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A powerful love story unfolds against the backdrop of a rapidly changing Iran. In the early 1920s in the remote village of Ghamsar, Talla and Sardar, two teenagers dreaming of a better life, fall in love and marry. Sardar brings his young bride with him across the mountains to the suburbs of Tehran, where the couple settles down and builds a home. From the outskirts of the capital city, they will watch as the Qajar dynasty falls and Reza Khan rises to power as Reza Shah Pahlavi. Into this family of illiterate shepherds is born Bahram, a boy whose brilliance and intellectual promise are apparent from a very young age. Through his education, Bahram will become a fervent follower of reformer Mohamed Mossadegh and will participate first hand in his country's political and social upheavals. Set in modern China, February Flowers tells the stories of two young women's journeys to self-discovery and reconciliation with the past. Seventeen-year-old Ming and twenty-four-year-old Yan have very little in common other than studying in the same college. Ming, idealistic and preoccupied, lives in a world of books, music, and imagination. Yan, by contrast, is sexy, cynical, and wild, with no sense of home. Yet when the two meet, they soon become best friends. Their friendship is brief, almost accidental, but intense, and it changes Ming's world forever. Insightful, sophisticated, and rich with complex characters, February Flowers captures a society torn between tradition and modernity, dogma and freedom. It is a meditation on friendship, family, love, loss and redemption, and how a background shapes a life. National Book Award Finalist: "A multigenerational epic of the Sadr family's life in Iran and their eventual exile . . . Full of surprises" (The Globe and Mail). Winner of the 2019 Albertine Prize and Lambda Literary Award Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five and facing the future she has built for herself, as well as the prospect of a new generation, Kimiâ is inundated by her own memories and the stories of her ancestors, which come to her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them. It is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own "disorientation"—who forms the heart of this bestselling and beloved novel, recipient of numerous literary honors. "Where initially Disoriental seems focused on Kimiâ's father and his pro-democracy activism—first against the Shah, then the Ayatollah Khomeini—this is truly Kimiâ's story of disorientation—national, familial and sexual—and finding herself again." —The Globe and Mail "A tour de force of storytelling . . . Djavadi deftly weaves together the history of 20th-century Iran [and] the spellbinding chronicle of her own ancestors. . . . Perfectly blends historical fact with contemporary themes." —Library Journal "Riveting . . . Djavadi is an immensely gifted storyteller, and Kimiâ's tale is especially compelling." —Booklist (starred review) "A wonder and a pleasure to read." —Rivka Galchen, author of Atmospheric Disturbances WINNER 2019 ALBERTINE PRIZE WINNER 2019 LAMBDA LITERARY AWARD FINALIST 2018 NATIONAL BOOK AWARD FINALIST 2019 CLMP FIRECRACKER AWARD FINALIST 2019 BEST TRANSLATED BOOK AWARD WINNER LE PRIX DU ROMAN NEWS WINNER STYLE PRIZE WINNER 2016 LIRE BEST DEBUT NOVEL WINNER LA PORTE DORÉE PRIZE ONE OF THE GLOBE & MAIL'S BEST BOOKS OF 2018 Lebanese Blonde takes place in 1975-76 at the beginning of Lebanon's sectarian civil war. Set primarily in the Toledo, Ohio, "Little Syria" community, it is the story of two immigrant cousins: Aboodeh, a self-styled entrepreneur; and Samir, his young, reluctant accomplice. Together the two concoct a scheme to import Lebanese Blonde, a potent strain of hashish, into the United States, using the family's mortuary business as a cover. When Teyib, a newly arrived war refugee, stumbles onto their plans, his clumsy efforts to gain acceptance raise suspicion. Who is this mysterious "cousin," and what dangers does his presence pose? Aboodeh and Samir's problems grow still more serious when a shipment goes awry and their links to the war-ravaged homeland are severed. Soon it's not just Aboodeh and Samir's livelihoods and futures that are imperiled, but the stability of the entire family. In The Last Brother by Nathacha Appanah, 1944 is coming to a close and nine-year-old Raj is unaware of the war devastating the rest of the world. He lives in Mauritius, a remote island in the Indian Ocean, where survival is a daily struggle for his family. When a brutal beating lands Raj in the hospital of the prison camp where his father is a guard, he meets a mysterious boy his own age. David is a refugee, one of a group of Jewish exiles whose harrowing journey took them from Nazi occupied Europe to Palestine, where they were refused entry and sent on to indefinite detainment in Mauritius. A massive storm on the island leads to a breach of security at the camp, and David escapes, with Raj's help. After a few days spent hiding from Raj's cruel father, the two young boys flee into the forest. Danger, hunger, and malaria turn what at first seems like an adventure to Raj into an increasingly desperate mission. This unforgettable and deeply moving novel sheds light on a fascinating and unexplored corner of World War II history, and establishes Nathacha Appanah as a significant international voice. Do you want your kids to learn to code or is one of your kids a tech genius? Are you tired of stopping your kids from wasting time on games where they don't learn anything? If any of the above fits your situation, then this book is meant for you as it explains how kids can learn to code using Scratch, a programming language where anyone can make cartoons, produce music, and develop new games. This is particularly appropriate for kids as they can learn computer coding at an early age and become interested in the world of technology. This book provides a detailed description of how to program and design: Games Music Cartoons Videos Pictures So, if you are curious or want to learn more about computer coding, you should definitely give this a try or get it for your children!

