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HUGHES ISRAEL

Engaging with Fashion Routledge

From the civil rights and Black Power era of the 1960s through antiapartheid activism in the 1980s and beyond, black women have used their clothing, hair, and style not simply as a fashion statement but as a powerful tool of resistance. Whether using stiletto heels as weapons to protect against police attacks or incorporating African-themed designs into everyday wear, these fashion-forward women celebrated their identities and pushed for equality. In this thought-provoking book, Tanisha C. Ford explores how and why black women in places as far-flung as New York City, Atlanta, London, and Johannesburg incorporated style and beauty culture into their activism. Focusing on the emergence of the "soul style" movement—represented in clothing, jewelry, hairstyles, and more—Liberated Threads shows that black women's fashion choices became galvanizing symbols of gender and political liberation. Drawing from an eclectic archive, Ford offers a new way of studying how black style and Soul Power moved beyond national boundaries, sparking a global fashion phenomenon. Following celebrities, models, college students, and everyday women as they moved through fashion boutiques, beauty salons, and record stores, Ford narrates the fascinating intertwining histories of Black Freedom and fashion.

Clothing Matters Berghahn Books

What do I wear today? The way we answer this question says much about how we manage and express our identities. This detailed study examines sartorial style in India from the late nineteenth century to the present, showing how trends in clothing are related to caste, level of education, urbanization, and a larger cultural debate about the nature of Indian identity. Clothes have been used to assert power, challenge authority, and instigate social change throughout Indian society. During the struggle for independence, members of the Indian elite incorporated elements of Western style into their clothes, while Gandhi's adoption of the loincloth symbolized the rejection of European power and the contrast between Indian poverty and British wealth. Similar tensions are played out today, with urban Indians adopting "ethnic" dress as villagers seek modern fashions. Illustrated with photographs, satirical drawings, and magazine advertisements, this book shows how individuals and groups play with history and culture as they decide what to wear.

The Oxford Handbook of U.S. Women's Social Movement Activism Springer

Passing/Out adopts an inter-generational, inter-disciplinary, and inter-subjective approach to the closeting and revelation of sexual identity, exploring questions of embodiment, ethics and identity in relation to 'passing' or being 'out'. Presenting the latest theoretical and empirical work from scholars working across a range of disciplines including sociology, cultural and media studies, philosophy, gender studies, literary studies and history, this book discusses the nature and history of sexual identity and the manner in which identity functions within social relationships. In recognition of the transformative impact of queer theory upon the study of sexuality and identity, Passing/Out constructs a dialogue between the work of scholars whose intellectual careers began prior to the advent of queer theory and those whose work has been more immediately and directly shaped by this approach, with a view to breaking new ground in the field of identity. Shedding light on the meaning of 'passing' and 'outing' in relation to identity, this volume will be of interest to social scientists and scholars of the humanities working on questions of sexuality, identity, embodiment and ethics.

Clothing and Difference Bloomsbury Publishing

Presents a wide ranging examination of the social roles of dressed bodies in ancient contexts, texts, and images.

Writing on the Body Oxford Handbooks

Challenging the notion that fashion and furniture were or are separate enterprises and distinct

material aesthetic traditions, this collection focuses on three material and conceptual links central to understanding the relationship between interior design and fashion—the body, fabric, and space. The volume considers the changing visual, material and spatial character, methodological challenges posed by, and formal, political and historiographical significance of, a wide range of British, European and North American case studies since the eighteenth century. The volume's eleven case studies allow the reader to understand connecting notions behind the formation of interiors and fashionable clothing. The essays combine a wide range of significant and challenging new examples alongside powerful revisionary analyses of the various periods, artists, designers, and their best and significant objects. Fashion, Interior Design and the Contours of Modern Identity is concerned not only with fabric, but also with the body and the implications of embodiment in the practices of both design domains which are equally invested in the comfort, aesthetic pleasure, extension and support of the body in different and yet seemingly identical ways.

What Shall I Say of Clothes? Vanderbilt University Press

Throughout history certain forms and styles of dress have been deemed appropriate - or more significantly, inappropriate - for people as they age. Older women in particular have long been subject to social pressure to tone down, to adopt self-effacing, covered-up styles. But increasingly there are signs of change, as older women aspire to younger, more mainstream, styles, and retailers realize the potential of the 'grey market'. Fashion and Age is the first study to systematically explore the links between clothing and age, drawing on fashion theory and cultural gerontology to examine the changing ways in which age is imagined, experienced and understood in modern culture through the medium of dress. Clothes lie between the body and its social expression, and the book explores the significance of embodiment in dress and in the cultural constitution of age. Drawing on the views of older women, journalists and fashion editors, and clothing designers and retailers, it aims to widen the agenda of fashion studies to encompass the everyday dress of the majority, shifting the debate about age away from its current preoccupation with dependency, towards a fuller account of the lived experience of age. Fashion and Age will be of great interest to students of fashion, material culture, sociology, sociology of age, history of dress and to clothing designers.

