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My Own Devices **A Moon of My Own Right**
Here I See My Own Books *On My Own I Need*
My Own Country! The Beat of My Own Drum **My**
Own Way A Place of My Own **On My Own**
Country *My Own Blood* **My Own World** My
Own Two Feet *By My Own Hand* My own book of
animal stories *I'm My Own Dog* **A Life of My**
Own A Life of My Own A House of My Own The
Shade of My Own Tree A Rogue of My Own **I**
Love Being My Own Autistic Self A Place of
My Own **It's Your Misfortune and None of**
My Own My Own Country I Am My Own
Cause, the Third Act *My Own Affairs* **My Own**
Story Road to Forever & A Love of My Own **My**
Own Words My Own Winter Sun **My Own**

Lightning *My Own True Duchess Moments On*
My Own My Heart is My Own **In My Own Time**
I'm on My Own and So Are You **My Own**
Directions Boss of Your Own Body (Teeny Tiny
Stevies) **On My Own Two Feet** May I Not Do
what I Will with My Own?

My Own Country Sep 06 2021 The memoir and first book from the author of the beloved New York Times bestseller *Cutting for Stone*. Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an

“urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Vergheze, a young Indian doctor specializing in infectious diseases. Dr. Vergheze became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Vergheze brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts—and surmounts—its deepest prejudices and fears. *Moments On My Own* Nov 27 2020 This work will lead you to a deep reflection on your life and the way you deal with it. And for that reason, she is not for anyone. It is only for those who wish to

constantly improve and for those who understand that the future is not a simple coincidence, a chance, and yes of a daily construction and stoning of their most precious asset: their mind to approach what their Soul more wish. Gravuni has the incredible ability to make you awaken a curiosity nata about the great purpose of your existence through your posts and reflections. And it wouldn't be different with this work that came to your hands now given the notorious dedication and commitment of the author with his readers to create his own realities, command his emotions and decisions as an expert captain of a small and fearless vessel in the charming , and fearful, storm of life.

[May I Not Do what I Will with My Own?](#) Apr 20 2020

My Own Way Feb 23 2023 *My Own Way* is a poem and a picture book that introduces very young children to the wonder of gender diversity. Why feel limited to his or hers, blue or

pink, football or ballet?

I'm My Own Dog Jun 15 2022 A dog without a human companion fetches his own slippers and curls up at his own feet but cannot reach a certain itchy spot in the middle of his back, compelling him to leash a poor lonely human who will loyally offer a helpful scratch.

Boss of Your Own Body (Teeny Tiny Stevies) Jun 22 2020 From the critically acclaimed ABC TV musical stars, Teeny Tiny Stevies, comes a book to empower young kids. You're not the boss of many things because you're little and still learning. You're not the boss of anyone else, you've got to let them be themselves. But you ARE the boss of one thing ... A fresh and funny picture book from the two women behind everyone's favourite kids band.

A Moon of My Own Jul 28 2023 Travel the world with the moon in this imaginative picture book, featuring beautiful silhouetted art, STEM/STEAM activities, and moon facts. Perfect for the toddler or young reader in your life,

storytime, and preschool and kindergarten classrooms. Read on the International Space Station as part of Story Time from Space! Join an adventurous young girl as she journeys to all seven continents with her friend the moon. The moon is the girl's constant companion as it lights up the Eiffel Tower, Great Wall of China, the Amazon Rainforest, and more. Simple text and striking silhouetted illustrations accompany the story, and encourage young readers to think about geography, science, and the phases of the moon. Each night you seem a little different from the night before But I always know its you No matter how far I go, you're right there with me I'm really lucky to have a Moon of my own Backmatter includes: Explore More for Kids: information on all the places the girl visits in the book including a map of the seven continents, and information on the phases of the moon Explore More for Teachers and Parents: facts about the moon, recommended educational resources, and activities for the classroom and

at home such as a Moon Phase Journal, a Moon and Sun demonstration with a ball, and moon art

My Own Lightning Jan 30 2021 Bestselling author Lauren Wolk returns to the world of Wolf Hollow, in this sequel to her beloved, Newbery Honor-winning debut. □ “A powerful story to electrify the soul.” -Booklist, starred review “Deep, dark, and indelible.” —The Times of London It’s been several months since the tragic events set in motion by bully Betty Glengarry, and the routine of daily life in Wolf Hollow has slowly returned. But for Annabelle McBride it’s hard to move forward and make peace with what feels like threadbare justice. Newly warm summer days are about to bring a jolt of change on the winds of a powerful storm. In its wake, the search for her brother’s missing dog will set Annabelle on a new path that brings her to unfamiliar doorsteps and reunites her with a too-familiar adversary—Andy Woodberry, who was complicit in Betty’s most terrible acts. Growing up and blazing her own trail will soon force