Ready to get started? Click "Buy Now"! Improve your German skills and grow your vocabulary with these 10 entertaining German short stories! The best part of learning a new language is experiencing the culture and diving into activities that will enrich your life and vocabulary. The best way to learn a new language is by reading, and in this German book you will find yourself turning page after page to get to the end of each captivating story that will engage your mind and help you improve your German. In this book you will find: 10 captivating short stories that develop in circumstances such as traveling, personal relationships, among other topics that you will find easy to relate to. The stories are broken down into manageable chapters, so you always make progress with the story. Carefully written stories with you as an intermediate level reader in mind, using straightforward grammar and commonly used words so you can enjoy reading while learning new grammatical structures without being overwhelmed. Plenty of natural dialogues in each story that you would actually use in an everyday conversation, which will drastically improve your speaking and comprehension ability at the same time! At the end of each chapter there will be a comprehensive guide specially designed for intermediate level readers, it will take you through a summary of each story followed by a vocabulary of some of the words from the story to make sure that you understand the story fully. Chapter by chapter you will find yourself effortlessly reading each story. Not struggling like in basic textbooks or boring reads. You will get involved by reading the dialogue of the characters by learning how to express yourself in different contexts and more importantly by learning new German words that will get you closer to your goal of becoming fully conversational! Enjoy the book! Soon to be a major motion picture starring Adrien Brody and Salma Hayek

In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger. Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds. When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of quests: the voyage home.

Notebook Large Size 8.5 x 11 Ruled 150 Pages An unflinching personal story of family, religion, and community that shows the horror of growing up in the shadow of religious fundamentalism. From the best-selling author of *'Moonlight on the Avenue of Faith'*, a stirring, lyrical tale that offers American readers unique insight into the inner workings of Iranian society. In the decade before the Islamic Revolution, Iran is a country on the brink of explosion. Twelve-year-old Yaas is born into an already divided family: Her father is the son of wealthy Iranian Jews who are integrated into the country's upper-class, mostly Muslim elite; her mother was raised in the slums of South Tehran, one street away from the old Jewish ghetto. Yaas spends her childhood navigating the many layers of Iranian society. Her task, already difficult because of the disparity in her parents' worldview, becomes all the more critical when her father falls in love with a beautiful woman from a noble Muslim family. As her parents' marriage begins to crumble and the country moves ever closer to revolution, Yaas is plagued by a mysterious and terrifying illness. But despite her ailment, when she learns that her father is about to abandon her and her mother — to immigrate to America with his mistress — Yaas is determined to save herself and her family. At once a cultural exploration of an as-yet-unfamiliar society and a psychological study of the effects of loss, *Caspian Rain* takes the reader inside the tragic and fascinating world of a brave young girl struggling against impossible odds. *The Ultimate Guide to Energy Healing* is a beginner's guide to energy healing styles, practices, and techniques that readers can use immediately for healing and self-care. In 1960, when her husband, Rupert, a British diplomat, is posted to the remote Seychelle Islands in the Indian Ocean, Penelope is less than thrilled. But she never imagined the danger that awaited her family there. Her sun-kissed children run barefoot on the beach and become enraptured by the ancient magic, or grigri, in the tropical colonial outpost. Rupert, meanwhile, falls under the spell of a local beauty who won't stop until she gets what she wants. Desperate to save her marriage, Penelope turns to black magic, exposing her family to the island's sinister underbelly. Ultimately, Penny and her family suffer unimaginable casualties, rendering their lives profoundly and forever changed. Helen Benedict's acerbic wit and lush descriptions serve up a page-turner brimming with jealousy, sex, and witchcraft in a darkly exotic Eden. In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the tedium and terrors of prison, forging tenuous trusts, his wife feverishly searches for him, suspecting, all the while, that their once-trusted housekeeper has turned on them and is now acting as an informer. And as his daughter, in a childlike attempt to stop the wave of baseless arrests, engages in illicit activities, his son, sent to New York before the rise of the Ayatollahs, struggles to find happiness