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# Shot In The Heart Mikal Gilmore

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The Executioner's Song  
Sins of the Son  
Halfway Heaven  
Killings  
Shot in the Heart  
Murder by Family  
The Limits of Autobiography  
Jack and Norman  
The Unforgiven  
Night Beat  
Things the Grandchildren Should Know  
The Beauty of Darkness  
Book Group Companion to Mikal Gilmore's Shot in the Heart  
Victim  
For Laci  
Shot in the Heart  
Corn Flakes with John Lennon  
Stories Done  
Please Be with Me  
Heat 2  
Hunting Humans  
Armed and Dangerous  
Shot Through the Heart  
The Winding Road  
Alter Girl  
My Dark Places  
Ilf and Petrov's American Road Trip  
Delirium  
The Death of Innocents  
Fear and Loathing in Las Vegas  
True Story  
Crossed Over  
Stolen Life  
Blood Will Out: The True Story of a Murder, a Mystery, and a Masquerade  
Shadowbahn  
She Said Yes  
Shot in the Heart  
Autobiographics  
The Dylanologists

Schuster

Describes the author's fifteen-year relationship with eccentric New Yorker Clark Rockefeller, his discovery that Rockefeller was a serial imposter and murderer, and how his old friend's murder trial made him face hard truths about himself.

Sins of the Son Group Publishing, Inc.

Few journalists have staked a territory as definitively and passionately as Mikal Gilmore in his twenty-year career writing about rock and roll. Now, for the first time, this collection gathers his cultural criticism, interviews, reviews, and assorted musings. Beginning with Elvis and the birth of rock and roll, Gilmore traces the seismic changes in America as its youth responded to the postwar economic and political climate. He hears in the lyrics of Bob Dylan and Jim Morrison the voices of unrest and fervor, and charts the rise and fall of punk in brilliant essays on Lou Reed, The Sex Pistols, and The Clash. Mikal Gilmore describes Bruce Springsteen's America and the problem of Michael Jackson. And like no one else, Gilmore listens to the lone voices: Al Green, Marianne Faithfull, Sinead O'Connor, Frank Sinatra. Four decades of American life are observed through the inimitable lens of rock and roll, and through the provocative and intelligent voice of one of the most committed chroniclers of American music, and its powerful expressions of love, soul, politics, and redemption.

*Halfway Heaven* Cornell University Press  
Memoirs in which trauma takes a major—or the major—role challenge the limits of autobiography. Leigh Gilmore presents a series of "limit-cases"—texts that combine elements of autobiography, fiction, biography, history, and theory while representing trauma and the self—and demonstrates

how and why their authors swerve from the formal constraints of autobiography when the representation of trauma coincides with self-representation. Gilmore maintains that conflicting demands on both the self and narrative may prompt formal experimentation by such writers and lead to texts that are not, strictly speaking, autobiography, but are nonetheless deeply engaged with its central concerns. In astute and compelling readings of texts by Michel Foucault, Louis Althusser, Dorothy Allison, Mikal Gilmore, Jamaica Kincaid, and Jeanette Winterson, Gilmore explores how each of them poses the questions, "How have I lived? How will I live?" in relation to the social and psychic forms within which trauma emerges. Challenging the very boundaries of autobiography as well as trauma, these stories are not told in conventional ways: the writers testify to how self-representation and the representation of trauma grow beyond simple causes and effects, exceed their duration in time, and connect to other forms of historical, familial, and personal pain. In their movement from an overtly testimonial form to one that draws on legal as well as literary knowledge, such texts produce an alternative means of confronting kinship, violence, and self-representation.