Annabelle to reexamine deeply felt truths—about people, about justice, about herself—that had once seemed so uncomplicated. Bestselling author Lauren Wolk (Beyond the Bright Sea, Echo Mountain) returns to World War II-era Western Pennsylvania in this luminous sequel to her Newbery Honor-winning debut, Wolf Hollow, proving once again why her acclaimed novels have been celebrated as “historical fiction at its finest.”

My Own Words Apr 01 2021 "The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a ... collection of writings and speeches from the woman who has had [an] ... influence on law, women's rights, and popular culture"--

I Need My Own Country! Apr 25 2023 When in the course of childhood events, it becomes necessary for one (small) person to create a separate and equal hiding spot to which the laws of growing up entitle them, the truth will be self-evident: they should declare their very own

country! Full of tongue-in-cheek instructions—
Make your own flag. Your own currency. Your
own laws. —this picture book offers a hilarious
lesson in junior civics that shows every budding
future-president exactly how he or she can
create a very special place all their own.

The Shade of My Own Tree Feb 11 2022 Beloved
author Sheila Williams beautifully captures the
bittersweet humor and vivid adventures of
women who survive the worst life can toss at
them—and fight back to claim their right to be
free, to be themselves, and to live in . . . The
courage to change doesn't come easy. When
Opal Sullivan walks out on an abusive husband
after fifteen years, she has only her dreams in
her pocket. Her new beginning starts in
Appalachian River country, where she sees a bit
of herself in a graceful but dilapidated house.
Like Opal, the house is worn-out and somewhat
beaten up, but it still stands proudly and
deserves a second chance. So Opal opens her
doors—and her heart—to a parade of

unforgettable characters. There's sassy Bette
Smith with her cantaloupe-colored hair and four-
inch heels; short-tempered Gloria and her
devilish son, Troy; the mysterious Dana, who
dresses in black and keeps exclusively nocturnal
hours; a dog named "Bear" who is afraid of his
own shadow; and Jack, who doesn't mind
hanging out with an OBBWA (old black broad
with an attitude). It is Jack who helps Opal
understand a funny thing about life: You can't
move forward if you keep looking back. . . .

The Beat of My Own Drum Mar 24 2023 From
the Grammy-nominated singer, drummer, and
percussionist who is world renowned for her
contributions throughout the music industry, a
moving memoir about the healing power of
music and spiritual growth inspired by five
decades of life and love on the stage. She was
born Sheila Escovedo in 1957, but the world
knows her as Sheila E. She first picked up the
drumsticks and started making music at the
precocious age of three, taught by her legendary

father, percussionist Pete Escovedo. As the goddaughter of Tito Puente, music was the heartbeat of her family, and despite Sheila's impoverished childhood in Oakland, California, her family stayed strong, inspired by the music they played nightly in their living room. When she was only five, Sheila delivered her first solo performance to a live audience. By nineteen, she had fallen in love with Carlos Santana. By twenty-one, she met Prince at one of her concerts. Sheila E. and Prince would eventually join forces and collaborate for more than two decades, creating hits that catapulted Sheila to her own pop superstardom. *The Beat of My Own Drum* is both a walk through four decades of Latin and pop music—from her tours with Marvin Gaye, Lionel Richie, Prince, and Ringo Starr to her own solo career. At the same time, it's also a heartbreaking, ultimately redemptive look at how the sanctity of music can save a person's life. Having repeatedly endured sexual abuse as a child, Sheila credits her parents,

music, and God with giving her the will to carry on and to build a lasting legacy. Rich in musical detail, pop, and Latin music history, this is a fascinating walk through some of the biggest moments in music from the '70s and '80s. But as Sheila's personal story, this memoir is a unique glimpse into a world-famous drummer's singular life—a treat for both new and longtime fans of Sheila E. And above all, *The Beat of My Own Drum* is a testament to how the positive power of music has fueled Sheila's heart and soul—and how it can transform your life as well.