even as he realizes that his family may soon be forced to embark on a journey of incalculable danger. A page-turning literary debut, *The Septembers of Shiraz* simmers with questions of identity, alienation, and love, not simply for a spouse or a child, but for all the intangible sights and smells of the place we call home. Building anti-racist companies by design creates great places to work for all. Business leaders ready to take a bold stance to make the world better for employees, for consumers, and for the greater community: Read this book. As leaders, you have the unique ability to reach thousands of employees and millions of consumers. It's time for you to build a truly diverse, equitable, and inclusive work environment and, by extension, a more just society. This book provides a comprehensive plan for leaders who are ready to get serious about diversity, equity, and inclusion (DEI) and to create an anti-racist company culture. As a Black man at the highest levels of corporate America for over thirty years, James D. White has built a deep understanding of how to operationalize and integrate DEI agendas. As CEO and Chairman of the global smoothie chain Jamba Juice, he led a remarkable turnaround to make the company a model of strong performance built on a foundation of a diverse, anti-racist culture. He also draws on the experiences of other leaders at the vanguard of DEI. White writes with his daughter, Krista White, who brings to this book the heart and sensibilities of a younger generation devoted to equity and inclusion and intent on justice. Practical lessons and real-world examples of techniques used by seasoned experts will empower leaders who, at this urgent moment, are asking themselves what so many have asked James White: What can I do? You can start by reading this book. 55% OFF for Bookstores! Now Retail Price at \$ 33.95 Instead of 44.95! Become mentally unshakeable and discover how to never be manipulated again. Your Customers Will Never Stop to Use this Awesome Book! Are you searching for a powerful, eye-opening exploration of manipulation and mind control? Or are you looking for an in-depth breakdown of the hidden side of human psychology? Manipulation is all around us. From politics and the workplace to salespeople, advertising, and even in the family, there are a wealth of techniques that can be used to influence the way you think. So how can you learn to navigate this complex world and develop an unshakeable mind? Separating the facts from the fiction, this brilliant and thought-provoking guide unravels the secrets of dark psychology and manipulation. Whether you want to escape the manipulation of a toxic partner, family member, boss, or co-worker, become a better leader, or simply protect yourself from the barrage of subtle psychological techniques you might encounter in daily life, this book draws on tried-and-tested advice to help you avoid deception, analyze people with ease, and become better at influencing people. Here's just a little of what you'll find inside this comprehensive guide: A Detailed Breakdown of Hidden Communication We So Often Overlook Real-Life Case Studies of Dark Psychology (and What We Can Learn from Them) How To Overcome The Tricks of Dark Seduction and Defeat The Dark Triad Common Manipulation Techniques - and How to Avoid Them All How To Unmask Manipulators and Avoid Their Deceptive Tricks And So Much More... Don't let manipulators control your life. With bonus advice on mind control, brainwashing, hypnosis, and more, this guide lets you guard yourself against psychological warfare and master the art of Dark Psychology like never before. Ready to begin your journey into dark psychology? Buy it NOW and let your customers get addicted to this amazing book! Do you love Japanese Anime? Have you ever heard about the "Otaku" word? If your answer is yes, then meet these sexy animated girls - which is one of the most popular things when people mention about Japanese culture. Since the first introduction, this type of animated characters has become a phenomenon to all the movie industries as well as animation's fans all over the world. Due to that, we would like to bring this book to Anime lovers and invite you to step in the world of seduced, nude and extremely hot hentai animated girls! Let's order it now! Three young Americans describe the time spent in captivity in Iran's infamous Evin Prison after they unknowingly crossed the border while hiking on vacation and were accused of espionage by Iranian Border Patrol. 30,000 first printing. Over the years, a major strand of Miyagawa's research has been to study how syntax, case marking, and argument structure interact. In particular, Miyagawa's work addresses the nature of the relationship between syntax and argument structure, and how case marking and other phenomena help to elucidate this relationship. In this collection of new and revised pieces, Miyagawa expands and develops new analyses for numeral quantifier stranding, ditransitive constructions, nominative/genitive alternation, "syntactic" analysis of lexical and syntactic causatives, and historical change in the accusative case marking from Old Japanese to Modern Japanese. All of these analyses demonstrate an intimate relation among case marking, argument structure, and word order. One of *The New York Times's* 100 Notable Books of 2020. A *New York Times* Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, *The New York Times* Book Review From the bestselling author of *The Septembers of Shiraz*, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, *Man*

