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Oriens , Volume 36 Volume 36
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Das Buch Jona
Medieval German Voices in the 21st Century
Concordia Concors. De origine et progressu formulæ concordiæ ecclesiarum
Confessionis Augustanæ liber unus: in quo eius Ὁρθοδοξια, ... demonstratur: et R.
Hospiniani ... convitia, mendacia,&manifesta crimina falsi deteguntur ac ...
refutantur, etc. MS. notes
2003
Hieratic, Demotic and Greek Studies and Text Editions
International Review of Biblical Studies, Volume 55 (2008-2009)
Hueber-Wörterbuch Deutsch als Fremdsprache

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Formerly known by its
subtitle "Internationale

Zeitschriftenschau für
Bibelwissenschaft und
Grenzgebiete", the
International Review of
Biblical Studies has
served the scholarly
community ever since its
inception in the early
1950's. Each annual
volume includes
approximately 2,000
abstracts and summaries

of articles and books that
deal with the Bible and
related literature,
including the Dead Sea
Scrolls, Pseudepigrapha,
Non-canonical gospels,
and ancient Near Eastern
writings. The abstracts -
which may be in English,
German, or French - are
arranged thematically
under headings such as

e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields

covered. *Geschichte erzählen. Strategien der Narrativierung von Vergangenheit im Mittelalter* BRILL Das altagyptische Totenbuch mit seinen etwa 200 Spruchen und dazugehörigen Illustrationen in immer neuen Zusammenstellungen auf verschiedenen Materialien (Papyri, Mumienbinden, Leichentucher, Sarge, Grabwände u.a.) stellt eine der bedeutendsten Quellen zur religiösen Literatur und

Ikongraphie des Alten Agypten dar. Im September 2005 richtete das Bonner Totenbuch-Projekt eine interdisziplinäre Konferenz aus, deren Beiträge in diesem Band zusammengestellt sind. Die 27 oft reich bebilderten Aufsätze umfassen eine Vielfalt von Themen: Publikationen bislang unbekannter Handschriften auf den unterschiedlichsten Textträgern, Untersuchungen einzelner Texte oder Darstellungen aus dem Totenbuch, das

Totenbuch als Quelle zu ausgewählten religionswissenschaftlichen Themen, Beginn und Ende der Totenbuch-Überlieferung und allgemeine Beobachtungen zum Totenbuch (zur Bezeichnung des Verstorbenen als Osiris, zur Palaographie, zur Anordnung der Vignetten, zu Totenbuch-Vignetten auf den Sargen der Dritten Zwischenzeit, zu Amulett-papyri). Darüber hinaus präsentieren fünf Restaurierungswissenschaftler den aktuellen

Forschungsstand zu sachgemässer Konservierung und Aufbewahrung von Papyri, zur Lesbarmachung stark nachgedunkelter Schrift, zu verwendeten Farben und möglichen Falttechniken.
German Yearbook of International Law / Jahrbuch FÜR Internationales Recht
 Otto Harrassowitz Verlag
 The Lessing Yearbook, the official publication of the Lessing Society, is a valuable source of information on German culture, literature, and

thought of the eighteenth century. Articles are in German or English.
Studien zur Altägyptischen Kultur Band 50 BRILL
 The papers collected in this book cover contemporary and original research on semantic and grammatical issues of nouns and noun phrases, verbs and sentences, and aspects of the combination of nouns and verbs, in a great variety of languages. A special focus is put on noun types, tense and aspect semantics, granularity of

verb meaning, and subcompositionality. The investigated languages and language groups include Austronesian, East Asian, Slavic, German, English, Hungarian and Lakhota. The collection provided in this book will be of interest to researchers and advanced students specialising in the fields of semantics, morphology, syntax, typology, and cognitive sciences.