[I'm on My Own and So Are You](#) Aug 25 2020

Like a lot of women of my generation, I was raised to be a wife and mother. That worked for me until I realized my husband was a jerk and I divorced him, until my father died and left us only gambling debts, until my mother and sister were killed in a plane crash. So there I was, 40 years old, close to broke, with two children, and no way of making a living. Fortunately, I was a natural as a financial adviser and broker. And as

soon as I'd solved my own money problems, I turned my attention to helping other women become financially independent. Invest? Isn't that gambling? Not compared to betting everything you've got on a man! Investing isn't rocket science. Once you've mastered some simple ideas --- spend less, save more, watch your credit card debt --- you're likely to find you actually have money to invest. And that's where this book can be your guide to sane, successful investing.

My Own World Oct 19 2022 Mike Holmes, the artist behind the hit series *Secret Coders* and *Wings of Fire*, delivers his solo debut: *My Own World*, a middle grade memoir-inflected fantasy graphic novel. Life is difficult for nine-year-old Nathan. All he dreams of is hanging out with his older brother, watching *Raiders of the Lost Ark*, and enjoying summer vacation far away from the neighborhood bullies. When he overhears his parents talking about a family crisis, he seeks sanctuary from his troubles. In an abandoned

lighthouse, Nathan discovers a portal to a berry-colored world where time has little meaning and he, finally, is in control. There, his imagination takes him on wondrous adventures, across seas and through the air, with new extraordinary friends of his own creation. In his magical hideaway, Nathan is safe from the anxieties of his life—but can he bring himself to face the real world?

By My Own Hand Aug 17 2022 Rulon Tingey Burton was born 3 March 1926 in Salt Lake City, Utah. His parents were Fielding Garr Burton and Mela Stewart Lindsay. He served in the Navy in World War II. He married Josephine Omer. They had three children. He established a law firm.

My Own Devices Aug 29 2023 Witty and moving, this debut memoir in essays from the dynamic rapper and singer Dessa, is a candid account of her life in the van as a hard-touring musician, her determination to beat long odds to make a name for herself as a performing artist, and her struggle to fall out of love with someone in her

band. In a literary, honest style, evoking Amanda Palmer and Miranda July, Dessa demonstrates just how far the mind can travel while the body is on the six-hour ride to the next rap show.

Right Here I See My Own Books Jun 27 2023

Explores the creation and significance of an exhibit hall at the 1893 world's fair that contained more than 8,000 volumes of writings by women.

My Own Winter Sun Feb 28 2021 My Own

Winter Sun BY TESS NEIS The fame and fortune that went with success had a price. For Erik Robson, quintessential English heartthrob, it was boredom. He was sick of the screaming fans and the flashing cameras of the paparazzi that never failed to trail him wherever he went. He was tired of the attention that was always attached to anything he said or did. All he wanted was to restore some semblance of normality and order in his life. As fate would have it, he met Tamiko who turned out to be just the breath of fresh air that Erik so needed in his

convoluted world. But to many people, Tamiko was either an unwelcomed distraction or a fierce competition. Either way, she was not good for Erik's career. Could the people around Erik be right? For wasn't Tamiko herself running away from her own demons?

I Am My Own Cause, the Third Act Aug 05 2021

Nearly ten years of life conveniently and inconveniently occurring but entirely authentic that is the journey Charles K. Poole had been on and shared in times good and bad. In this third volume of his I Am My Own Cause series, Poole picks up from 2010 where the second volume ended and crafts more personal, insightful, and inspiring stories that will make you think and make you cry but ultimately make you glad you took time to read what he has to say. This third volume represents a period of even more significant change for Poole, much of it painful. But as he has often shown us, Poole learns lessons from even the most heartbreaking events and somehow uses those lessons for the

greater good. And in doing so, he reminds us that it is something we are capable of too. Honest and written in his own irrepressible voice, *I Am My Own Cause: The Third Act; Surviving and Thriving* is a fitting conclusion to this series of chapters in Pooles life, but by no means is it the end. Its the beginning of something . . . new, something that if he chooses to share it will continue to remind us that there is great value in being our own cause.

