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*A First Look At Family
 Break Up My Familys
 Changing*

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Rainbow Houghton Mifflin Harcourt
 Inevitably divorce is difficult for children. There is no way around this. But even the very youngest children need a way to understand and make sense of how their family is changing. Author Emily Menendez-Aponte offers a starting point to begin explaining divorce to your child. She helps explain to children that divorce is not their fault, that it's normal to feel upset and scared and confused, and that it's good to get all these feelings out. *I Miss You* Orca Book Publishers
 Children from different kinds of families demonstrate the original meanings of the colors in the rainbow flag, and then come together at a Pride parade.

A First Look at Same-Sex Parents

Magination Press
 "When We Were Bright and Beautiful blew me away. Jillian Medoff's gripping exploration of wealth, consent, and complicity tells the story of a loving family's unraveling with the propulsive pace of the best thrillers. A masterful achievement."—Aimee Molloy, *New York Times* bestselling author of *The Perfect Mother* and *Goodnight Beautiful*
 The acclaimed, bestselling author of *This Could Hurt* returns with her biggest, boldest novel yet—an electrifying, twisty, and deeply emotional family drama, set on Manhattan's glittering Upper East Side, that explores the dark side of love, the limits of loyalty, and the high cost of truth. You can have everything, and still not have enough. Cassie Quinn may only be twenty-three, but she knows a few things. One: money can't buy happiness, but it's

certainly better to have it. Two: family matters most. Three: her younger brother Billy is not a rapist. When Billy, a junior at Princeton, is arrested for assaulting his ex-girlfriend, Cassie races home to Manhattan to join forces with her big brother Nate and their parents, Lawrence and Eleanor. The Quinns scramble to hire the best legal minds money can buy, but Billy fits the all-too-familiar sex-offender profile—white, athletic, and privileged—that makes headlines and sways juries. Meanwhile, Cassie struggles to understand why Billy's ex Diana would go this far, even if the breakup was painful. And she knows how the end of first love can destroy someone: Her own years-long affair with a powerful, charismatic man left her shattered, and she's only recently regained her footing. As reporters converge outside their Upper East Side landmark building, the Quinns gird themselves for a media-saturated

trial, and Cassie vows she'll do whatever it takes to save Billy. But what if that means exposing her own darkest secrets to the world? Lightning-paced and psychologically astute as it rockets toward an explosive ending, *When We Were Bright and Beautiful* is a dazzling novel that asks: who will pay the price when the truth is revealed?

A Book about Divorce Wayland

"This is a memoir like no other . . . Ingrid Rojas Contreras has given us a glorious gift with these pages." —Patricia Engel, author of *Infinite Country* "The Man Who Could Move Clouds is the work of a genius, a wildly moving, profound, groundbreaking, often hilarious book that I'll reread until I die. . . Without knowing it, I've wanted this book my whole life." —R. O. Kwon, author of *The Incendiaries* From the author of the critically acclaimed novel *Fruit of the Drunken Tree* comes a dazzling, kaleidoscopic memoir reclaiming her family's otherworldly legacy. For Ingrid Rojas Contreras, magic runs in the family. Raised amidst the political violence of 1980s and '90s Colombia, in a house where "what did you dream?" was the preferred greeting in place of "how are you?," very little was out of the ordinary. Her maternal grandfather, Nono, was a renowned curandero, a community healer gifted with what the family called "the secrets:" the power to talk to the dead, tell the future, treat the sick, and move the clouds. As a young girl Rojas Contreras spent her days eavesdropping on her mother's fortune-telling clients and eagerly waiting for the phone calls from relatives reporting that her mother's apparition had, yet again, visited them thousands of miles away from where Mami stood in the family's kitchen. So when Rojas Contreras, now living in the United States, suffered a head injury in her twenties that left her with amnesia—an accident eerily similar to a fall her mother took as a child, from which she woke not just with amnesia, but also the ability to see ghosts—the family assumed "the secrets" had been passed down once again. Spurred by a shared dream among Mami and her sisters, and her own powerful urge to relearn her family history in the aftermath of her memory loss, Rojas Contreras joins her mother on a journey home to Colombia to disinter Nono's remains. With her mother as her unpredictable, stubborn, and often hilarious guide, Rojas Contreras traces her lineage back to her Indigenous and Spanish roots, uncovering the violent and rigid colonial narrative that would eventually break her family into two camps: those who believe "the secrets"

