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This entertaining how-to book, with its simple, step-by-step instructions, makes it easy to create every kind of puppet imaginable — from such handkerchief varieties as Spook-a-boo the Ghost (made with a simple twist of the wrist) for beginners and Flak J. Frog for performers at the intermediate level, to such special figures as a Box of Demons for advanced puppeteers who want to expand their cast of characters. A host of charming little personalities lead the way, among them such "instant" puppets as Bagdad, the paper bag gremlin; the Matchbox Monster, Spoonerella, and Carrie Carrot; "rainy day" puppets that include Robert Robot, Little Miss Muffet, Perky Pup, and Gordo the Wizard; professional puppets such as Pat the Policeman, Bird McDermitt, Klondike Kitty, Honk Kong, the Ape; and dozens of other delightful figures. Scripts for three plays as well as simple designs for stages and props are included, allowing performers of all ages to put on their own shows and have fun bringing their creations to life. Theatre has provided many words and meanings which we use - ignorant of their origins - in everyday writing and speech. This is the first book to explore 2,000 theatre terms in depth, in some cases tracing their history over two and a half millenia, in others exploring expressions less than a decade old. Terms are defined, shown in use and cross-referenced in ways which will fascinate theatre-goers, help theatre students and encourage those engaged in the theatre to examine the familiar from new angles. Grace Dane Mazur uses the idea of the hinge to illuminate real and metaphysical thresholds in fiction, poetry, myth, and ordinary life. From ancient narratives of Gilgamesh, Odysseus, Parmenides, and Orpheus, to modern works by Katherine Mansfield and Eudora Welty, the exploration of the Other World acts as a metaphor for the entrancement of reading and writing. Looking at Lascaux, Renaissance and Byzantine images of Christ harrowing Hell, Rubens, Vermeer, and others Mazur contemplates writing, attention, Hades, the gates of Hell, trap doors, demons, love, the human body, forbidden looking, Virgil, Ovid, Nicodemus, Nighttown, and the melancholy of twilight. Puppets & Puppet Theatre is essential reading for everyone interested in making and performing with puppets. It concentrates on designing, making and performing with the main types of puppet, and is extensively illustrated in full colour throughout. Topics covered include: nature and heritage of puppet theatre; the anatomy of a puppet, its design and structure; materials and methods for sculpting, modelling and casting; step-by-step instructions for making glove, hand, rod and shadow puppets & marionettes; puppet control and manipulation; staging principles, stage and scenery design; principles of sound & lighting and finally, organisation of a show. Inspired by a marionette show he saw, C.S. Forester, a novelist and theatre lover, decided to create his own puppet theatre at home. In Marionettes at Home, first published in 1936, he shares his experience and enthusiasm for amateur puppeteering and takes the reader step-by-step through the stages of creating one's own theatre; from stage construction and puppet making, to acting and production. Written with passion and sense of humour Marionettes at Home is a little gem that anyone interested in the theatre and puppeteering history would enjoy. Even today, with the proliferation of fancy electronics, computers, and video games, people are still enchanted by the simple, funny movement created by a flat, two-dimensional paper puppet; they are automatically, and inherently, amusing. This book teaches readers

how to make a wide variety of moveable paper puppets, charming toys, and novel, artful gifts. The projects are beautiful, magical, whimsical and will appeal to readers with many different craft interests. There is something very childlike about puppets, yet they are not easily dismissed into something strictly 'for children'. Paper puppets are versatile, easy to make, and can be used with many types of artwork such as on cards or in shadow boxes. Drawing on the author's two decades of seeing, writing on, and teaching about puppetry from a critical perspective, this book offers a collection of insights into how we watch, understand, and appreciate puppetry. Reading the Puppet Stage uses examples from a broad range of puppetry genres, from Broadway shows and the Muppets to the rich field of international contemporary performing object experimentation to the wealth of Asian puppet traditions, as it illustrates the ways performing objects can create and structure meaning and the dramaturgical interplay between puppets, performers, and language onstage. An introductory approach for students, critics, and artists, this book underlines where significant artistic concerns lie in puppetry and outlines the supportive networks and resources that shape the community of those who make, watch, and love this ever-developing art. Contains simple ideas, illustrated with line drawings, and tips for creating puppets from tubes, paper plates, plastic bottles, newspapers, and more. Puppetry is an exciting, flexible, malleable art form that can engage the creative forces of children or adults. Puppets can not only tell a story, they can be used to enhance the curriculum, present an idea or a concept in a compelling way, or teach any number of necessary skills. Children and adults presenting a puppet play are given a sense of their own inventive power. This reference work offers an A to Z view of working with puppets. It covers everything from the basic strategies of advertising and marketing puppet productions, to assembling the puppets out of household materials such as paper bags, cereal boxes, or gloves, to the more elaborate sculpting of armatures. Stages, curtains and props are also discussed along with the history of puppetry. Numerous illustrations give a visual of many of the finished products. This work concludes with an annotated bibliography and index.

Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars. Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States. Puppetry Is One Enduring Form, Which Has Entertained Masses And Educated People. The Famous Puppeteers Of Rajasthan Are Really Acrobats, Who Only Put On Puppet Shows When They Move Out Of Villages. These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation. Puppets Are By No Means For Only Children, -- As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna, And Keralan Puppets Narrate Kathakali Stories In The Same Make-Up And Costumes. The Book Aims At Giving A Connected Account Of The Indian Puppets: Their Variety, Their Multiple Functions, Their Craft, Their Animation And Their Connections With Other Related Arts In Five Separate Parts. The Book Also Contains For The First Time In Any Book On Puppetry -- Four Important Appendices: Museums In India Containing Puppets, Directory Of Indian Puppeteers, Global Bibliography On Puppets And A Relevant Glossary. The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line-Drawings And Half-Tone Pictures --- In Their Many-Sided Splendour: Variety Of The Glove, Rod, String, Shadow, And Human Puppets And A Myriad Background Stories Of The Puppet-Masters And Their Imaginative Landscape Of Free Creativity. Turn an empty cereal box into a friendly hippopotamus, a paper plate into a dancing dandelion, a sock into a snake, a glove into an entire family. Each of the more than twenty types of puppet in this colorful cast of characters can be made with materials easily found around the house. Use toilet-paper rolls and paper-towel tubes, empty cardboard juice cans and juice boxes, wooden spoons and thread spools, old socks and fabric scraps, paper bags, Popsicle sticks, egg cartons, drinking straws, construction paper, yarn, magazines, and much more. Make hand puppets, finger puppets, marionettes, jumping puppets, papier-mache puppets and other fun friends. Decorate a puppet stage and put on a show. Easy-to-follow instructions, helpful tips, and imaginative suggestions encourage kids to explore their creativity. Any type of creature can be made: a wiggly caterpillar or ferocious dragon, silly two-faced tube heads, jiggling gymnasts, a wacky carrot critter or banana buddy-the possibilities are endless. The perfect activity for a rainy day, a leisurely weekend, or any time, puppet-making offers hours of laughter and plenty of fun-and it's a great way to recycle, too! Sterling/Tamos 80 pages (all in color), 8 1/2 x 10. More Children's Arts and Crafts gathers together the most educational, effective and - supremely important - the most enjoyable activities, all designed to exercise busy fingers and stretch fertile minds. There's

hours and hours of fun with ideas for printing, painting, dyeing, construction and collage, weaving and stitching, and none of it will cost a fortune. Indeed, just a little time spent looking around the home will reveal almost all the essential ingredients to entertain children in creative play. Presented with clear, concise and colourful instructions, More Children's Arts and Crafts will be an invaluable resource book for parents and grandparents, as well as all teachers of pre-schoolers and infants in classes. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it 's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it 's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. New to the city of Cobble, Orio must depend on help wherever she can find it, but her assigned familiar Bauble has other interests. And as the two explore the walls of their city, they find that they are not the only new arrivals. "Step-by-step instructions for making everything from simple finger puppets to marionettes, including staging your own puppet show"--Cover Get out that dusty Abba album and break out your Disco shoes, because you 're headed towards a retro cereal box full of fun. Whether you 're an old-timer who longs for the days of your childhood, or even a brand new collector of General Mills Monster Cereal premiums, this book is sure to please. Filled with over 250 pictures, 45 collectible types, and even a price guide which covers the last ten years worth of auction prices, this is the guide you 've been waiting for. This collection reflects not only the multidisciplinary nature of current thinking about performance, but also the complex and contested nature