My Own Directions Jul 24 2020 Life in the theatre is often a rollercoaster ride, with all the excitement and occasional anguish that come with the highs and lows. The author's journey in the American theatre has been amplified by his experience as a Black man who has frequently been "one of the few," "the first" or even "the only." His directing career has been full of rewards and opportunities as well as huge challenges and frustrations, along with the anger that has come from being "chased by race" for so many years. Much of the author's

experience comes from two decades artistic director of Pasadena Playhouse, one of the oldest and well-known theatres in America, and for a time early in his career, one of the whitest. This is the story of how the author came into leadership at Pasadena Playhouse after a successful career directing on Broadway, in London and all over the world. It relates how the theatre was radically changed and reignited by his leadership, including his insistence on making diversity a priority onstage and off. This is the very personal story of a person who wanted his race to be recognized, but never used as a reason to be less than fully respected. In many ways, this memoir tells the story of what people of color in America must face repeatedly to make their lives matter.

It's Your Misfortune and None of My Own Oct 07 2021 A centerpiece of the New History of the American West, this book embodies the theme that, as succeeding groups have occupied the American West and shaped the land, they

have done so without regard for present inhabitants. Like the cowboy herding the dogies, they have cared little about the cost their activities imposed on others; what has mattered is the immediate benefit they have derived from their transformation of the land. Drawing on a recent flowering of scholarship on the western environment, western gender relations, minority history, and urban and labor history, as well as on more traditional western sources, *It's Your Misfortune and None of My Own* is about the creation of the region rather than the vanishing of the frontier. Richard White tells how the various parts of the West—its distinct environments, its metropolitan areas and vast hinterlands, the various ethnic and racial groups and classes—are held together by a series of historical relationships that are developed over time. Widespread aridity and a common geographical location between the Missouri River and the Pacific Ocean would have provided but weak regional ties if other stronger

relationships had not been created. A common dependence on the deferral government and common roots in a largely extractive and service-based economy were formative influences on western states and territories. A dual labor system based on race and the existence of minority groups with distinctive legal status have helped further define the region. Patterns of political participation and political organization have proved enduring. Together, these relationships among people, and between people and place, have made the West a historical creation and a distinctive region. From European contact and subsequent Anglo-American conquest, through the civil-rights movement, the energy crisis, and the current reconstructing of the national and world economies, the West has remained a distinctive section in a much larger nation. In the American imagination the West still embodies possibilities inherent in the vastness and beauty of the place itself. But, Richard White explains, the

possibilities many imagined for themselves have yielded to the possibilities seized by others. Many who thought themselves cowboys have in the end turned out to be dogies.

Road to Forever & A Love of My Own May 02 2021 ROAD TO FOREVER Happily single boudoir photographer Aaliyah Bai can't believe she's on a trip from Miami to California wine country with the most uptight man she's ever met. Until all-business VP Bryant Burrstone reveals his sensual side. Soon they're sharing more than merlot and breathtaking scenery. Now Aaliyah faces a life-changing decision, and Bryant's future in his family wine company is on the line. Will they ever arrive at a final destination called love? A LOVE OF MY OWN Poised to take over his family's Sacramento construction business, Lorenzo Hunter doesn't do casual flings. Until he meets the Chicago-born owner of Scintillating Touch. Desiree Scott offers a world of pampering, and Lorenzo is tempted to indulge. Horse-drawn carriage rides

lead to passion-filled nights that raise the bar for them both. Can Lorenzo and Desiree battle personal and professional threats and claim a love that's theirs alone?

I Love Being My Own Autistic Self Dec 09 2021 "This book is going to change how we all view autism." Karla Fisher (Senior Program Manager/Engineering Manager at Intel, mentor for autistic youth) I Love Being My Own Autistic Self is a funny and upbeat book for autistic people, their families, and others who care about them. Author Landon Bryce uses a colorful cast of cartoon characters to gently introduce neurodiversity, the idea that neurological differences should be respected and valued. "This comic is BEAUTIFUL! I want to share it with everyone with any connection to autism. It's a great primer for novices, and an excellent reality check for almost everyone who thinks they understand autism." Noah Britton (public member of the the Interagency Autism Coordinating Committee, founding member of

the comedy group Aspergers Are Us, Adjunct Professor of Psychology at Bunker Hill Community College in Boston, Massachusetts) Vector, our narrator, talks about the benefits and challenges that his autism gives him. His friends Ramikin, who has Asperger's syndrome, and Marko, who is nonverbal, show how different from each other autistic people can be. Vector also introduces readers to his friend Pang and his sister Manta, so they can see what it is like for him to interact with people who do not have autism. Researcher Dr. Chip is looking for a cure for autism, and Vector explains why that makes him sad. "This could be a helpful book for children and adults with autism, as well as our parents. Landon Bryce has filtered the voices of thousands on his website through his brain and found a simple way in doing so. It is easy to read, using colors and characters. It does not come across as a children's book, yet I think some children might understand these important points better, and reading with their parents,

