

Read Free Leonardo Da Vinci Taschen Basic Art Series Pdf File Free

Basic Art Series: Ten in One. Impressionism Pleasantly Plump Pop Art Frida Kahlo, 1907-1954 Salvador Dalí, 1904-1989 Albrecht Dürer, 1471-1528 Bosch Haring Koons Expressionism Leonardo Da Vinci, 1452-1519 Mies Van Der Rohe Johannes Vermeer, 1632-1675 Leonardo Da Vinci, 1452-1519 Impressionism Minimal Art Rockwell Rothko Klein Alvar Aalto 1898-1976 Monet Basic art series Macke Mondrian Rubens Michelangelo, 1475-1564 Paul Cézanne, 1839-1906 Wassily Kandinsky, 1866-1944 Francisco Goya, 1746-1828 Basquiat Chagall Edgar Degas, 1834-1917 Rivera Turner Manet Henri Matisse Gerhard Richter Abstract Art Romanticism Le Corbusier, 1887-1965

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Meet Fernando Botero, the world-renowned elder statesman of Colombian art, famed for his voluptuous figurative style. His corpulent creations have captured collectors, institutions, and public spaces around the world. From his early animal caricatures to recent large-scale bronze sculptures, this essential introduction takes in all the critical... Diego Rivera - A revolutionary and troublemaker It was as a revolutionary and troublemaker that Picasso, Dalí and André Breton described the husband of Frida Kahlo, Diego Rivera, but he was also responsible for creating a public art that was both highly advanced and profoundly accessible. From 1910 Rivera lived in Europe where he absorbed the influence of Cubism. After the Mexican revolution, however, he returned to his homeland and harnessed the lessons of the European avant-garde to the needs of the Mexican people. His own murals, and those of the Mexican Muralists who followed his example, presented a utopian vision of a post-revolutionary Mexico. Rivera's historical paintings expressed his interpretation of the revolution and its ideals, in a style that showed him returning to the pre-Columbian roots of Mexican culture, re-inventing a colourfully realistic visual idiom that could appeal directly to a largely illiterate people. This is the first study which, independently of the exhibition circuit, coherently presents the work of this extraordinary artist. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions Nicknamed "il divino," Renaissance genius Michelangelo combined body, spirit, and God into visionary masterpieces across sculpture, painting, and architecture. From The Pietà to the extraordinary ceiling of the Sistine Chapel, this book provides the essential introduction to the artist's revolutionary ideas and awe-inspiring artworks. From banker to painter - Cezanne and the Impressionists - Harmony in parallel with nature - Still lifes - Mont Saint-Victoire - Latter years. With just 35 known works, Johannes Vermeer is credited with prompting a New York Times best seller, a film starring Scarlett Johansson, and record attendances at art institutions around the world. Discover the craftsman of one of the most important portfolios in art history, in which light, textures, and a sense of unspoken secrets dazzle in... Discover how scenes of daily life and delicate dabs of color shocked the art world establishment. In this TASCHEN Basic Art introduction to Impressionism, we explore the artists, subjects, and techniques that first brought the easel out of the studio and shifted artistic attention from history, religion, or portraiture to the evanescent ebb and flow of modern life. As we tour the theaters, bars, and parks of Paris and beyond, we take in the movement's radical innovations in style and subject, from the principle of plein air painting to the rapid, broken brushwork that allowed the Impressionists to emphasize spontaneity, movement, and the changing qualities of light. We take a close look at their unusual new perspectives and their fresh palette of pure, unblended colors, including many vividly bright shades that brought a whole new level of chromatic intensity to the canvas. Along the way, we recognize Impressionism's established greats, such as Edgar Degas, Claude Monet, Berthe Morisot, and Camille Pissarro, as well as many associated artists worthy of closer attention, including Marie Bracquemond, Medardo Rosso, and Fritz von Uhde. About the series