Social Identity Fashion and Age

This volume examines the dynamic relationship between the body, clothing, and identity in sub-Saharan Africa and raises questions that have previously been directed almost exclusively to a Western and urban context. Unusual in its treatment of the body surface as a critical frontier in the production and authentication of identity, Clothing and Difference shows how the body and its adornment have been used to construct and contest social and individual identities in Nigeria, Zimbabwe, Tanzania, Kenya, and other African societies during both colonial and post-colonial times. Grounded in the insights of anthropology and history and influenced by developments in cultural studies, these essays investigate the relations between the personal and the public, and between ideas about the self and those about the family, gender, and national groups. They explore the bodily and material creation of the changing identities of women, spirits, youths, ancestors, and entrepreneurs through a consideration of topics such as fashion, spirit possession, commodity exchange, hygiene, and mourning. By taking African societies as its focus, Clothing and Difference demonstrates that factors considered integral to Western social development—heterogeneity, migration, urbanization, transnational exchange, and media representation—have existed elsewhere in different configurations and with different outcomes. With significance for a wide range of fields, including gender studies, cultural studies, art history, performance studies, political science, semiotics, economics, folklore, and fashion and textile analysis/design, this work provides alternative views of the structures underpinning Western systems of commodification, postmodernism, and cultural differentiation. Contributors. Misty Bastian, Timothy Burke, Hildi Hendrickson, Deborah James, Adeline Masquelier, Elisha Renne, Johanna Schoss, Brad Weiss

Dissolving the Ego of Fashion David C Cook

Fashion is the experience of pleasure we take in the gamble of dress. It is an emotional phenomenon that is embodied and intimately connected to biological processes in the body, our cognition, and in resonance with embodied social dynamics. The fashion industry taps into the excitement and pleasure we feel in our bodies when being admired and adored by our peers. If we are unpack fashion as a gamble, sustainable fashion is not restricted to garments and their environmental impact, but we can radically reimagine how to play the game of fashion. What if the task of clothing designers is to design a new game that facilitates new social-emotional relationships between players? In this book, von Busch and Hwang offer a theoretical framework to reimagine fashion through affective and embodied perspectives on play and gambling, and through this move put experience as the foundation of understanding of fashion as a socially embodied phenomenon.

Making 'Postmodern' Mothers Bloomsbury Publishing

The past decades have witnessed a surge of sociological interest in the body. From the focal point of aesthetic investment, political regulation and moral anxiety, to a means of redefining traditional conceptions of agency and identity, the body has been cast in a wide variety of sociological roles. However, there is one topic that proves conspicuously absent from this burgeoning literature on the body, namely its role in the everyday (re)production of class-boundaries. Distinctions in the Flesh aims to fill that void by showing that the way individuals perceive, use and manage their bodies is fundamentally intertwined with their social position and trajectory. Drawing on a wide array of survey-data - from food-preferences to sporting-practices and from weight-concern to tastes in clothing - this book shows how bodies not only function as key markers of class-differences, but also help to naturalize and legitimize such differences. Along the way, it scrutinizes popular notions like the 'obesity epidemic', questions the role of 'the media' in shaping the way people judge their bodies and sheds doubt on sociological narratives that cast the body as a malleable object that is increasingly open to individual control and reflexive management. This book will be of interest to scholars of class, lifestyle and identity, but also to social epidemiologists, health professionals and anyone interested in the way that social inequalities become, quite literally, inscribed in the body.

Sex and Suits University of Chicago Press

Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture. Drawing theoretical influences from phenomenology, aesthetics, and beyond, as well as from refugee studies and anthropology, the author addresses the current lack of theoretical analysis of the material, visual, spatial, and embodied aspects of forced migration, providing a fundamentally interlinked analysis of enforced exile and materiality.

Liberated Threads Berg

This collection of essays surveys and contextualises the ways in which a wide range of disciplines have used different theoretical approaches to explain, and sometimes to explain away, the variety, complexity and beauty of fashion.

Tourism and Gender BRILL

The Oxford Handbook of the Sociology of Body and Embodiment introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies. With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices.