of the concept itself. DigiCat Publishing presents to you this special edition of "Marionettes at Home" by Cecil Louis Troughton Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. General instructions for making shadow puppets and scenery and staging productions, with specific directions for producing several plays such as "The Little Red Hen" and "The Emperor's New Clothes." In this latest revision of Storytelling With Puppets, Connie Champlin has polished themes and fine-tuned sections to meet today's ever-changing programming environment, paying special attention to literature-based instruction and multicultural themes. Introduces the history of puppetry and gives instructions for making various types of puppets, creating stage sets, and producing plays. Winner of a Nancy Staub Award for Excellence in Publications on the Art of Puppetry Connecting the art of puppetry with deeper learning for children, this workbook offers a comprehensive guide on how to bring puppetry into the classroom. It places puppet design, construction and manipulation at the heart of arts education and as a key contributor to 'manual intelligence' in young people. Packed with practical, illustrated exercises using materials and technology readily available to teachers, Puppetry in Theatre and Arts Education shows you how the craft can enliven and enrich any classroom environment, and offers helpful links between puppetry, the curriculum and other aspects of education. Informed by developments in assessments and cognitive research, this book features approachable puppetry activities, educational strategies and lesson plans for teachers that expand any syllabus and unlock new methods of learning, including: - Making puppets from basic materials and everyday objects - Puppetizing children's literature - Puppetizing science - Film-making with puppets Puppetry in Theatre and Arts Education is a core text for arts education courses as well as an essential addition to any teacher's arsenal of teaching strategies. This volume, which originally appeared as a special issue of TDR/The Drama Review, looks at puppets, masks, and other performing objects from a broad range of perspectives. Puppets and masks are central to some of the oldest worldwide forms of art making and performance, as well as some of the newest. In the twentieth century, French symbolists, Russian futurists and constructivists, Prague School semioticians, and avant-garde artists around the world have all explored the experimental, social, and political value of performing objects. In recent years, puppets, masks, and objects have been the focus of Broadway musicals, postmodernist theory, political spectacle, performance art, and new academic programs, for example, at the California Institute of the Arts. This volume, which originally appeared as a special issue of TDR/The Drama Review, looks at puppets, masks, and other performing objects from a broad range of perspectives. The topics include Stephen Kaplin's new theory of puppet theater based on distance and ratio, a historical overview of

mechanical and electrical performing objects, a Yiddish puppet theater of the 1920s and 1930s, an account of the Bread and Puppet Theater's Domestic Resurrection Circus and a manifesto by its founder, Peter Schumann, and interviews with director Julie Taymor and Peruvian mask-maker Gustavo Boada. The book also includes the first English translation of Pyotr Bogatyrev's influential 1923 essay on Czech and Russian puppet and folk theaters. Contributors John Bell, Pyotr Bogatyrev, Stephen Kaplin, Edward Portnoy, Richard Schechner, Peter Schumann, Salil Singh, Theodora Skipitares, Mark Sussman, Steve Tillis Details how to construct puppets and the stage, and then offers a wide variety of puppet play scripts. I can do everything through him who gives me strength. (Philippians 4:13) Think it takes a professional actor to have a puppet ministry? Think again. This book gives you a step-by-step plan and tons of tips on using puppets to tell children all about Jesus while entertaining them at the same time! Puppets are a wonderful teaching tool. They can be whatever you want them to be. Puppets can take on different personalities, exhibit various character traits, teach different lessons. Kids are drawn to puppets, opening doors and establishing instant trust. Tell a conventional story to kids and watch as