Killings Simon and Schuster

One mother's son is killed in a tragic accident; another's daughter murders two people in a wild rage. From these bitter facts, Beverly Lowry--the first child's mother and an acclaimed novelist--has fashioned a memoir in which the objectivity of true-crime reportage resonates with acute feeling and even, ultimately, with redemption. In Houston, in the early morning hours of June 13, 1983, twenty-three-year-old

Karla Faye Tucker showed up with two friends at the apartment of a man they hated, Jerry Lynn Dean. Fired by a lost weekend of drugs and bravado, during which their grievances against Jerry Lynn became magnified out of all proportion, they had it in mind to steal motorcycle parts. Maybe to scare him a little. But by the time they left, both Dean and his chance, one-night companion had been murdered with such thorough wickedness as to ensure Karla's place among the handful of young white women on Death Row in this country. The next fall, outside of Austin, Beverly Lowry's son Peter, after an increasingly troubled adolescence, was back in high school and back living at home when he was killed--an unsolved hit-and-run. He was eighteen. The despair that descended into Lowry's life seemed without end, but eventually and almost inevitably she became obsessed by the beautiful young killer whose photograph she'd seen in a Houston newspaper. "If Peter hadn't been killed," she writes, "I would not have made that first trip up to see Karla Faye." In *Crossed Over*, Beverly Lowry reveals how Tucker, a full-time addict and part-time prostitute, had been dealt this fate as a child--only to pursue it relentlessly herself in Houston's violent subculture of bikers and outlaws. Working backward from the murders, Lowry delves into character and motive, looking for reasons that might explain these unthinkable acts. But this is also an account of the unlikely and powerful friendship between a writer--a mother--coming to terms with her loss and a young woman who, even under the sentence of death, begins the life she'd never before had a chance to lead. *Crossed Over* is a story of crime and punishment, but more importantly it explores the connection between grief

and hope, and between different kinds of victims. In the end, what Beverly Lowry uncovers is the unexpected ability of life, however blighted the circumstances, to assert its best, most urgent claim upon us.

Shot in the Heart Random House

The 1960s and 1970s represent a rare moment in our cultural history -- music was exploring unprecedented territories, literature was undergoing a radical reinvention, politics polarized the nation, and youth culture was at the zenith of its influence. There has never been, nor is there likely to be, another generation that matches the contributions of the artists of that time period. In this poignant book, journalist Mikal Gilmore weaves a narrative of the '60s and '70s as he examines the lives of the era's most important cultural icons. Keeping the power of rock & roll at the forefront, Gilmore gathers together stories about major artists from every field -- George Harrison, Ken Kesey, Johnny Cash, Allen Ginsberg, to name just a few. Gilmore reveals the truth about this idealized period in history, never shying away from the ugly influences that brought many of rock's most exciting figures to their knees. He examines how Jim Morrison's alcoholism led to the star's death at the age of twenty-seven, how Jerry Garcia's drug problems brought him to the brink of death so many times that his bandmates did not believe the news of his actual demise, how Pink Floyd struggled with the guilt of kicking out founding member Syd Barrett because of his debilitating mental illness. As Gilmore examines the dark side of these complicated figures, he paints a picture of the environment that bred them, taking readers from the rough streets of Liverpool (and its more comfortable suburbs) to the hippie

haven of Haight-Ashbury that hosted the infamous Summer of Love. But what resulted from these lives and those times, Gilmore argues, was worth the risk -- in fact, it may be inseparable from those hard costs. The lives of these dynamic and diverse figures are intertwined with Gilmore's exploration of the social, political, and emotional characteristics that defined the era. His insights and examinations combine to create a eulogy for a formative period of American history.

*Murder by Family* Bantam

Offers the complete story of the murder-suicide of two immigrant girls at Harvard University and the efforts of administrators to minimize the tragedy to protect Harvard's reputation. Reprint. *The Limits of Autobiography* Random House

This is the tragic story of Kent Whitaker's heart-wrenching journey toward forgiveness and faith after the brutal murder of his wife and one of his sons. Straight from the headlines comes an incredible true story of a son's treachery. For the first time, readers are offered inside access to the emotional drama that went on behind the scenes. At the core is the remarkable healing power of forgiveness, demonstrated by Kent Whitaker, which shows how the survivors of such atrocious events can still forgive those who have permanently damaged their lives. One evening, the Whitaker family returned home after dinner, celebrating a son's impending graduation from college. On opening the front door, they faced a gunman lying in wait. The gunman opened fire, instantly killing the younger son and Kent's wife, leaving Kent and his older son lying wounded until police and ambulances arrived. While recovering in the hospital, Kent resolved in his heart to forgive

whoever was responsible for the deaths of his wife and son. Over the next few weeks, it was discovered that the whole murder plot had been orchestrated by the surviving son -- whom Kent had unknowingly forgiven. After a trial that resulted in a death sentence for his son, Kent emerged from this harrowing ordeal to share their astonishing journey toward forgiveness and redemption.