are a gift, and those who are convinced they are a curse. Interweaving family stories more enchanting than those in any novel, resurrected Colombian history, and her own deeply personal reckonings with the bounds of reality, Rojas Contreras writes her way through the incomprehensible and into her inheritance. The result is a luminous testament to the power of storytelling as a healing art and an invitation to embrace the extraordinary.

Disney Junior Fancy Nancy HTJB, Inc.

Introduces young readers to the importance of showing respect for others, no matter how different they seem, and explains the difference between the types of respect that everyone deserves, and the types that must be earned by doing right.

True Spy Stories My Family's Changing

First Look at Family Break Up

Explains why people die and what death means, the purpose of funerals, and how people react when loved ones die.

I Can be Safe Paw Prints

"This reassuring picture book introduces children to families that have parents of the same sex."--P. [4] of cover.

Stories, Art, and Recipes from Across the African Diaspora [A Cookbook]

B.E.S. Publishing

Christmas at the White House Wouldn't Be Complete Without a Murder or Two... The holiday season is under way in Washington, D.C., but Metro Police Lieutenant Sam Holland is busier than ever as she contends with the murder of a well-liked wife, mother and businesswoman found bound, gagged and dead for quite some time inside her minivan, miles from her home. Who could've wanted her dead badly enough to make her suffer for days before she died? Sam is determined to close the vexing case before a much-needed vacation with her family, but the universe has other ideas when a second murder—this one someone she knows—has her wondering if the vacation is going to happen. Meanwhile, Sam's husband, President Nick Cappuano, deals with the first national tragedy on his watch, forcing him on the record on a contentious issue as he fills the role of comforter-in-chief to a nation reeling from another senseless act of violence. All the while, a custody battle for the twins he and Sam took in after their parents' murder is looming, casting a dark cloud over everything this holiday season. With chaos swirling all around them, will Sam and Nick be able to pull off a big family Christmas at the White House? As always, Sam and Nick turn to each other for comfort in the storm that is their life

together. Join Sam, Nick, Scotty, Elijah, Aubrey, Alden and Skippy, the First Dog, as they celebrate a Christmas like no other.

A Memoir B.E.S. Publishing

Based on the television series by Craig Barlett.

I'm Telling the Truth One World

From the author of *Fresh Off the Boat*, now a hit ABC sitcom, comes a hilarious and fiercely original story of culture, family, love, and red-cooked pork Eddie Huang was finally happy. Sort of. He'd written a bestselling book and was the star of a TV show that took him to far-flung places around the globe. His New York City restaurant was humming, his OKCupid hand was strong, and he'd even hung fresh Ralph Lauren curtains to create the illusion of a bedroom in the tiny apartment he shared with his younger brother Evan, who ran their restaurant business. Then he fell in love—and everything fell apart. The business was creating tension within the family; his life as a media star took him away from his first passion—food; and the woman he loved—an All-American white girl—made him wonder: How Chinese am I? The only way to find out, he decided, was to reverse his parents' migration and head back to the motherland. On a quest to heal his family, reconnect with his culture, and figure out whether he should marry his American girl, Eddie flew to China with his two brothers and a mission: to set up shop to see if his food stood up to Chinese palates—and to immerse himself in the culture to see if his life made sense in China. Naturally, nothing went according to plan. *Double Cup Love* takes readers from Williamsburg dive bars to the skies over Mongolia, from Michelin-starred restaurants in Shanghai to street-side soup peddlers in Chengdu. The book rockets off as a sharply observed, globe-trotting comic adventure that turns into an existential suspense story with high stakes. Eddie takes readers to the crossroads where he has to choose between his past and his future, between who he once was and who he might become. *Double Cup Love* is about how we search for love and meaning—in family and culture, in romance and marriage—but also how that search, with all its aching and overpowering complexity, can deliver us to our truest selves. Praise for Eddie Huang's *Double Cup Love* "Double Cup Love invites the readers to journey through [Eddie Huang's] love story, new friendships, brotherhood, a whole lot of eating and more. Huang's honest recounting shouts and whispers on every page in all-caps dialogues and hilarious side-commentary.

