

# The Oxford Illustrated History Of Roman Britain

The Oxford Illustrated History of the First World War  
 The Oxford Illustrated History of Prehistoric Europe  
 The Oxford History of Modern Europe  
 The Oxford Illustrated History of the Royal Navy  
 New Edition  
 The Oxford Illustrated History of World War Two  
 The Oxford Illustrated History of Greece and the Hellenistic World  
 New Edition  
 The Oxford History of Ancient Egypt  
 The Oxford Illustrated History of the Bible  
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## JAEDEN STEWART

*The Oxford Illustrated History of the First World War* Oxford University Press, UK

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be discerned, and how humans were to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

*The Oxford Illustrated History of Prehistoric Europe* Oxford University Press, USA

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

*The Oxford History of Modern Europe* Oxford University Press, USA

This lavishly illustrated volume explores the history of China from the founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

**The Oxford Illustrated History of the Royal Navy** Oxford University Press

Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy

*New Edition* Oxford University Press

Written by an international team of leading scholars, *The Oxford History of Modern Europe* traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The

achievements and failures of key figures from many arenas--politics, technology, warfare, religion, and the arts among them--are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914--an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

**The Oxford Illustrated History of World War Two** Oxford University Press

An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

**The Oxford Illustrated History of Greece and the Hellenistic World** Oxford University Press, USA

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. *The Oxford Illustrated History of the Renaissance* tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's "golden age" in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans--and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

**New Edition** Oxford University Press, USA

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

**The Oxford History of Ancient Egypt** Oxford Illustrated Histories

The 4000-year story of witchcraft and magic - from the ancient world to Harry Potter... and beyond...

**The Oxford Illustrated History of the Bible** Oxford University Press, USA

A team of some of the world's most distinguished First World War historians chart the causes, course, and profound political and human consequences of a conflict that changed the world

[The Oxford Illustrated History of the First World War](#) Oxford Illustrated History

Written by a team of distinguished scholars, this is an authoritative and comprehensive history of Western philosophy from its earliest beginnings to the present day. The book is illustrated with over 150 colour and black-and-white pictures, chosen to illuminate and complement the text. Now in paperback, this lively and readable volume is an ideal introduction to philosophy for anyone interested in the history of ideas. An outstanding team of contributors... Stephen. R. L. Clark on Ancient Philosophy Paul Vincent Spade on Medieval Philosophy Anthony Kenny on Descartes to Kant Roger Scruton on Continental Philosophy from Fichte to Sartre David Pears and Anthony Kenny on Mill to Wittgenstein Anthony Quinton on Political Philosophy - ;Written by a team of distinguished scholars, this is an authoritative and comprehensive history of Western philosophy from its earliest beginnings to the present day. The book is illustrated with over 150 colour and black-and-white pictures, chosen to illuminate and complement the text. Lively and readable, this is an ideal introduction to philosophy for anyone interested in the history of ideas. 'a wonderfully lucid exposition of difficult ideas' Tablet `Anthony Kenny, the editor of this courageously erudite compendium, reminds us that philosophy has always been fascinated by the interweaving of words and images, while artists have played upon philosophic concepts.' Observer - ;Preface; Ancient Philosophy; Medieval Philosophy; Descartes to Kant; Continental Philosophy from Fichte to Sartre; Mill to Wittgenstein; Political Philosophy; Conclusion: Contemporary Philosophy. - ;a wonderfully lucid exposition of difficult ideas - Tablet;Anthony Kenny, the editor of this courageously erudite compendium, reminds us that philosophy has always been fascinated by the interweaving of words and images, while artists have played upon philosophic concepts. - Observer

**The Oxford Illustrated History of the British Army** John Wiley & Sons

This illustrated history tells the fascinating story of how the Navy was organized, how its ships were built and how the ordinary sailor lived in times of battle and of peace. The text is supported by photographs and maps.

**The Oxford Illustrated History of Medieval Europe** Oxford University Press

A distinguished team of scholars assesses the importance of the Bible and retraces its history in words and images across two thousand years.

[The Oxford Illustrated History of the Holy Land](#) Oxford University Press

Provides an overview of classical Greek history, literature, art, philosophy, architecture, religion, government, and daily life.

[The Oxford Illustrated History of Science](#) Oxford University Press, USA

A historical survey of opera, from its beginnings in Florence 400 years ago, up to opera in the 1990s.

[The Oxford Illustrated History of the Book](#) Oxford Illustrated History

Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture.

Oxford Paperbacks

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.

[The Oxford Illustrated History of Christianity](#) Oxford University Press

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

[The Oxford History of Britain](#) OUP Oxford

World War Two was the most devastating conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In [The Oxford Illustrated History of World War Two](#) a team of leading historians re-assesses the conflict for a new generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

[The Oxford Illustrated History of the Reformation](#) Oxford University Press on Demand

Provides information on the various peoples who lived in Europe from the earliest times through the rise of classical civilization, as well as those who lived outside the classical world before the fall of the Roman Empire.

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