
Newstead Wood School Bromley Mumsnet Discussion

Engravings Torn from Insomnia
Arabic Islamic Cities Rev
Truth Is a Woman
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Kumba Africa
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CRISTINA HODGES

Engravings Torn from Insomnia

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Africa
Although Olga
Orozco has
won almost
every major

literary award
from her
native
Argentina and
her work has
been
translated into
15 languages,
no single
volume of her
poetry exists
in English--
until now.
Award-winning
translator/Colo
rado Poet
Laureate Mary

Crow has
chosen the
finest of
Orozco's
poems for this
long-awaited
Spanish-
English
bilingual
collection,
Engravings
Torn from
Insomnia.
Olga Orozco is
the author of
20 books of
poetry. Her

work makes use of surrealist techniques as well as the vatic voice of primitive poetry. She died in 1999. Mary Crow has published several award-winning translations. She teaches at Colorado State University and is the Poet Laureate of Colorado. Crow is the author of *Borders and I Have Tasted the Apple*, *Arabic Islamic Cities Rev* (Routledge). *Truth Is A Woman* is a poetry

collection by Loren Jakobov written in response to her friends' tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein. *Truth Is a Woman* (BOA Editions, Ltd. 'KUMBA AFRICA'), is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several

thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of

different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New yam festivals and villages engaged themselves in

seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific

and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The

huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by

hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR. ||||| iUniverse First published in 1989. An essential reference for researchers, scholars and urban planners this is a reference

for all those interested in both the history and future developments of urban design for Arab Islamic cities. Kumba Africa DIANE Publishing Fresh from the Farm 6pkKumba AfricaiUnivers e Createspace Independent Publishing Platform **Fresh from the Farm 6pk**

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