collective memory of wars that shaped Mexico, and in turn shaped Garro and Paz, from the Conquest period to the Mexican Revolution; the Spanish Civil War, which the couple witnessed while traveling abroad; and the student massacre at Tlatelolco Plaza in 1968, which brought about social and political changes and further tensions in the battle of the sexes. The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess's exploration of the tandem between the writers' personal lives and their literary production. *Uncivil Wars* illuminates the complexities of Mexican society as seen through a tense marriage of two talented, often oppositional writers. The result is an alternative interpretation of the myths and realities that have shaped Mexican identity, and its literary soul, well into the twenty-first century.

Uncivil Wars Skyhorse

A bilingual edition of the short prose poetry written by Mexico's most distinguished living poet in 1949-50.

The Physics of Sorrow: A Novel University of Texas Press

Collects samplings of the writings of thirty-five influential Mexican poets ranging from the sixteenth to twentieth centuries

The Collected Poems of Octavio Paz, 1957-1987 New York Review of Books

The Nobel Prize-winning poet and man of letters Octavio Paz was also a brilliant reader of other writers, and this book selects his best critical essays from over three decades. In the sixteen pieces collected here, Paz discusses a wide range of poets and writers, both American and international, from Robert Frost and Walt Whitman to William Carlos Williams; from Fyodor Dostoevsky to Luis Buñuel to Alexander Solzhenitsyn; and from Charles Baudelaire to Jean-Paul Sartre, André Breton, and Henri Michaux. Paz writes, "I believe that a writer's attitude to language should be that of a lover: fidelity and, at the same time, a lack of respect for the beloved object. Veneration and transgression." When this original thinker meets these writers, each essay is an adventure of the mind.

The Double Flame Vintage

Essays discuss pre-Columbian art, the influence of European art on the Mexican muralists, and the abstract art of Tamayo

The Other Mexico: Critique of the Pyramid John Wiley & Sons Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize.

His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

New Directions Publishing

In its front-page review of *Alternating Current*, The New York Times Book Review called Octavio Paz "an intellectual literary one-man band" for his ability to write incisively and with dazzling originality about a wide range of subjects. This collection of his essays is divided into three parts. Part 1 sets forth his credo as an

artist and poet, steeped in his knowledge of world literature and Mexican art and history and buttressed by readings of writers from Mexican poet Luis Cernuda to D. H. Lawrence, Malcolm Lowry, André Breton, and Carlos Fuentes. Part 2 deals with themes such as Western individualism versus plurality and flux in Eastern philosophy, atheism versus belief, nihilism, liberated man, and versions of paradise. In Part 3, Paz writes of politics and ethics in essays on revolt and revolution, existentialism, Marxism, the third world, and the new face of Latin America. A scintillating thinker and a prescient voice on emerging world culture, Paz reveals himself here as "a man of electrical passions, paradoxical visions, alternating currents of thoughts, and feeling that runs hot but never cold" (Christian Science Monitor).

The General in His Labyrinth New York : Grove Press Providing a historical and modern context for the unique spiritual discipline of walking a labyrinth, Travis Scholl weaves his own journey with a prayerful study of the Gospel of Mark, guiding readers to powerful encounters with God, even in the midst of quiet solitude, repetition and stillness. These 40 reflections are ideal for daily reading—during Lent or any time of the year.

The Chicano Labyrinth of Solitude Chronicle Books First pub. 1950. Tale of the conquered of Mexico in 1521 and its aftermath.

The Monkey Grammarian Penguin Books, Limited (UK) NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when

they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

Follow This Thread Univ of California Press

A collection of essays examines the themes of love and sex in literature, from Plato to modern fiction.

Itinerary Ecco

Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning

work is no less than an account of the history of the human race.

Essays on Mexican Art Macmillan + ORM

Vivid and poignant, *Spirit of Haiti* follows the intersecting lives of four young witnesses to military-ruled Haiti during the early 1990s. Léah, an apparition, rises from the sea like a siren one morning off the coast of Cap-Haïtien, clothes untouched by water, blue stones wrapped around her neck, eyes blind to light. Soon to be a mother, Carmen returns to Haiti from Canada as if responding to the call of the vodou spirits. Alexis flees the island in search of a land without strife. Finally, there is Philippe, who walks the northern hills alert to ancestral voices still haunting its peaks and valleys. Doing what he must to get by in the tourist trade and now weakened by illness, he struggles to maintain spiritual dignity and a hold on hope. First published in 2003 and shortlisted for the Commonwealth Writers First Book Prize in the Caribbean and Canada region, *Spirit of Haiti* is a novel about confronting the failings of the human heart and the triumph of memory over despair.

Freud's Mexico Text Publishing

Vibrantly illustrated by artist and author Lisa Congdon—and co-written by Congdon and her friend, brand strategist Andreea Niculescu—this deck will help you live in accordance to what matters most to you. Living your values increases your compassion, reduces your stress, enhances your confidence, and allows you to experience more intimacy in your relationships. These 78 cards offer you a practical set of tools for determining your core values and practicing them in your daily life. Start off with a simple sorting exercise, then dive deeper into your highest values with the prompts and activities listed on each card. The accompanying booklet helps you use the deck to enrich your life and improve your well-being. **HANDS-ON EXERCISE:** More engaging than a self-help book and less daunting than trying to list your values on a blank page, this deck offers a fun, hands-on way to identify your core principles and integrate them into your life. **GREAT GUIDANCE:** Along with helping you identify your values, these cards offer advice, suggestions for short-term and long-term goals, and prompts that will help you reflect and take action in meaningful ways. **LONG-TERM USE:** As life inevitably changes and new milestones are reached, it's good to re-center

and reconnect with your values. This deck can be used to see how your values have changed and what new ones have emerged over time. Perfect for: • Anyone contemplating a big life change (moving, switching jobs, etc.) • People looking for personal growth or self-reflection tools • Individuals who want to make meaningful New Year's resolutions • Fans of Lisa Congdon's previous publishing, especially *You Will Leave A Trail Of Stars* *Octavio Paz* State University of New York Press

This book, Paz's first book-length essay, is the most famous of his works and a modern classic. Published in Spanish in 1950, it is undoubtedly the most influential work that exists on problems of Mexican cultural identity. In this critical edition, Stanton introduces the work, explores the historical circumstances in which it was written, its textual genesis, sequels and its influence. He analyzes key elements of the essay, such as the structure, methodology, use of Freud, Jung, Marx, Nietzsche and the way it relates culture to history. This book contains questions and themes for discussion and a select bibliography.

The Labyrinth: Winner of the 2021 Miles Franklin Literary Award Ecco

A timely, evocative account of a reporter's reckoning with her homeland's volatile past Growing up in the coastal city of Barranquilla, Colombia, Silvana Paternostro indulged in the typical concerns of a privileged young girl: friendships and parties, school and family. But soon it became apparent that life in Colombia would not go on as usual. Strange planes appeared overhead, the harbingers of the marijuana drug trade that would explode into cocaine wars over the next decade, and soon after, a disputed election would lead to demonstrations and kidnappings targeting the affluent landed elite—including Paternostro's family. A revolution was brewing, and the social inequalities reflected in her life would boil over into the most violent, most protracted, and most misunderstood civil war of our time. In *My Colombian War*, Paternostro journeys back to the place where her family and her closest friends still live, weaving authentic experience into a history of this ongoing conflict. Through interviews she allows us to witness the treacherous war zone that Colombia has become, projected on the daily lives of its citizens. Paternostro's book is a stunning, comprehensive narrative of Colombia's past and present.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty: It's Not Summer Without You: We'll Always](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [Playground By Aron Beauregard](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)