Oriens , Volume 36

Volume 36 Walter de Gruyter GmbH & Co KG
L.E.J. Brouwer: Collected

Works, Volume 1: Philosophy and Foundations of Mathematics focuses on the principles, operations, and approaches promoted by Brouwer in studying the philosophy and foundations of mathematics. The publication first ponders on the construction of mathematics. Topics include arithmetic of integers, negative numbers, measurable continuum, irrational numbers, Cartesian geometry, similarity group, characterization of

the linear system of the Cartesian or Euclidean and hyperbolic space, and non-Archimedean uniform groups on the one-dimensional continuum. The book then examines mathematics and experience and mathematics and logic. Topics include denumerably unfinished sets, continuum problem, logic of relations, consistency proofs for formal systems independent of their interpretation, infinite numbers, and problems of space and time. The text

is a valuable reference for students, mathematicians, and researchers interested in the contributions of Brouwer in the studies on the philosophy and foundations of mathematics.
Sport Duncker & Humblot
 Die Beiträge dieses Bandes gehen auf eine internationale Tagung zurück, die 2017 in Manchester stattgefunden hat. Sie untersuchen die Darstellung von Geschichte in der mittelalterlichen deutschen Literatur auf

der Basis von aktuellen erzähltheoretischen Forschungsansätzen. Dabei wird ein breites Spektrum an Texten, Gattungen und Diskursen in den Blick genommen; als Angelpunkt für zahlreiche relevante Fragestellungen erweist sich die im 12. Jahrhundert entstandene ›Kaiserchronik‹. Geleitet von der Erkenntnis, dass Vergangenheit erst im Erzählen zu Geschichte wird, analysieren die Beiträge einschlägige narrative Strategien.
Schmidt's Jahrbuecher

BRILL
 2-sprachiges Wörterbuch mit über 100.000 Eintragungen für Deutschlerner mit der Ausgangssprache Englisch.
Das Buch Jona BRILL
 Prompted by recent challenges to and debates about the relative public silence concerning the effects of the Allied air war over Europe during World War II, this collection of essays examines literary, visual (film and photography), and institutional (museums)

representations of the bombing of civilian targets, predominantly in Germany. The authors examine narrative strategies of both well-known and relatively little known works as well as the moral and ideological presuppositions of the varied representations of the depredations of total war. The introduction and afterword by the editors invite the readers to expand the contours and historical context of the debates about the German public discourse on the bombing war

beyond the narrow confines of perpetrators and victims. The volume will be of interest to literary scholars, historians, and the general reading public interested in warfare and its effects on civilian populations. Medieval German Voices in the 21st Century Otto Harrassowitz Verlag
As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public

interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German

literature for the general field of Germanistik, and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity, comparative approaches, the consideration of Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the *conditio sine qua non*. Some of the authors in this volume

argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies. Concordia Concors. De

origine et progressu formulæ concordiæ ecclesiarum Confessionis Augustanæ liber unus: in quo eius Ὁρθοδοξία, ... demonstratur: et R. Hospiniani ... convitia, mendacia, & manifesta crimina falsi deteguntur ac ... refutantur, etc. MS. notes Otto Harrassowitz Verlag

The royal necropolis of New Kingdom Egypt, known as the Valley of the Kings (KV), is one of the most important - and celebrated - archaeological sites in the world. Located on the

west bank of the Nile river, about three miles west of modern Luxor, the valley is home to more than sixty tombs, all dating to the second millennium BCE. The most famous of these is the tomb of Tutankhamun, first discovered by Howard Carter in 1922. Across thirty-eight chapters, this handbook locates the Valley of the Kings in space and time, examines individual tombs, their construction, content, development, and significance, reviews modern research and

exploration in the valley, and discusses the current status of ongoing issues of preservation and archaeology.

2003 Taschen

Inhalt Niv Allon: Finding a Voice in a Hymn to Ramesses IX (MMA 59.51a, b) Islam Amer: Three Blocks of the King Ramesses III from Tell Atrib (Benha) Daniel Arpagaus: «In Summe 27 Millionen Aruren». Die Größe Ägyptens gemäß dem Tempel von Edfu und dem Tebtunis-Onomastikon Romane Betbeze: Survival of the

grandest (tomb)?