Huang pulls simple truths and humor out of his complex adventure to China. His forthright sharing of anecdotes is sincere and generates uncontrollable laughter. . . . His latest memoir affirms not only that the self-described “human panda” is an engaging storyteller but a great listener, especially in the language of food.”—Chicago Tribune “An elaborate story of love and self-discovery . . . Huang’s writing is wry and zippy; he regards the world with an understanding of its absurdities and injustices and with a willingness to be surprised.”—Jon Caramanica, *The New York Times* “Huang is determined to tease out the subtle and not-so-subtle ways in which Asian-Americans give up parts of themselves in order to move forward. . . . Fortunately for us, he’s not afraid to speak up about it.”—*The New Yorker* “Huang connects in Chengdu the same way he assimilated in America—through food, hip-hop and a never-ending authenticity, which readers experience through his hilarious writing voice and style.”—*New York Daily News*
Not All Diamonds and Rosé Henry Holt and Company

From the mountains of Algeria to the squats of South London via sectarian Northern Ireland, *Ten Thousand Apologies* is the sordid and thrilling story of the country’s most notorious cult band, Fat White Family. Loved and loathed in equal measure since their formation in 2011, the relentlessly provocative, stunningly dysfunctional “drug band with a rock problem” have dedicated themselves to constant chaos and total creative freedom at all costs. Like a tragicomic penny dreadful dreamed up by a mutant hybrid of Jean Genet, the Dadaists and Mark E. Smith, the Fat Whites’ story is a frequently jaw-dropping epic of creative insurrection, narcotic excess, mental illness, wanderlust, self-sabotage, fractured masculinity, and the ruthless pursuit of absolute art. Co-written with lucidity and humour by singer Lias Saoudi and acclaimed author Adelle Stripe, *Ten Thousand Apologies* is that rare thing: a music book that barely features any music, a biography as literary as any novel, and a confessional that does not seek forgiveness. This is the definitive account of Fat White Family’s disgraceful and radiant jihad - a depraved, romantic and furious gesture of refusal to a sanitised era.

Stop Picking on Me Hodder Wayland
 THE INSTANT #1 NEW YORK TIMES
 BESTSELLER! “I like to think of NOT ALL
 DIAMONDS AND ROSÉ as the ultimate
 reunion. I know readers will be surprised,
 entertained, and even shocked at what’s

in store.” - Andy Cohen
 Dave Quinn’s *Not All Diamonds and Rosé* is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become—spanning nine cities, hundreds of cast members, and millions of fans. What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they’re about to tell all. Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the glam squads, testimonials, and tabloid feuds. Life’s not all diamonds and rosé, but the truth is so much better, isn’t it? Includes Color Photographs

A First Book of Pride 4 Color Books
 A beautiful, rich, and groundbreaking book exploring Black foodways within America and around the world, curated by food activist and author of *Vegetable Kingdom* Bryant Terry. ONE OF THE TEN BEST COOKBOOKS OF THE YEAR: *The New Yorker*, *San Francisco Chronicle*, *Boston Globe* • ONE OF THE BEST COOKBOOKS OF THE YEAR: *The Washington Post*, *Time Out*, *NPR*, *Los Angeles Times*, *Food52*, *Glamour*, *New York Post*, *Minneapolis Star Tribune*, *Vice*, *Epicurious*, *Shelf Awareness*, *Publishers Weekly*, *Library Journal*
 “Mouthwatering, visually stunning, and intoxicating, *Black Food* tells a global story of creativity, endurance, and imagination that was sustained in the face of dispersal, displacement, and oppression.”—Imani Perry, Professor of African American Studies at Princeton University
 In this stunning and deeply heartfelt tribute to Black culinary ingenuity, Bryant Terry captures the broad and divergent voices of the African Diaspora through the prism of food. With contributions from more than 100 Black cultural luminaires from around the globe, the book moves through chapters exploring parts of the Black experience, from Homeland to Migration, Spirituality to Black Future, offering delicious recipes, moving essays, and arresting artwork. As much a joyful celebration of Black culture as a cookbook, *Black Food* explores the interweaving of food, experience, and community through original poetry and essays, including “Jollofing with Toni Morrison” by Sarah Ladipo Manyika, “Queer Intelligence” by Zoe Adjonyoh, “The Spiritual Ecology of Black Food” by Leah Penniman, and “Foodsteps in Motion” by Michael W.