Born back in 1985, the Basic Art Series has evolved into the best-selling art book collection ever published. Each book in TASCHEN's Basic Art History series features: approximately 100 color illustrations with explanatory captions a detailed, illustrated introduction a selection of the most important works of the epoch, each presented on a two-page spread with a full-page image and accompanying interpretation, as well as a portrait and brief biography of the artist Modernism. A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh. A concise introduction to the compelling pictorial world of one of art history's most mysterious masters, Hieronymus Bosch. From celestial scenes to nightmarish creatures and the grotesque tortures of hell, explore his unforgettable tableaux of temptation, spirituality, and sin. Expressionism is a style of art in which the intention is not to reproduce a subject accurately, but instead to portray it in such a way as to express the inner state of the artist. The movement is also associated with Germany in particular, and was influenced by such emotionally-charged styles as Symbolism, Fauvism and Cubism. Leading Expressionists included Wassily Kandinsky, George Grosz, Franz Marc and Amadeo Modigliani. An encounter with Gerhard Richter, the German artist who widened horizons in the relationship between painting and reality. From early photographic paintings, along with his famous RAF cycle, to late abstract paintings, experiencing Richter's work always offers us the unexpected and unseen. Where he once set out to liberate the medium from ideological ballast, today, faced with the overwhelming presence of digital images, he shows us the unsurpassed impact and intensity of painting. A definitive introduction to one of the greatest artists of our time spanning not only his entire career, but also 50 years of cultural, economic, and political events. An artist both of and before his time: The Old Master who ushered in the modern era Francisco Jose de Goya y Lucientes (1746-1828), one of Spain's most revered and controversial painters, is known for his intense, chilling, and sometimes grotesque paintings depicting the injustice of society with brutal sincerity. A court painter to the Spanish crown, he captured, through his works, a snapshot of life in Spain in the late 18th and early 19th centuries. Coming at the tail end of the Old Masters period, Goya, with his audacious, subversive, and highly influential works, can be considered the first painter of the modern era. His influence can be seen in the works of artists as varied as Pablo Picasso and Francis Bacon. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions. Henri Matisse is known not only as one of the most important French painters of the 20th century, but also was one of the great creative minds of our time. This book highlights his Fauvism expertise, his love of color, his work with other materials as well as his painting. A brief illustrated study of the life and career of Mexican artist Frida Kahlo. Life and work of the renowned painter, scientist, and philosopher of the Renaissance period. Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement. Less was more for Piet Mondrian. With his strictly limited pictorial elements--the colors red, yellow, and blue, black lines, white space--he sought a 'universal harmony' and created a whole new domain of avant-garde abstraction. This essential guide presents Mondrian's pioneering oeuvre, as well as his works of fashion and design, from White... Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket. The 20th century saw art go abstract. Where once clear certainties and indisputable forms prevailed, now anarchy seemed to reign supreme. Sensibilities diffused into strange new shapes, colors assumed new significance, lines abandoned literal meaning. Dive in and discover some of the most dynamic and progressive art of modernity. The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "Djeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refusés. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions In a short but intense creative life of just seven years, Klein painted over a thousand pictures which are among the classics of modern art. This book offers a sample of his work. An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions. Though most famous for his engravings, Albrecht Durer (1471-1528) was also a master painter and draftsman whose work exemplifies the spirit of German art. This overview of Durer's entire oeuvre is an ideal introduction to his work. Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores... Discover the gentler face of modernism in this introduction to Alvar Aalto, the Finnish architect who defied the slick geometries set by the International Style to prioritize soft, poetic, undulating forms. Whether a villa, a sauna, or a lamp design, Aalto's organic structures championed environmentally sound and progressive design with a deep... Le Corbusier came of age at the time when cars and planes were becoming a common means of transportation, thus he was one of the first professional architects to ply his trade on several continents at once. This book brings together his finest work. From prom scenes to Thanksgiving spreads, returning servicemen to smiling boy scouts, the works of Norman Rockwell are imbued with optimism, patriotism, community, and family. Brimming with wholesome cheer, they say as much about his artistic talents as they do about the popular values and aspirations of 20th-century America. From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses. Discover the master of the modern minimalist, Mies van der Rohe, one of the defining and most hotly debated tastemakers of the twentieth century. In pursuit of elemental truth, van der Rohe crafted an "almost nothing" architecture, criticized by some as bland, extolled by others as the paradigm of purity. From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and... The Flemish baroque painter Peter Paul Rubens, born on June 28, 1577, died May 30, 1640 was the most renowned northern European artist of his day, and is now widely recognised as one of the foremost painters in Western art history. This title looks at his work. A style of his own: The colorful work of a truly avant-garde painter In the course of his short life, German painter August Macke (1887-1914) combined inspirations from extremely different sources into a unique and personal style. Macke was engaged with the world, closely following the development of abstract art and at the same time feeling tied to the Blaue Reiter movement of Munich. Macke developed a "flat" yet ornamental style, but always remained true to objective representation. His cheerful scenes of parks, zoos, and promenades with shop windows are filled with bold yet harmonious colors. Their brilliance reached its zenith in 1914 when he traveled with Klee and Moilliet to Tunis and became acquainted with the light of the African sun. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions William Turner (1775-1851) was simultaneously a romantic and a realist--and yet he transcended both styles. This book opens up Turner's paintings, demonstrating that he was not simply illustrating nature, but that his pictures speak directly to the eye as nature does itself. An overview of the life and work of artist Mark Rothko, this volume exhibits his mythological content, simple flat shapes, and imagery inspired by primitive art. Around 1800, philosophers, writers, and artists revolted against rationalism, spreading a new "romantic" vision--one that believed in the goodness of humanity, the divine spirit of nature, and that saw the artist as an individual creator. This comprehensive introduction gathers an essay situating the genre across different regions, crisp... Painter, inventor, architect, scientist, and engineer: Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Whether the smallest arteries of the human heart, exquisite biblical scenes, or far-flung constellations of the universe, explore his insatiable quest for knowledge, invention, and beauty. The bare minimum Often regarded as a backlash against abstract expressionism, Minimalism was characterized by simplified, stripped-down forms and materials used to express ideas in a direct and impersonal manner. By presenting artworks as simple objects, minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes. This critical movement, which began in the 1960s and branched out into land art, performance art, and conceptual art, is still a major influence today. This book explains the how, why, where and when of Minimal Art, and the artists who helped define it. Featured artists: Carl Andre, Stephen Antonakos, Jo Baer, Larry Bell, Ronald Bladen, Walter

De Maria, Dan Flavin, Robert Grosvenor, Eva Hesse, Donald Judd, Gary Kuehn, Sol LeWitt, Robert Mangold, John McCracken, Robert Morris, Robert Ryman, Fred Sandback, Richard Serra, Tony Smith, Frank Stella, Robert Smithson, Anne Truitt About the Series: Each book in TASCHEN's Basic Genre Series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

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