

H H Wells Middle School Brewster Central School District

The Power of Darkness: 560+ Supernatural Thrillers, Macabre Tales & Eerie Mysteries

Beware The Silence: 560+ Horror Classics, Macabre Tales & Supernatural Mysteries

The School. Secondary Edition

Standard Catalog for High School Libraries

Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The School World

The Fortnightly Review

The Stanford Illustrated Review

The New Review

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H H Wells Middle School Brewster Central School District

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Despite increasing academic interest in both the study of masculinity and the history of consumption, there are still few published studies that bring together both concerns. By investigating the changing nature of the retailing of menswear, this book illuminates wider aspects of masculine identity as well as patterns of male consumption between the years 1880 and 1939. While previous historical studies of masculinity have focused overwhelmingly on the moral, spiritual and physical characteristics associated with notions of 'manliness', this book considers the relationship between men and activities which were widely considered to be at least potentially 'unmanly' - selling, as well as buying clothes - thus shedding new light on men's lives and identities in this period.

The Anthology of the Greatest Horror Classics Routledge

The Time Machine by H. G. Wells is a science fiction classic, which lends itself well to visualization. This version, illustrated by Yoann Laurent-Rouault, an illustrator master who graduated from the Beaux-Arts, and published in the international literary collection Memoria Books, is a reference on the time travel theme. Wells transports us in the year 802 701, in a society made up of the “Elois”, who live peacefully in a kind of big Garden of Eden, eating fruits and sleeping high up, while underground lives another species, also descending from men, the “Morlocks”, who do not stand the light anymore, living in the dark for too long now. At night, they return to the surface, going back up by the wells, in order to kidnap some Elois that they eat ; these last became livestock unknowingly. In The Time Machine, made into a movie several times, the last of them in 2002 by Simon Wells, the great-grandson of H. G. Wells, time is both a pretext to move the class struggle

and warn... and also, in a way, a full character, who fascinates, arbitrates, transcends... The illustrations come to reinforce the time travel and provide a new experience to the reader.
Sierra Educational News DigiCat
 The Master Collection contains 10 Works of Masters. 9 Authors, 10 Short stories, 1 Book! The following short stories have been specifically chosen for Middle School students. These entertaining and engaging selections introduce students to the wonderful variety of the short story genre. They provide a great starting point for classroom discussions and allow students to have fun while building critical reading and analysis skills. O. Henry; The Gift Of The Magi Guy De Maupassant; The Necklace Ambrose Bierce; A Horseman In The Sky H.H. Munro (Saki); The Open Window Jack London; To Build A Fire Frank Stockton; The Lady, Or The Tiger? W. W. Jacobs; The Monkey's Paw H.G. Wells; The Treasure In The Forest, The Star Giovanni Boccaccio; Federigo's Falcon

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