Enacting Others Emerald Group Publishing

Since the dawn of western fashion in the Middle Ages, women's dress has never stopped evolving, yet menswear has seen far fewer style revolutions. At the centre of the male wardrobe is the suit: relatively unchanged since the 17th century, its cut and cloth suggest athleticism, seriousness, sexuality and strength - qualities which contrasted with the perceived superficiality and frivolity of female dress, and eventually led to the adoption of the suit into the female wardrobe where it remains to this day. In *Sex and Suits* brilliant essayist and art critic Anne Hollander charts the development of men's and women's fashion from their divergence in the medieval period to their convergence through to the late 20th century. Challenging the idea that the suit's success is merely down to its practicality, this trailblazing book argues that men have been fashion's true style-setters and that as women's fashion has taken on elements of men's style through tailoring, so men have

reclaimed the embellishment and colour of past eras. First published in 1994 to great acclaim, this classic text is as fresh and provocative as ever and remains a must-read for students, scholars and anyone fascinated by the history of fashion and gender.

Feeling Fashion Oxbow Books Limited

Dissolving the Ego of Fashion presents an in-depth introduction to the vision and research themes that the Fashion Professorship of ArtEZ University of the Arts sets out to explore in the coming years. Daniëlle Bruggeman aims to develop critical theories and practices in order to explore, better understand, and rethink the cracks in the fashion system and the role that fashion plays, and could potentially play, in relation to urgent socio-cultural, environmental, and political developments in contemporary society.

Journeys of Embodiment at the Intersection of Body and Culture Columbia University Press

Mere clothing is transformed into desirable fashion by the way it is represented in imagery.

Fashion's Double examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire. With in-depth case studies including the work of Nick Knight and Helmut Newton, film examples such as *The Hunger Games*, music video *Girl Panic* by Duran Duran, and much more, this book analyses the interrelationship between clothing, identity, embodiment, representation and self-representation. Written for students and scholars alike, *Fashion's Double* will appeal to anyone studying fashion, cultural studies, art theory and history, photography, sociology, and film.

Fashion and Cultural Studies Duke University Press

The essays in this volume engage explicitly in a variety of theoretical and methodological strategies for the interpretation of dress, dressed bodies, and their representations in the ancient world.

Authors draw from a wide range of disciplinary frameworks, integrating literary and archaeological evidence, experimental archaeology, social theory and the study of iconography. This volume spans a broad area both geographically and chronologically, bringing the ancient Near East into dialogue with the classical world from prehistory through late antiquity. The breadth and inclusivity of this volume provide a strong theoretical and methodological foundation for the collaborative study of the dynamic role of dressed bodies and images that depict them.

BRILL

This book is a modern exploration of how we engage with fashion today. Through a series of articles this book shows the 'ways' through which we can approach fashion. The articles are organized around the following six sections: marketing, consuming, educating, communicating, embodying and positioning - each with a mix of research approaches and strategies. From sustainability and consumerism to street-style and street-food. From how fashion is taught across the globe to how fashion is communicated through photography and the media. We invite the readers to be curators themselves, and to create their own 'augmented knowledge' of fashion, by reading the varied themes in this book. Contributors are Claire Allen, Deidra Arrington, Naomi Braithwaite, Jill Carey, Federica Carlotto, Karen Dennis, Doris Domoszlai, Lindsay E. Feeny, Nádia Fernandes, Jacque Lynn Foltyn, Alessia Grassi, Chris Jones, Lan Lan, Peng Liu, Mario Matos Ribeiro, Natalie C. McCreesh, Alex McIntosh, Alice Morin, Nolly Moyssi, Maria Patsalosavvi, Laura Petican, Jennifer Richards, Susanne Schulz, Ines Simoes, Helen Storey, Steve Swindells, Stephen Wigley, Gaye Wilson and Cecilia Winterhalter.

Fashion's Double Bloomsbury Publishing

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society. Intended to be accessible to nonspecialists as well as classicists, and students as well as academic professionals, this book will find a wide audience.

Dressed in Dreams Routledge

Using various psychological theories, this book examines women's complex relations with their bodies and how attitudes toward the body affect women's sense of self. It also suggests ways to achieve a positive embodied self

Body, Dress, and Identity in Ancient Greece A&C Black

While contemporary popular discourses dismiss gender and feminism as passe, patriarchy and sexism continue to limit human possibilities around the globe. This collection of studies seeks to advance feminist and gender tourism studies with its focus on embodiment.

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