they BOTH might begin to understand how we feel about each other in this bag of human skin." Adam Bailey (father and creator of the autism comic strip OWL) "I hope everyone in our Community reads this -- every staff person at Autism Speaks, every teacher, every family member. I see my son in some of these pages, and I hope he loves being his own autistic self, too. " Jennifer Sheridan, mom to Charlie (autism, age 8) "I Love Being My Own Autistic Self is an honest and hopeful appeal for autism acceptance and understanding. The concept of neurodiversity and differing points of view are distilled down and personified as individual characters. Even as it acknowledges autism is hard to understand, the book sets out to help the reader do just that, most effectively through memorable sound bites voiced or thought by the characters. This is an essential pocket guide for anyone who wishes to better understand autism and the issues autistic people face." Matt Friedman, author of Dude, I'm an Aspie.

On My Own May 26 2023 A beloved NPR radio host speaks about the death of her husband of fifty-four years—and of her struggle to reconstruct her life without him—in an eloquent, deeply moving book that “invite[s] comparisons to Joan Didion’s own memoir of loss, *The Year of Magical Thinking*” (The Guardian). John Rehm was 74 when he was diagnosed with Parkinson's. Nine years later, he passed away, having made the difficult choice to end his extended illness by refusing to eat, drink, or accept medication. This process transformed Diane into an advocate for increased conversation end-of-life care and the right to die on one’s own terms, as well as a brave and sympathetic voice for anyone who must learn how to live again after bereavement.

In My Own Time Sep 25 2020 Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. Witty, humorous and full of humanity, Burton's account presents us with never before recorded perspectives on the world of British cultural

broadcasting and classical music. Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger, before becoming the BBC's Head of Music and the Arts. Already in the 1960s, in conversations with Glenn Gould for instance, Burton helped to create innovative ways of presenting music to new audiences. Following Sir David Frost's call to LWT/ITV, Burton rose to prominence with presenting the award-winning arts series *Aquarius* (1970-1975). The early 1970s saw the beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs, as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years, culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall. Burton's gift for communicating music turned him into a celebrated Bernstein biographer. With multi award-winning television programmes to his name, such as the BBC's

Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues. What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand-in-hand with a deep understanding of music itself. This long-awaited autobiography is a must-read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth-century Britain.

My Own Blood Nov 20 2022 Mothering under normal circumstances takes all you have to give. But what happens when your child is disabled, and sacrificing all you've got and more is the only hope for a decent future? Full of rage and resilience, duty and love, Ashley Bristowe

delivers a mother's voice like no other we've heard. When their second child, Alexander, is diagnosed with a rare genetic disorder, doctors tell Ashley Bristowe and her husband that the boy won't walk, or even talk--that he is profoundly disabled. Stunned and reeling, Ashley researches a disorder so new it's just been named--Kleefstra Syndrome--and she finds little hope and a maze of obstacles. Then she comes across the US-based "Institutes," which have been working to improve the lives of brain-injured children for decades. Recruiting volunteers, organizing therapy, juggling a million tests and appointments, even fundraising as the family falls deep into debt, Ashley devotes years of 24/7 effort to running an impossibly rigorous diet and therapy programme for their son with the hope of saving his life, and her own. The ending is happy: he will never be a "normal" boy, but Alexander talks, he walks, he swims, he plays the piano (badly) and he goes to school. This victory isn't clean and it's far from pretty;

the personal toll on Ashley is devastating. "It takes a village," people say, but too much of their village is uncomfortable with her son's difference, the therapy regimen's demands and the family's bottomless need. The health and provincial services bureaucracy set them a maddening set of hoops to jump through, showing how disabled children and their families languish because of criminally low expectations about what can be done to help. My Own Blood is an uplifting story, but it never shies away from the devastating impact of a baby that science couldn't predict and medicine couldn't help. It's the story of a woman who lost everything she'd once been--a professional, an optimist, a joker, a capable adult--in sacrifice to her son. An honest account of a woman's life turned upside down.

My own book of animal stories Jul 16 2022 This work contains short stories featuring animal characters, both old and new, by authors such as Roald Dahl, Stephen Corrin, Ted Hughes, Wanda Ga'g and Arnold Lobel. The illustrations are also

a mixture of classic and modern, and include paintings by Martin Ursell and Angel Dominguez.