their eyes glaze over. Their short attention spans cause them to squirm and by the end they've missed out on the whole point of the story. Use puppets to tell the story and suddenly every eye is on the stage. Your audience stays with you all the way through and weeks later you're still be hearing about the memorable things the puppets said and did--just like kids act when they're talking about their favorite videos or TV shows. Everything you need to start a new puppet ministry or breath new life into an existing one is in this book. The author, Susan Parsons, relates many firsthand experiences she has had during her substantial career as a playwright and puppeteer. Learn about creative ways of making puppets from all sorts of unconventional things. Find out how to build a nifty, professional-looking stage out of PVC pipe--lightweight, easy to work with and affordable. Get pointers on writing and presenting skits, on staging and lighting them, on recruiting people to help you! Also, the book contains puppet patterns and ready-to-present skits which you can use for practice or incorporate right into your ministry! After reading this book you won't just survive as a puppeteer--you'll thrive! Product Update It has come to our attention that page 59 of The Official Puppet Ministry Survival Guide contains an error in the instructions for constructing the PVC stage. This error will be corrected when the book is next reprinted. Our apologies for the mistake. The correct numbers and dimensions of pieces appear below. 2.5 ft (8 pieces) 2 ft. 9 in. (8 pieces) 3.5 ft. (2 pieces) 4.5 ft. (6 pieces) 6 ft. (2 pieces) Also, page 60 incorrectly lists a 7 ft., 3 in. piece of pipe. Stop-motion puppet animation is one of the most unusual and demanding art forms in the world. It uses a variety of skills, including design, sculpting, metal work, mold making and casting, taxidermy, filmmaking, storytelling and acting, and can be seen in the simplest commercial spots on television to more complex animated shorts and science fiction and fantasy feature films. This work, with over 200 photographs and illustrations, demonstrates the construction of armatures for film industry stop-motion puppets and the technical aspects of how to machine metal into the desired shape. It describes in detail the milling machine and the metal lathe, the two main tools used in constructing the armature, other cutting tools, and how the anatomical makeup of the puppet determines the armature design. The book then examines the six main types of joints used in armature construction: the sandwich plate ball-and-socket joint, the ball-and-socket collet joint, the step-block ball-and-socket joint, the swivel joint, the hinge joint, and the universal joint. Also described are the different types of metals used in armature construction. Shadow Puppets and Shadow Play is a comprehensive guide to the design, construction and manipulation and presentation of shadow puppets, considered by many to be the oldest puppet theatre tradition. Traditional shadow play techniques, together with modern materials and methods and recent explorations into theatre of shadows, are explained with precision and clarity, and illustrated by photographs that include the work of some of the finest shadow players in the world. Topics covered include an introduction to shadow play, its traditions and the principles of shadow puppet design; advice on materials and methods for constructing and controlling traditional shadow puppets and scenery; step-by-step instructions for adding detail and decoration and creating translucent figures in full-colour; detailed methods for constructing shadow theatres using a wide range of lighting techniques; techniques of shadow puppet performance and contemporary explorations with shadow play; and instructions for making animated, silhouette films with digital photography. Lavishly illustrated throughout, Shadow Puppets and Shadow Play sets out detailed instructions for making and presenting shadow puppets by traditional methods and with the latest materials and techniques. Superbly illustrated with 420 colour photographs and helpful tips and suggestions. Nearly

four decades since its original publication, this book is still enhancing the revival of storytelling across the American landscape. Every person has a story

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