Twitty. The recipes are similarly expansive and generous, including sentimental favorites and fresh takes such as Crispy Cassava Skillet Cakes from Yewande Komolafe, Okra & Shrimp Purloo from BJ Dennis, Jerk Chicken Ramen from Suzanne Barr, Avocado and Mango Salad with Spicy Pickled Carrot and Rof Dressing from Pierre Thiam, and Sweet Potato Pie from Jenné Claiborne. Visually stunning artwork from such notables as Black Panther Party creative director Emory Douglas and artist Sarina Mantle are woven throughout, and the book includes a signature musical playlist curated by Bryant. With arresting artwork and innovative design, *Black Food* is a visual and spiritual feast that will satisfy any soul.

Ten Thousand Apologies B.E.S. Publishing
 A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs’ joint trust fund, “The Nest,” which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched *The Nest*’s value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can’t seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they’ve envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of

friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share with those we love.

When We Were Bright and Beautiful
Hachette UK

Barron's *A First Look At* books explore the dynamics in relationships among children of preschool through early school age, and encourage kids to understand personal and social problems as a first step toward solving them. Written by an experienced psychotherapist and counselor, these books promote positive interaction among children, parents, and teachers. The language in each book is simple and direct—easy for younger children to understand. Full-color illustrations on every page. This approachable picture book explores the difficult issue of bullying among children. It helps kids accept the normal fears and worries that accompany bullying, and suggests ways to resolve this upsetting experience.
Scholastic Inc.

This is an enhanced ebook with a read-along function. Separation and divorce are difficult on the entire family. Often young children blame themselves or are unsure of their place in the family if these events occur. Child psychologist Dr. Jillian Roberts designed the Just Enough series to empower parents/caregivers to start conversations with young ones about difficult or challenging subject matter. *Why Do Families Change?* is part of the Just Enough series. Other topics in the series include birth, death and diversity. For more information, visit www.justenoughseries.com.

A First Look at Family Break Up Penguin
From the brilliant mind of Michaela Coel, creator and star of *I May Destroy You* and *Chewing Gum*, comes a passionate and inspired declaration against fitting in. When invited to deliver the MacTaggart Lecture at the Edinburgh International Television Festival, Michaela Coel touched a lot of people with her striking revelations about race, class and gender, but the person most significantly impacted was Coel herself. Building on her celebrated speech, *Misfits* immerses readers in her vision through powerful allegory and deeply personal anecdotes—from her coming of age in London public housing to

her discovery of theater and her love for storytelling. And she tells of her reckoning with trauma and metamorphosis into a champion for herself, inclusivity, and radical honesty. With inspiring insight and wit, Coel lays bare her journey so far and invites us to reflect on our own. By embracing our differences, she says, we can transform our lives. An artist to her core, Coel holds up the path of the creative as an emblem of our need to regard one another with care and respect—and transparency. *Misfits* is a triumphant call for honesty, empathy and inclusion. Championing “misfits” everywhere, this timely, necessary book is a rousing coming-to-power manifesto dedicated to anyone who has ever worried about fitting in.

A First Look at Safety B.E.S. Publishing
The Berenstains introduce children to all the Bear relations and explain what being a family means.

The Man Who Could Move Clouds Andy Cohen Books

This delightful picture book explores questions and concerns about safety in a simple and reassuring way.

All the Crooked Saints Wayland
My Family's Changing A First Look at Family Break Up Turtleback

Best Sellers - Books :

- [November 9: A Novel By Colleen Hoover](#)
- [Goodnight Moon](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Guess How Much I Love You](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [The Five-star Weekend](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)