My Own Story Jun 03 2021 This volume is in many ways Roosevelt's political autobiography. It permits Roosevelt, in his own words, to tell what he intended to do and what he tried to do as a political leader. It differs sharply from a memoir in that it explains why Roosevelt acted without offering justification or explanation. Donald Day chooses passages that reveal all Roosevelt's dimensions - his humor, personal magnetism, and his insights into the outlook of the American people. Each document reveals a stage in Roosevelt's thinking and at the same time provides the flavor of his personality. The chapters trace his development as a social and political thinker, and also as a unique personality. This unique autobiography begins on "'a very hot Saturday morning in 1910 at the policeman's picnic in Fairview when 'I started to make the acquaintance of that part of Dutchess

County that lays outside of the town of Hyde Park. ...On that joyous occasion of clams and sauerkraut and real beer I made my first speech, and I have been apologizing for it ever since." "The book carries the reader through the highlights of Roosevelt's American domestic policies, foreign dangers, and his personal reflections on the best course of action in each moment of his presidency. The book ends with the last words Roosevelt ever wrote, when he was working on an address to have been delivered on Jefferson Day: "The only limit to our realization of tomorrow will be our doubts of today. Let us move forward with strong and active faith." The day was April 12, 1945, the day of his death. The book remains timely and moving.

My Own Affairs Jul 04 2021 *My Own Affairs* As the eldest daughter of a great man and a great King, whose magnificent intelligence has enriched his people, I owe nothing but misfortune to my royal origin. Ever since I was

born I have suffered and been deceived. I have idealized Life too much. In the evening of my days I do not wish to remain under the cloud of the false impression which is now prevalent concerning me. Without desiring to allude too much to the past, and to retrace the road of my Calvary, I should like at least to borrow a few pages from my memories and reflections, inspired by events which have destroyed thrones in whose proximity I once lived. The Emperor of Austria, the German Emperor, the Tsar of Bulgaria were all familiar figures to me. Driven to Munich by the War, then to Budapest, taken prisoner for a brief space by Hungarian Bolsheviks, I have survived the European tempest, and I have seen all those who disowned and crushed me, beaten and punished. And I trembled every day for my poor Belgium, so strong in her courage and her travail, but so unjust to me—oh no, not the people—the good people are naturally heroic and indefatigable. I refer to certain of their leaders, who have been

misled on my account, and who are also, perhaps, too fond of money. Unjust themselves, they all equally violated justice by illicit interests which had the appearance of legality, as well as by the false attitude which appeared merely to be forgetfulness, but which was actually ingratitude. My father has not yet had a monument erected to him in the country which he esteemed so highly; his Government has remembered the follies of his old age rather than its privileges, and his memory has suffered accordingly. But what is past is past. My memory remains faithfully and affectionately attached to my native land; my sole thought is to love and honour her. It is of Belgium that I wish to speak before passing on to the Courts of Vienna, Berlin, Munich and Sofia, and to the many doings which these names recall, certain of which deserve better knowledge and consideration.

A Life of My Own Apr 13 2022 As part of the incomparable Hazelden Meditations series, the

daily readings in A Life of My Own ask us to truly reflect on our relationships with people in our lives who are dealing with alcoholism or other substance use and addiction—and more importantly, to establish and improve a relationship with ourselves. When we love people who use or abuse alcohol and other drugs, we can get so wrapped up in trying to understand and “fix” the addiction problem. It is easy to lose sight of ourselves and stop living our own lives. Designed for personal growth, this collection of readings by beloved recovery author Karen Casey inspires readers to invest in themselves again by addressing the feelings of desperation and frustration at the core of codependency. With the wisdom of Twelve Step principles, relatable anecdotes, and helpful recovery insights, readers can build a daily practice of reflection, inspiration, healing, and meditation. The simple, straightforward quotations and affirmations in A Life of My Own offer the strength and courage we all need for

true freedom. Encouraging you to connect with your spiritual and emotional health—as well as build self-esteem, serenity, and acceptance—Casey reflects on the type of healing that helps us return to living.