of My Time explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.” In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the tedium and terrors of prison, forging tenuous trusts, his wife feverishly searches for him, suspecting, all the while, that their once-trusted housekeeper has turned on them and is now acting as an informer. And as his daughter, in a childlike attempt to stop the wave of baseless arrests, engages in illicit activities, his son, sent to New York before the rise of the Ayatollahs, struggles to find happiness even as he realizes that his family may soon be forced to embark on a journey of incalculable danger. A page-turning literary debut, *The Septembers of Shiraz* simmers with questions of identity, alienation, and love, not simply for a spouse or a child, but for all the intangible sights and smells of the place we call home. Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative’s mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, *In Other Rooms, Other Wonders* gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent. From the author of *Not Me*, this powerful novel about an Israeli father and his daughter brings to life a rich canvas of events and unexpected change in the aftermath of a suicide bombing. In the galvanizing opening of *The Wanting*, the celebrated Russian-born postmodern architect Roman Guttman is injured in a bus bombing, causing his life to swerve into instability and his perceptions to become heightened and disturbed as he embarks on an ill-advised journey into Palestinian territory. The account of Roman’s desert odyssey alternates with the vivacious, bittersweet diary of his thirteen-year-old daughter, Anyusha (who is on her own perilous path, of which Roman is ignorant), and the startlingly alive witnessings of Amir, the young Palestinian who pushed the button and is now damned to observe the havoc he has wrought from a shaky beyond. Enriched by flashbacks to the alluringly sad tale of Anyusha’s mother, a famous Russian refusenik who died for her beliefs, *The Wanting* is a poignant study of the costs of extremism, but it is most satisfying as a story of characters enmeshed in their imperfect love for one another and for the heartbreakingly complex world in which that love is wrought. Discover a Way To See the World in a Completely Different Light by Unlocking Your Third Eye Powers Have you ever felt like you're stuck in a rut? Do you ever feel like you're missing something? Maybe you feel like something's holding you back, or perhaps you feel like you're not living your life to the fullest? If so, then you might be at the right place at the right time because this complete guide to Third Eye Awakening, Kundalini Awakening, and crystals will completely change your life and the view of the world you are living in. It will show you how to open your third eye, expand your mind through spiritual growth and discover the healing power of crystals. Third Eye Awakening is an energy that has been manifesting in the world since the beginning of time, but it has never been stronger than it is right now and is being felt by more people than ever before. Maybe you are one of them! It doesn't matter if you never practiced anything similar before because inside of this book, you will find step-by-step instructions and easy techniques explicitly designed for beginners. Here's what this guide to third eye awakening will offer you: Opening your third eye and psychic abilities with simple mind exercises Achieving Kundalini awakening through easy kundalini meditations Expand your mind and senses through spiritual growth with Kriya yoga Declutter and harmonize your chakras with the power of crystals Heal your soul, mind, and body with the guided meditations And much more! If you want to quickly and easily unlock your hidden powers, all you need to do is to follow easy step-by-step guides found inside. Change is waiting for you, but the question is, what are you waiting for? Scroll up, click on "Buy Now with 1-Click", and Get Your Copy Now! Set in Tehran during the aftermath of the 1979 revolution, this understated, beautifully told literary debut follows the Amin family as they cope with their father's false imprisonment. From acclaimed author Evan Fallenberg, an exquisitely crafted debut novel tells the story of a preeminent male ballet dancer in the autumn of his career—a Jew whose talent once saved him from the Nazis—whose fading passion for life will flare back to life after a new romance links him to a younger woman fleeing the ghosts of her past as an Israeli Soldier. Fallenberg’s Tel Aviv-set tale that will resonate with readers of Wladyslaw Szpilman’s *The Pianist*, Dalia Sofer’s *The Septembers of Shiraz*, and Thrity Umrigar’s *The Space Between Us*, as well as any who have