**Jack and Norman Macmillan**

From the New York Times bestselling author of *Under and Alone* comes an intimate and riveting account of federal law-enforcement agent William Queen's relentless hunt for one of America's most cold-blooded criminals. As an agent with the Bureau of Alcohol, Tobacco and Firearms, William Queen must tackle a number of challenging cases, including going undercover to investigate a group of violent skinheads and infiltrating and busting a ring trafficking in high-powered explosives, drugs, and firearms. In the winter of 1985, he faces his toughest mission to date: he must apprehend Mark Stephens, a notorious narcotics trafficker who has been terrorizing the communities around Los Angeles with frequent rampages involving machine guns and hand grenades. A recluse living in the treacherous backwoods outside the city, Stephens is a cunning survivalist. Nobody has been able to catch him, but Queen is determined to take him down. Queen's unique expertise is not taught in any police academy or ATF training seminar—he honed his outdoorsman abilities as a kid. Stephens may have finally met his match in the unwavering Queen, who is adept at hunting and trapping and living for weeks in the wild. Queen will use these skills—along with surveillance, confidential informants, and intelligence gathering—as he doggedly tracks his

dangerous quarry, a chase that culminates in a gripping showdown high in the San Bernardino Mountains. A fascinating look into the daily life of an ATF agent and a taut portrayal of a monthlong manhunt, *Armed and Dangerous* depicts a classic race against time—lawman versus outlaw—in a harrowing true story of life-or-death suspense.

### **The Unforgiven** Paw Prints

A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter “Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle’s deep and insightful book came as a revelation to me, as it will to everyone who reads it.”—Gregg Allman Galadrielle Allman went to her first concert as an infant in diapers, held in her teenage mother’s arms. Playing was her father—Duane Allman, who would become one of the most influential and sought-after musicians of his time. Just a few short years into his remarkable career, he was killed in a motorcycle accident at the age of twenty-four. His daughter was two years old. Galadrielle was raised in the shadow of his loss and his fame. Her mother sought solace in a bohemian life. Friends and family found it too painful to talk about Duane. Galadrielle listened intently to his music, read articles about him, steeped herself in the mythic stories, and yet the spotlight rendered him too simple and too perfect to know. She felt a strange kinship to the fans who longed for him, but she needed to know more. It took her many years to accept that his life and his legacy were hers, and when she did, she began to ask for stories—from family, fellow musicians, friends—and they began to

flow. Galadrielle Allman’s memoir is at once a rapturous, riveting, and intimate account of one of the greatest guitar prodigies of all time, the story of the birth of a band that redefined the American musical landscape, and a tender inquiry of a daughter searching for her father in the memories of others. Praise for *Please Be with Me* “Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do.”—BookPage “Galadrielle Allman offers a moving and poetic portrait of her late father.”—Rolling Stone “[Allman’s] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading *Please Be With Me* lies as much in its lyrical prose as in its insider anecdotes.”—Newsweek “An elegantly written, heartfelt account.”—The Atlanta Journal-Constitution “Evokes a wistful, elegiac atmosphere; fans of the ’70s music scene may find it indispensable.”—San Jose Mercury News “A compelling and intimate portrait of Duane.”—The Hollywood Reporter “Illuminating.”—Kirkus Reviews “Frequently touching . . . Readers will come away feeling more connected to the man and his music.”—Publishers Weekly

### *Night Beat* Macmillan

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del

Toro.