Addressing the passer-by in Seshemnefer's (IV) complex at Giza Salvador Costa-Llerda: A new iconographic interpretation of a scene of Osorkon II at Bubastis Eva-Maria Engel: The Early Dynastic Neith Adam Fagbore: Defining Selective Archaism in Royal Funerary Architecture: The Cenotaph of Ahmose I at South Abydos Martin Fitzenreiter: Ehrenwerte Töpfe und ihre Potenzen. Zu QrH.t Sps in den Choiak-Inschriften und

<p>anderswo Judith Jurjens: Corrections on Ostraca: A Look into an Ancient Egyptian Scribal Practice Jochem Kahl / Mahmoud El-Hamrawi / Ursula Verhoeven / Anja Buhlke / Judit Garzón Rodríguez / Eva Gervers / Andrea Kilian / Monika Zöller- Engelhardt: The Asyut Project: Fourteenth and Fifteenth Season of Fieldwork (2018–2019) Anne Landborg: Holy C**p: On the Origin of Faeces in the Egyptian Afterlife Ludwig Morenz: "Meißeliger" als spezifisches Epitheton</p>	<p>eines staatsmännischen Handwerkers/ Künstlers? Spezifische Königsideologie im Namen des Horus(-Königs) Nar- meher Sameh Shafik: Baqet I and the earliest Middle Kingdom offering list at Beni Hassan Julie Stauder-Porchet: Werre: a Royal Inscription of the Early Fifth Dynasty Filip Taterka: The Flight of King Ptolemy X Alexander I to the Land of Punt <i>Hieratic, Demotic and Greek Studies and Text Editions</i> BRILL The Oxford Handbook of Egyptology offers a</p>	<p>comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63</p>
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chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical

and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the

discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

International Review of Biblical Studies, Volume 55 (2008-2009) Elsevier
Hieratic, Demotic and Greek Studies and Text Editions
BRILL

**Hueber-Wörterbuch
Deutsch als**

Fremdsprache Wayne State University Press
Continuing to seek out the world's most unique and inspiring hotels, Reiter takes on South America.

This diverse selection of hotels, posadas, and haciendas highlights the most exceptional destinations on the continent, from the Chilean desert to the Amazon rain forest to a Patagonia natural reserve. *A Critical History of the Doctrine of a Future Life*
Walter de Gruyter GmbH & Co KG
Die beiden Orte Tebtynis und Soknopaiu Nesos sind aufgrund ihrer reichhaltigen griechischen und demotischen Papyrusfunde und der in jungster Zeit

wiederaufgenommenen Grabungen dafür pradestiniert, als Ausgangspunkt für interdisziplinäre Forschungen zum Fajum im 1. und 2. Jahrhundert n. Chr. zu dienen. Doch lange Zeit fand so gut wie kein Austausch zwischen Ägyptologen, griechischen Papyrologen und Archäologen, die sich mit dem hellenistischen und römischen Ägypten beschäftigen, statt. Das interdisziplinäre Symposium, das vom 11.-13. Dezember 2003 in Sommerhausen bei

Wurzburg stattfand, führte Wissenschaftler aus aller Welt zusammen, um aus deren aktuellen Forschungen ein umfassenderes Bild der wirtschaftlichen, sozialen und kulturgeschichtlichen Zusammenhänge sowie Impulse für eine künftige engere Zusammenarbeit der Nachbardisziplinen zu gewinnen. Aus dem Inhalt (14 Beiträge): M. Capasso, *Libri, Autori e Pubblico a Soknopaiu Nesos*. Secondo Contributo alla Storia della Cultura letteraria del Fayyum in Epoca Greca e Romana I

W. Clarysse, Tebtynis and Soknopaiu Nesos: The Papyrological Documentation through the Centuries P. Davoli, New Excavations at Soknopaiu Nesos: the 2003 Season A. Jordens, Griechische Papyri in Soknopaiu Nesos A.v. Lieven, Religiöse Texte aus der Tempelbibliothek von Tebtynis - Gattungen und Funktionen. The Hotel Book BRILL Inhaltsverzeichnis Inhalt: H.G. Petersmann, The Operations of the World Bank and the Evolution of its Institutional Functions

since Bretton Woods (1944-84) - B. Vitanyi, La relative gratuité de l'utilisation des voies d'eau internationales, est-elle devenue une règle coutumière? - J.H. Wolfe, The Mississippi Boundary Case. The Role of International Law in Federal-State Relations - J. Fisch, The Falkland Islands in the European Treaty System 1493-1833 - E.D. Graue, Recognition and Enforcement of Foreign Security Interests under Domestic Conflict Rules - H. Meyrowitz, Le statut des.