been touched by war or diaspora, as two characters’ intimate journey poignantly explores the pain of fractured pasts, the hope for second chances, the potency of artistic catharsis, and the certainty that love can conquer all. One-sided printing on heavy paper designed specifically for coloring. Coloring pages are suitable for beginning as well as more advanced colorists. A great way to relax, unwind, and let your creativity flow! Great gift for adults and boys, girl The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances. They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction, yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare du Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Isaac Amin is een welgestelde joodse zakenman in het Iran van de jaren vijftig, maar na de revolutie van 1979 stort zijn hele wereld in elkaar. De Revolutionaire Garde verdenkt iedereen die geen moslim is van spionage en Isaac wordt gearresteerd. In de gevangenis, waar hij leeft met de vrees zijn familie nooit meer te zien, wordt hij gemarteld en heeft hij al zijn strijdvaardigheid nodig om te overleven. Intussen worden Isaacs vrouw en kinderen geplaagd door onzekerheid, spijt en rouw, maar ondanks hun schuldgevoelens gaat voor hen het leven door. Daily / Weekly / Monthly Budgeting Planner 8 x 10 inches, Plenty of space to notate the important stuff. Simplistic layout and beautiful design This planner can help you control your spending and see where the money goes. This book has a total of 114 pages, contain 4 inner cover and 110 planner pages. The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.’s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine. The most beloved Iranian novel of the twentieth century “God forbid, I’ve fallen in love with Layli!” So begins the farce of our narrator’s life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon’s least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assassinations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now “Suggested Reading” in Azar Nafisi’s *Reading Lolita in Tehran*. *My Uncle Napoleon* is a timeless and universal satire of first love and family intrigue. In *Farewell Shiraz*, Kadivar tells the story of his family and childhood against the tumultuous backdrop of twentieth-century Iran, from the 1905-1907 Constitutional Revolution to the fall of Mohammad Reza Shah Pahlavi, before presenting accounts of his meetings with key witnesses to the Shah's fall and the rise of Khomeini. Each of the people interviewed provides a richly detailed picture of the momentous events that took place and the human drama behind them. "Readers young and old will enjoy this thrilling parable of the crystal apple. Enhanced by stunning illustrations by D. M. Cornish this is a feast indeed." -Rosanne Hawke, acclaimed author of *Wolfchild*, *Across the Creek*, *The Wish Giver* and *Chandani* and the *Ghost of the Forest* "I found *The Crystal Apple* a captivating read and would have enjoyed sharing it with my own four children when they were young. . . . *The Crystal Apple* reminds us of the wonderful virtues of unconditional love, self sacrifice, and generosity. I look forward to sharing the story with my grandchildren." -Marcel Rijken, Principal at Temple Christian College. National Chair of Christian Schools Australia "An enchanting and gripping story for children, providing an easy stepping stone to the gospel of Jesus." -Chris Jolliffe, senior pastor at Trinity Church Aldgate SA. An eight-year-old is sent to live in a community of widows in India, and finds a new purpose there, in a novel by “a writer of enormous talent” (Newsday). Set in 1938, against the backdrop of Gandhi’s rise to power, *Water* follows the life of eight-year-old Chuyia, abandoned at a widow’s ashram after the death of her elderly husband. There, she must live in penitence until her death. Unwilling to accept her fate, she becomes a catalyst for change in the widows’ lives. When her friend Kalyani, a beautiful widow-prostitute, falls in love with a young, upper-class Gandhian idealist, the forbidden affair boldly defies Hindu tradition and threatens to undermine the ashram’s delicate balance of power. This riveting look at the lives of widows in colonial India is ultimately a haunting and lyrical story of love, faith, and redemption. “Sidhwa’s humor and compassion glow in *Water*.” —Houston Chronicle “A deeply moving story, elegantly told, with all the assurance of a master.” —M.G. Vassanji, author of *The In-Between World of Vikram Lall* A riveting family saga, *The Story of Edgar Sawtelle* explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy’s epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother’s affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father’s murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. *Wroblewski* is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic. Born into a family of corpse washers, Jawad

abandons tradition by enrolling in Baghdad's Academy of Fine Arts to study sculpting, but the conditions caused by Saddam Hussein's oppressive rule force a return home to the family business.

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