*Things the Grandchildren Should Know*  
Anchor

When renowned architect Ariel Price receives a letter from a biographer stating that he is going forth with an unauthorized biography, Ariel decides the biographer must die, in a novel that introduces a scintillating cast of character that transcend reality.

*The Beauty of Darkness* Vintage

The internationally acclaimed author of the L.A. Quartet and *The Underworld USA Trilogy*, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --*The Nation* "Astonishing . . . original, daring, brilliant." --*Philadelphia Inquirer*

**Book Group Companion to Mikal Gilmore's *Shot in the Heart***

HarperCollins

Designed to provide additional material

for thought and discussion about issues raised by Mikal Gilmore's story, "Shot in the Heart".

Victim Macmillan

En broder til den amerikanske dobbeltmorder Gary Gilmore beretter om Gilmore-familiens blodige og voldelige forhistorie

For Laci McClelland & Stewart

An acclaimed indie rocker from the Eels discusses his turbulent upbringing outside of the sphere of his absent acclaimed physicist father, the tragic losses of his family members, and his efforts to forge a career in the alternative music scene. 75,000 first printing.

*Shot in the Heart* Cornell University Press  
Join one woman on a spiritual journey in, around, and through the church on her way to a deeper connection to Jesus...

Andrea Syverson was raised Catholic. As in really Catholic, from plaid jumpers to early-morning Mass to meatless Fridays.

And then she did the unthinkable. She fell in love with a non-Catholic man whose questions about her faith she simply couldn't answer. What's a good Catholic girl to do? Frequently whimsical, often profound, always honest, Andrea shares her spiritual journey—one that feels familiar to anyone seeking Jesus.

It's a jumbled jaunt from religion to relationship, from going to church to being the church. Whether you love church or are done with it, or you're simply seeking a more authentic relationship with Jesus—Andrea has something to say to you. You'll enjoy... •

A compelling story of Jesus' relentless pursuit of those who desire to know him.

• An upbeat, honest glimpse at how church does—or doesn't—welcome those who come seeking answers. • Reflective devotions and journaling space at the end that draw you deeper toward your



heart of faith. • Inspiration that you, too, can find your way to a deeper, more transforming relationship with Jesus.

**Corn Flakes with John Lennon** Simon and Schuster

In the first comprehensive feminist critique of autobiography as a genre, Leigh Gilmore incorporates writings that have not up to now been considered part of the autobiographical tradition.

Offering subtle and perceptive readings of a wide variety of texts-- from the confessions of medieval mystics to contemporary works by Chicana and lesbian writers-- she identifies an innovative practice of "autobiographics" which covers the entire spectrum of women's self-representation.

**Stories Done** Anchor

The New York Times--bestselling author's pioneering true crime classic: It's "Truman Capote's *In Cold Blood* turned inside out" (Newsweek). During an armed robbery in 1974, five hostages were holed up in the basement of a small home-audio store in Odgen, Utah, by a group of enlisted US Air Force airmen stationed at a nearby base. The victims—including wife and mother Carol Naisbitt—were brutally tortured, shot in the head, and left for dead. Incredibly Carol's sixteen-year-old son made it out alive—and "the emotional strain his family underwent during his year-long hospitalization, is the heart of Kinder's story" (Kirkus Reviews). In *Victim*, the first book to go beyond the headlines to tell an unfathomable story of love, loss, courage, and survival, "the crime in question becomes not merely something that happened to somebody else somewhere else, but rather an event that touches us all firsthand and very deeply." A compelling and tragic look at how lives can be changed forever by a random act of violence, it remains one of

the most influential books in the victims' rights movement and has become required reading for trainees at the FBI Academy at Quantico (Boston Herald).

**Please Be with Me** Rodale

"When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

**Heat 2** Penguin

The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the New York Times Magazine. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the Times, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the San Francisco Chronicle, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children

and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the New York Times. True Story is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close

and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [How To Catch A Leprechaun](#)
- [Ugly Love: A Novel](#)
- [The Silent Patient](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Kindergarten, Here I Come!](#)