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# The Basketball Diaries And The Book Of Nods

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Void of Course

The Classic About Growing Up Hip on New York's Mean Streets

A Study Guide for Jim Carroll's "the Basketball Diaries."

4 Ups and 1 Down

A Memoir

Marriage Boot Camp

The Basketball Diaries

Down and Out in Laos

The Basketball Diaries

The Basketball Diaries

The Heroin Diaries: Ten Year Anniversary Edition

A Memoir

The Elephant Tree

Lost in Yaba

Questions About Angels

Portrait of an Addict as a Young Man  
I Want My MTV  
The Basketball Diaries  
Power Forward  
The Petting Zoo  
My Presidential Education  
The Uncensored Story of the Music Video Revolution  
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Acid Heroes  
A Study Guide for Jim Carroll's "The Basketball Diaries"  
Book of Hartwell  
A Place to Stand  
Basketball diaries  
Defeat the Top 10 Marriage Killers and Build a Rock-Solid Relationship  
A Novel  
The Basketball Diaries  
Dopefiend

A Life Without Consequences  
NOFX  
Basketball Junkie  
Once a King, Always a King

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## **ATKINSON BECKER**

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**Void of Course** Back Bay Books  
A Study Guide for Jim Carroll's "The Basketball Diaries," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs. [The Classic About Growing Up Hip on New York's Mean Streets](#)  
Penguin  
Livre culte de l'underground new-

yorkais, le Journal de Jim Carroll, paru au début des années 70, est à la fois le portrait d'une ville impitoyable, vue par les yeux fascinés d'un jeune sauvage urbain, et un manuel de révolte adolescente. Le joueur de basket arpente les trottoirs de New York City, racole, vole à l'étalage, arnaque, refourgue, se défonce, s'envoie en l'air et tire au panier des

balles impeccables dans la même langue insolente. A la recherche, peut-être, d'une pureté hors d'atteinte. Ce qui, sans doute, inspira à Jack Kerouac la réflexion suivante : " A treize ans, Jim Carroll écrit une prose plus intéressante que 98 % des romanciers contemporains. " Jim Carroll est devenu, depuis la période dont le renom n'a cessé de croître dans l'underground new-yorkais. Il a enregistré plusieurs disques, dont le célèbre " Catholic Boy ", au début des années 80.

*A Study Guide for Jim Carroll's "the Basketball Diaries."* Simon and Schuster  
From the stars of WE tv's Marriage Boot Camp comes a definitive guide to creating and maintaining a healthy marriage. Marriage is hard work. After the fairy-tale "I Dos" come chores, bills, fights, and plain weariness. Many couples are unsure how to fix their problems and wonder if their relationships really have what it takes to go the distance. (Hint: They do!) Luckily, relationship

experts Elizabeth and Jim Carroll have created a program proven to mend marriages, revive relationships, and make the happily-ever-afters come true. After twenty years of resuscitating thousands of marriages, the Carrolls bring their wisdom directly to readers through this do-it-yourself relationship bible. Filled with advice, exercises, quizzes, and games, Marriage Boot Camp will teach couples to fight the Top Ten Marriage Killers by: • Keeping the heat in the

bedroom • Arguing effectively instead of fighting dirty • Managing money • Creating—or rebuilding—trust • And much more! Through each time-tested exercise, couples will discover what matters to them as individuals and as part of a pair, and learn why marriage is not 50/50 but 100/100 at all times. With the right skills, any couple can create the marriage they've always dreamed of.

**4 Ups and 1 Down** St. Martin's Press  
The psychedelic Sixties

and the aftermath, as seen from the perspective of a fully-participating Berkeley acid head, along with an exploration of the credit and/or blame assigned to the Beatles, Ram Dass, Alan Watts, Hunter S. Thompson, R. Crumb, Jerry Garcia, Timothy Leary, and Carlos Castaneda.

A Memoir Penguin Group USA

Few American lives are stranger, more action-packed, or wilder than that of Hunter S. Thompson. Born a rebel in Louisville, Kentucky,

Thompson spent a lifetime channeling his energy and insight into such landmark works as *Fear and Loathing in Las Vegas* - and his singular and provocative style challenged and revolutionized writing. Now, for the first time ever, Jann Wenner and Corey Seymour have interviewed the Good Doctor's friends, family, acquaintances and colleagues and woven their memories into a brilliant oral biography. From Hell's Angels leader Sonny Barger to Ralph

Steadman to Jack Nicholson to Jimmy Buffett to Pat Buchanan to Marilyn Manson and Thompson's two wives, son, and longtime personal assistant, more than 100 members of Thompson's inner circle bring into vivid focus the life of a man who was even more complicated, tormented, and talented than any previous portrait has shown. It's all here in its uncensored glory: the creative frenzies, the love affairs, the drugs and booze and guns and explosives and,

ultimately, the tragic suicide. As Thompson was fond of saying, "Buy the ticket, take the ride."