On My Own Two Feet May 22 2020 Amy Purdy, who inspired a nation on Dancing with the Stars and has been called a hero by Oprah Winfrey, reveals the intimate details of her triumphant comeback from the brink of death to making history as a Paralympic snowboarder. In this poignant and uplifting memoir, Dancing With the Stars sensation Amy Purdy reveals the story of how losing her legs led her to find a spiritual path. When the Las Vegas native was just nineteen, she contracted bacterial meningitis and was given less than a two percent chance of survival. In a near-death experience, she saw three figures who told her: “You can come with us, or you can stay. No matter what happens in your life, it’s all going to make sense in the end.” In that moment, Amy chose to live. Her glimpse

of the afterlife—coupled with a mysterious premonition she’d had a month before —became the defining experiences that put Amy’s life on a new trajectory after her legs had to be amputated. She wouldn’t just beat meningitis and walk again; she would go on to create a life filled with bold adventures, big dreams, and boundless vitality—and share that spirit with the world. In 2014, Amy—the only competitor, male or female, with two prosthetic legs—claimed a bronze medal for the U.S. Paralympic team in adaptive snowboarding. She then became a contestant on season eighteen of Dancing With the Stars, and viewers were captivated as the girl with bionic legs managed to out-dance her competitors all the way to the finale. Amy’s journey is a testament to the resilience of the human spirit and the capacity we all have to dream bigger, defy expectations, and rewrite our stories. Amy was given a second chance for a reason—to use her life to inspire others. Her powerful memoir urges us to live life to the

fullest, because we are all a lot more capable than we could ever imagine.

My Heart is My Own Oct 27 2020 Now a major film, this is a dramatic reinterpretation of the life of Mary Queen of Scots by one of the leading historians of this period. For centuries, Mary, Queen of Scots has been a figure of scholarly debate. Where many have portrayed her as the weak woman to Elizabeth's rational leader, John Guy reassesses the young queen, finding her far more politically shrewd than previously believed. Crowned Queen of Scotland at nine months old, Queen of France by age sixteen and widowed the following year, Guy paints Mary as a commanding and savvy queen who navigated the European power struggles of the time to her advantage. Her life was one of drama and conflict - Scottish lords constructed labyrinthine plots to wrest power from her and attempts to prove her claim to the English throne were thwarted by English ministers bent on protecting Elizabeth. *My Heart is My Own* re-

examines the original sources, resulting in a riveting new argument surrounding Mary's involvement in her husband Lord Darnley's murder and her subsequent marriage to his suspected assassin. Guy's accessible treatment of the well-trodden story, his deft storytelling and insightful new arguments provide compelling and dramatic reading. 'An absorbing biography . . . meticulously researched . . . scholarly and intriguing' Peter Ackroyd, *The Times* 'Rarely have first-class scholarship and first-class storytelling been so effectively combined' John Adamson, *Daily Telegraph* John Guy is an award-winning historian, accomplished broadcaster and a Fellow of Clare College, Cambridge. His previous books include the highly acclaimed dual biography *A Daughter's Love: Thomas and Margaret More a history, Tudor England*, which has sold over 250,000 copies worldwide and a biography of Thomas Becket, published in 2012.

A Life of My Own May 14 2022 *A Sunday Times*

Top 10 Bestseller As one of the best biographers of her generation, Claire Tomalin has written about great novelists and poets to huge success: now, she turns to look at her own life. This enthralling memoir follows her through triumph and tragedy in about equal measure, from the disastrous marriage of her parents and the often difficult wartime childhood that followed, to her own marriage to the brilliant young journalist Nicholas Tomalin. When he was killed on assignment as a war correspondent she was left to bring up their four children - and at the same time make her own career. She writes of the intense joys of a fascinating progression as she became one of the most successful literary editors in London before discovering her true vocation as a biographer, alongside overwhelming grief at the loss of a child. Writing with the élan and insight which characterize her biographies, Claire Tomalin sets her own life in a wider cultural and political context, vividly and frankly portraying the social pressures on a

woman in the Fifties and Sixties, and showing 'how it was for a European girl growing up in mid-twentieth-century England ... carried along by conflicting desires to have children and a worthwhile working life.'

My Own Two Feet Sep 18 2022 Told in her own words, My Own Two Feet is Newbery Medal-winning author Beverly Cleary's second heartfelt and relatable memoir. The New Yorker called Beverly Cleary's first volume of memoirs, *A Girl From Yamhill*, "a warm, honest book, as interesting as any novel." Now the creator of the classic children's stories millions grew up with continues her own fascinating story. Here is Beverly Cleary, from college years to the publication of her first book. It is a fascinating look at her life and a writing career that spans three generations, continuing to capture the hearts and imaginations of children of all ages throughout the world. Beverly Cleary's books have sold more than 85 million copies and have been translated into twenty-nine different

languages, which speaks to the worldwide reach and love of her stories. She was honored with a Newbery Honor for *Ramona and Her Father* and a second one for *Ramona Quimby, Age 8*. She received the John Newbery Medal for *Dear Mr. Henshaw*, which was inspired by letters she'd received from children. Her autobiographies, *A Girl from Yamhill* and *My Own Two Feet*, are a wonderful way to get to know more about this most beloved children's book author.