Monatschrift Fur Hohere Schulen BRILL Literatur oder, allgemeiner, Texte sind nicht erst seit dem 20. Jahrhundert inter- und transmedial ausgerichtet. Dennoch ist es sinnvoll, von einer medial reflexiven Literatur erst seit dem audiovisuellen Jahrhundert zu sprechen, dem des Films. Medientransformationen sind seitdem nicht allein paradigmatische Wechsel der Systeme, sondern auch Vervielfältigungen durch die Pluralität der medialen Träger. Neben

allgemeineren Fragestellungen und theoretischen Bestimmungen steht das Wechselverhältnis von Text, Bild und Musik im Zentrum detaillierter Untersuchungen. Der intermedialen Performanz ist ein weiterer Teil des Bandes gewidmet, der schließlich die Brücke zu Film und Fernsehen schlägt. Das Buch geht zurück auf eine bilaterale Tagung in Ithaca, NY, an der Cornell University. Partner und Mitveranstalter war die Universität Bremen. Hinzu

kamen in Fragen der Inter- und Transmedialität einschlägig ausgewiesene Wissenschaftler aus den USA und aus Deutschland. Enthalten sind vierzehn Beiträge in deutscher und sechs in englischer Sprache. Vereint werden ganz unterschiedliche Positionen der amerikanischen und europäischen Intermedialitätsforschung. Gerade diese Heterogenität ist eine Stärke der vorliegenden Publikation. Zusätzlich liefern die Herausgeber eine neuartige

Kategorisierung und Begrifflichkeit und bedienen so ein weiter steigendes Interesse in den Literatur-, Medien- und Kulturwissenschaften. Die breite Palette der Themen von etablierter traditioneller Literatur und konkreter Poesie bis zu neueren Genres wie Slam Poetry spricht auch interessierte Laien an. 34 Abbildungen illustrieren die Texte.

Deutsches Wörterbuch
Oxford University Press
This volume is a
Festschrift in honour of
Sven Vleeming containing

the contributions of thirty-eight friends and colleagues, often renowned specialists in their respective fields. It includes the editions of fifty-four new texts from Ancient Egypt that date from the 7th century BCE to the 2nd century CE and covers a very wide range of subjects in (Abnormal) Hieratic, Demotic and Greek papyrology. As such, it reflects the equally wide range of knowledge of the scholar to whom this book is dedicated.
The Oxford Handbook of

Egyptology Oxford University Press
 "The intellectual heritage of Ancient Egypt" - once wrote Jan Assmann - "can hardly be said to have become part of our cultural memory. It is a subject of fascination, not of understanding." This fascination began when ancient Greek travellers started visiting Egypt, and continues unto this day, more often than not as a scholarly search for the oldest roots of our cultural memory. Jan Assmann's superb academic achievement undoubtedly

represents the single most significant contribution to the modern understanding of Ancient Egypt, reaching far beyond the boundaries of Egyptology proper. The essays in this volume, all written by his friends and disciples, reflect the tremendous impact of his oeuvre on the scholarly world, encompassing not only Egyptological and related themes, but also central aspects of Judaeo-Christian identity such as monotheism and the historical events surrounding the recently

discovered Diaspora temple of Yahu on the island of Elephantine. Catalogue of the Asiatic Library of Dr. G. E. Morrison, Now a Part of the Oriental Library, Tokyo, Japan: Books in other languages than English Hueber Verlag andererseits provides a forum for research, commentary, and creative work on topics related to the German-speaking world and the field of German Studies. Works presented in the

publication come from a wide variety of genres including book reviews, poetry, essays, editorials, forum discussions, academic notes, lectures, and traditional peer-reviewed academic articles. In addition, we welcome contributions by journalists, librarians, archivists, and other commentators interested in German Studies broadly conceived. As a specifically transatlantic endeavor, we also highlight select topics in

American Studies that impact German Studies. By publishing such a diverse array of material, we hope to demonstrate the extraordinary value of the humanities in general, and German Studies in particular, on a variety of intellectual and cultural levels. This issue features sections about German Studies approaches to media literacy, Stephen Dowden's book »Modernism and Mimesis« and the poetics of ambiguous memory.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)