### **Marriage Boot Camp**

Flatiron Books

Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century.

### *The Basketball Diaries*

Penguin Books

Bill Clegg had a thriving business as a literary agent, a supportive partner, trusting colleagues, and loving friends when he walked

away from his world and embarked on a two-month crack binge. He had been released from rehab nine months earlier, and his relapse would cost him his home, his money, his career, and very nearly his life. What is it that leads an exceptional young mind want to disappear? Clegg makes stunningly clear the attraction of the drug that had him in its thrall, capturing in scene after scene the drama, tension, and paranoiac nightmare of a secret life--and the exhilarating bliss that

came again and again until it was eclipsed almost entirely by doom. He also explores the shape of addiction, how its pattern--not its cause--can be traced to the past. Portrait of an Addict as a Young Man is an utterly compelling narrative--lyrical, irresistible, harsh, honest, and beautifully written--from which you simply cannot look away.

### **Down and Out in Laos**

Publishamerica  
Incorporated

A moving, vividly rendered novel from the late author of The

Basketball Diaries. When poet, musician, and diarist Jim Carroll died in September 2009, he was putting the finishing touches on a potent work of fiction. The Petting Zoo tells the story of Billy Wolfram, an enigmatic thirty- eight-year-old artist who has become a hot star in the late-1980s New York art scene. As the novel opens, Billy, after viewing a show of Velázquez paintings, is so humbled and awed by their spiritual power that he suffers an emotional breakdown and withdraws

to his Chelsea loft. In seclusion, Billy searches for the divine spark in his own work and life. Carroll's novel moves back and forth in time to present emblematic moments from Billy's life (his Irish Catholic upbringing, his teenage escapades, his evolution as an artist and meteoric rise to fame) and sharply etched portraits of the characters who mattered most to him, including his childhood friend Denny MacAbee, now a famous rock musician; his mentor, the unforgettable art

dealer Max Bernbaum; and one extraordinary black bird. Marked by Carroll's sharp wit, hallucinatory imagery, and street-smart style, *The Petting Zoo* is a frank, haunting examination of one artist's personal and professional struggles. [The Basketball Diaries](#)  
 Infobase Learning  
 I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee

High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the city's dreams on his skinny frame. His grandfather, father, and older brother had created their own sports legends in a declining city; he was the last, best hope for a career beyond the shuttered mills and factories. Herren was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a Sports Illustrated cover story, and at just seventeen

years old became the central figure in *Fall River Dreams*, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: Rolling Stone profiled him, 60 Minutes interviewed him,



and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was married to his high-school sweetheart, the father of three young children, and a heroin junkie. His basketball career was over, consumed by addictions; he had no job, no skills,

and was a sadly familiar figure to those in Fall River who remembered him as a boy, now prowling the streets he once ruled, looking for a fix. One day, for a time he cannot remember, he would die. In his own words, Chris Herren tells how he nearly lost everything and everyone he loved, and how he found a way back to life. Powerful, honest, and dramatic, *Basketball Junkie* is a remarkable memoir, harrowing in its descent, and heartening in its return.

### The Basketball Diaries Blurb

This riveting sequel to "My Bloody Life" traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a*

King, *Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes

an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

*The Heroin Diaries: Ten Year Anniversary Edition*  
Da Capo Press

Poems deal with love, longing, friendship, memory, time, and life in the city

**A Memoir** Abrams

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a

vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and

wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to

pick himself up and start living again. *The Elephant Tree* Simon and Schuster “Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read.” —USA Today Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco’s wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn’t a fan of men who

hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he’s not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is,

she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more in common than she would like to admit. But while she closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen cars, from drug-filled trailers to the city's loftiest penthouses, Nikki

slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. Lelchuk's *One Got Away...*

**Lost in Yaba** Turtleback The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and

heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (Arizona Daily Star). Long considered one of the best poets in America today, Baca was illiterate

at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. “Proof there is always hope in even the most desperate lives.” —Fort Worth Star-Telegram “A hell of a book, quite literally. You won’t soon forget it.” —The San Diego U-T “This book will

have a permanent place in American letters.” —Jim Harrison, New York Times—bestselling author of *A Good Day to Die Questions About Angels* Kensington Publishing Corporation *A Life Without Consequences* is a semi-biographical novel from emerging author Steve Elliott. His novel traces the fate of Paul, a boy whose mother has died and who runs away from a violent father. The book follows Paul from living on the streets of Chicago to passing through juvenile

institutions and a state system that is primarily programmed for failure. There, he meets Tanya and they fall in love but they are young and are separated after a failed attempt to escape the institution. Paul battles through the violent system all the while battling his own rapidly budding adolescence. But as he turns sixteen he starts to come to terms with his own path, not as an adult, but as a scared child. Paul's emotions that we think of as anger are actually the determination

to take control of his future. As he starts to overcome the system that has housed him, we see him developing a voice and a future of his own, but one day Tanya reappears in his life and the real decisions have to be made. While the characters are fictional, they do not have to be representative of many and we realize the fragility of childhood and the burden on the children who have nowhere else to go.