[A Place of My Own](#) Nov 08 2021 "A glorious piece of prose . . . Pollan leads readers on his adventure with humor and grace." —Chicago Tribune A captivating personal inquiry into the art of architecture, the craft of building, and the meaning of modern work "A room of one's own: Is there anybody who hasn't at one time or another wished for such a place, hasn't turned those soft words over until they'd assumed a habitable shape?" When Michael Pollan decided to plant a garden, the result was the acclaimed bestseller *Second Nature*. In *A Place of My Own*,

he turns his sharp insight to the craft of building, as he recounts the process of designing and constructing a small one-room structure on his rural Connecticut property—a place in which he hoped to read, write, and daydream, built with his own two unhandy hands. Michael Pollan's unmatched ability to draw lines of connection between our everyday experiences—whether eating, gardening, or building—and the natural world has been the basis for the popular success of his many works of nonfiction, including the genre-defining bestsellers *The Omnivore's Dilemma* and *In Defense of Food*. With this updated edition of his earlier book *A Place of My Own*, readers can revisit the inspired, intelligent, and often hilarious story of Pollan's realization of a room of his own—a small, wooden hut, his "shelter for daydreams"—built with his admittedly unhandy hands. Inspired by both Thoreau and Mr. Blandings, *A Place of My Own* not only works to convey the history and meaning of all human

building, it also marks the connections between our bodies, our minds, and the natural world.

My Own True Duchess Dec 29 2020 Jonathan Tresham, heir to the Duke of Quimbey, needs a discreet ally to help him choose a wife from the mob of young ladies eager to become his duchess. When proper widow Theodosia Haviland rescues him from a compromising situation, he knows he's found an advisor he can trust. Theo's first marriage taught her the folly of indulging in romantic notions, and she's determined that Jonathan Tresham's intended be an ideal match for him, not some smitten ninnyhammer. When Jonathan suggests Theo should be at the top of his list of possible duchesses, she protests, though she knows that Jonathan is kind and honorable despite his gruff exterior. The last person Theo can allow Jonathan to marry is a widow guarding scandalous secrets, even if she does also harbor an entirely inappropriate attraction to the one man she can never have.

On My Own Country Dec 21 2022

A Place of My Own Jan 22 2023 "A glorious piece of prose . . . Pollan leads readers on his adventure with humor and grace." —Chicago Tribune A captivating personal inquiry into the art of architecture, the craft of building, and the meaning of modern work "A room of one's own: Is there anybody who hasn't at one time or another wished for such a place, hasn't turned those soft words over until they'd assumed a habitable shape?" When Michael Pollan decided to plant a garden, the result was the acclaimed bestseller *Second Nature*. In *A Place of My Own*, he turns his sharp insight to the craft of building, as he recounts the process of designing and constructing a small one-room structure on his rural Connecticut property—a place in which he hoped to read, write, and daydream, built with his own two unhandy hands. Michael Pollan's unmatched ability to draw lines of connection between our everyday experiences—whether eating, gardening, or

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A Rogue of My Own Jan 10 2022 In #1 New York Times bestselling author Johanna Lindsey's captivating regency romance, an innocent young lady's first brush with royal court intrigue lands her at the altar alongside one of London's most notorious rogues. For Lady Rebecca Marshall, a whirlwind of excitement begins when she

becomes a maid of honor at the court of Queen Victoria. But when Rebecca unknowingly steps into the rivalry between the Queen's spymaster and a noblewoman who uses the maids as courtly spies, she is soon entangled in a web of deceit with the charming marquis Rupert St. John. The devastatingly handsome ne'er-do-well is the cousin of Raphael Locke, with whom Rebecca was once infatuated...He's also a secret agent of the crown who leads a double life. Certain that guileless Rebecca is spying on him, Rupert seduces her—then, forced to wed, he believes she has set a trap of the worst sort in order to marry into his powerful family! But as he comes to know Rebecca's true heart, his vow of revenge and infidelity becomes a desire to share many passionate nights—only with his beautiful wife.

A House of My Own Mar 12 2022 Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided

inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

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