**Portrait of an Addict as a Young Man** Little,

Brown  
The Basketball Diaries  
The Classic About Growing Up  
Hip on New York's Mean Streets  
Penguin  
MacAdam/Cage Publishing  
My name is Brett. I'm a college educated man who once was a husband of 26 years with two children, three businesses, and a large home with an actual white picket fence. I'm also a drug addict. And I have a tale to tell. My story has everything: sex, death, pain, atheism, God, jail, marriage, divorce, heresy, homosexuality, physics,

traffic fatalities, computer science, video games, cinnamon toothpicks, Barry Manilow, Nine Inch Nails, pornography, breasts, used tampons, strippers, venereal disease, abortion, prostitutes, AIDS, racism, suicide, infidelity, public nudity, anti-Semitism, marijuana, alcohol, pawn shops, drug dealers, needles, acid, ecstasy, crack, heroin, pain pills, withdrawal, interventions, rehabs, product tampering, road rage, vandalism, elderly abuse, grave desecration, arson,

identity theft, burglary, armed robbery, and murder. But more importantly, it's about the despair of addiction and the absolute certainty that it can be overcome. Recovery is not simply abstinence, but a process of growing up. I spent my entire life searching for the key to long-term sobriety. I would like to share with you what I have learned

I Want My MTV Open Road + Grove/Atlantic

The candid, hilarious, shocking, occasionally horrifying, and

surprisingly moving New York Times bestselling autobiography of punk legends NOFX, their own story in their own words

NOFX: The Hepatitis Bathtub and Other Stories is the first tell-all autobiography from one of the world's most influential and controversial punk bands. Alongside hilarious anecdotes about pranks and drunkenness and teenage failures- featuring the trademark NOFX sense of humor- the book also shares the ugliness and horror the band

members experienced on the road to becoming DIY millionaires. Fans and non-fans alike will be shocked by stories of murder, suicide, addiction, counterfeiting, riots, bondage, terminal illness, the Yakuza, and pee...lots and lots of pee. Told by each of the band members (and two former members), NOFX looks back at more than thirty years of comedy, tragedy, and completely inexplicable success.

The Basketball Diaries

The Basketball Diaries The Classic About Growing Up

Hip on New York's Mean Streets  
 Lost In Yaba is about my time in Laos. I planned to travel for a year around the world, but I ended up staying in Laos for eleven months, and then going back there again for another four months. 'Yaba' is a popular drug in Laos, and in this story I show how this drug can take control of both foreigners and locals. This book shows the lies and manipulation used by Lao people in the tourist area of Vientiane, and it shows the strange

life that some foreigners lead in the Laos capital of Vientiane.

**Power Forward** Penguin  
 Remember When All You Wanted Was Your MTV?  
 The perfect gift for the music fan or child of the eighties in your life.  
 Named One of the Best Books of 2011 by NPR - Spin - USA Today - CNBC - Pitchfork - The Onion - The Atlantic - The Huffington Post - VEVO - The Boston Globe - The San Francisco Chronicle  
 Remember the first time you saw Michael Jackson dance with zombies in

"Thriller"? Diamond Dave karate kick with Van Halen in "Jump"? Tawny Kitaen turning cartwheels on a Jaguar to Whitesnake's "Here I Go Again"? The Beastie Boys spray beer in "(You Gotta) Fight for Your Right (To Party)"? Axl Rose step off the bus in "Welcome to the Jungle"? It was a pretty radical idea - a channel for teenagers, showing nothing but music videos. It was such a radical idea that almost no one thought it would actually succeed, much less become a force in the



worlds of music, television, film, fashion, sports, and even politics. But it did work. MTV became more than anyone had ever imagined. I Want My MTV tells the story of the first decade of MTV, the golden era when MTV's programming was all videos, all the time, and

kids watched religiously to see their favorite bands, learn about new music, and have something to talk about at parties. From its start in 1981 with a small cache of videos by mostly unknown British new wave acts to the launch of the reality-television craze with The

Real World in 1992, MTV grew into a tastemaker, a career maker, and a mammoth business. Featuring interviews with nearly four hundred artists, directors, VJs, and television and music executives, I Want My MTV is a testament to the channel that changed popular culture forever.

Best Sellers - Books :

- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Summer Of Broken Rules](#)

- [How To Catch A Mermaid](#)
- [Daisy Jones & The Six: A Novel](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Spare](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)