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How Everything Became War and the Military Became Everything Jun 22 2020 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

A short research paper on Kurt Vonnegut's "Slaughterhouse Five" Sep 18 2022 Seminar paper from the year 2002 in the subject American Studies - Literature, grade: A (deutsch:1), International University in Germany Bruchsal (Department of Sciences and Liberal Arts), 9 entries in the bibliography, language: English, abstract: Introduction Kurt Vonnegut, Jr. is considered one of the greatest American authors ever. He wrote about 30 novels, an uncounted number of short-stories and a few essays and plays. His most successful novel, Slaughterhouse-Five or The Childrens? Crusade, a Duty Dance with Death, was his sixth book and published in 1969. This research paper will focus on the connection between Billy Pilgrim, the main character of Slaughterhouse-Five, and the life of Kurt Vonnegut. Furthermore, it will make use of this connection in order to suggest why Kurt Vonnegut wrote this book. Pilgrim, who is an American World War II veteran and survived the allied air raid on Dresden in early 1945, strikes the reader as a very eccentric person. He believes that he "has come unstuck in time" (Vonnegut, 1991, p.23) and time travels to his childhood, to his wedding, to the Battle of the Bulge and to the air raid. But not only that he has lost control over the temporal aspects of his life, he furthermore believes that he has been kidnapped by aliens from the planet Tralfamadore and taken to their world as an exhibit in a terrarium. In order to point out the close relationship between the author and the main character I will subdivide this paper into several sections, shortly giving information about the author?s biography and providing a quick summary of Slaughterhouse-Five. This information has to be considered and related in order to understand Vonnegut?s motivation for writing this novel. It is vital to realize that Pilgrim is Vonnegut and that whatever Pilgrim feels is what Vonnegut experienced in his life.

On War Mar 24 2023

Leading Issues in Information Warfare and Security Research Feb 23 2023 As virtually every aspect of society becomes increasingly dependent on information and communications technology, so our vulnerability to attacks on this technology increases. This is a major theme of this collection of leading edge research papers. At the same time there is another side to this issue, which is if the technology can be used against society by the purveyors of malware etc., then technology may also be used positively in the pursuit of society’s objectives. Specific topics in the collection include Cryptography and Steganography, Cyber Antagonism, Information Sharing Between Government and Industry as a Weapon, Terrorist Use of the Internet, War and Ethics in Cyberspace to name just a few. The papers in this book take a wide ranging look at the more important issues surrounding the use of information and communication technology as it applies to the security of vital systems that can have a major impact on the functionality of our society. This book includes leading contributions to research in this field from 9 different countries and an introduction to the subject by Professor Julie Ryan from George Washington University in the USA.

War and Media Jul 16 2022 The trinity of government, military and publics has been drawn together into immediate and unpredictable relationships in a "new media ecology" that has ushered in new asymmetries in the waging of war and terror. To help us understand these new relationships, Andrew Hoskins and Ben O'Loughlin here provide a timely, comprehensive and highly readable survey of the field of war and media. War is diffused through a complex mesh of our everyday media. Paradoxically, this both facilitates and contains the presence and power of enemies near and far. The conventions of so-called traditional warfare have been splintered by the availability and connectivity of the principal locus of war today: the electronic and digital media. Hoskins and O'Loughlin identify and illuminate the conditions of what they term "diffused war" and the new challenges it raises for the actors who wage and counter warfare, for their agents and mechanisms of the new media and for mass publics. This book offers an invaluable review of the key literature and presents a fresh approach to the understanding of the dynamic relationships between war and media. It will be welcomed by a broad range of students taking courses on war and media and related modules, especially in media, communication and cultural studies, politics and international relations, sociology, journalism, and security studies.

Fascist Warfare, 1922–1945 Jun 15 2022 This groundbreaking book explores the interpretative potential and analytical capacity of the concept ‘fascist warfare’. Was there a specific type of war waged by fascist states? The concept encompasses not only the practice of violence at the front, but also war culture, the relationship between war and the fascist project, and the construction of the national community. Starting with the legacy of the First World War and using a transnational approach, this collection presents case studies of fascist regimes at war, spanning Nazi Germany, Fascist Italy, Francoist Spain, Croatia, and Imperial Japan. Themes include the idea of rapid warfare as a symbol of fascism, total war, the role of modern technology, the transfer of war cultures between regimes, anti-partisan warfare as a key feature, and the contingent nature and limits of fascist warfare.

The Greek Civil War Apr 01 2021 Half a century after the civil war which tore apart Greek society in the 1940s, the essays in this volume look back to examine the crisis. They combine the approaches of political and international history with the latest research into the social, economic, religious, cultural, ideological and literary aspects of the struggle. Underpinned by the use of a wide range of hitherto neglected sources, the contributions shed new light, broaden the scope of inquiry, and offer fresh analysis. Thus far, comparative approaches have not been employed in the study of the Greek Civil War. The papers here redress this imbalance and establish the not always so clear links between Greek and European historical developments in the 1940s, placing the evolution of Greek society and politics in a European context. They also highlight the complexity and interconnections of the social, economic and political cleavages that split Greek society, and provide a comprehensive and subtle understanding of the origins, course and impact of the Greek Civil War in a variety of contexts and levels. The volume will appeal to those interested in the European history of the 1940s and the origins of the Cold War, in addition to the specialists of modern Greek history and those engaged in the comparative study of civil wars.

Papers on the War Oct 19 2022 Critique of U. S. policies in Vietnam.

Boer War Memorial Research Papers Aug 17 2022

American Studies Seminar Research Papers, 2015 Apr 25 2023

The Salt War of El Paso County, 1877 [a Research Paper]. Jun 03 2021

American Studies Seminar Research Papers, 2003 Mar 12 2022

Rotunda Papers Jan 10 2022

The Future of Warfare in the 21st Century Aug 05 2021 Concepts and theories of war-fighting have evolved radically over the past twenty years, resulting in equally radical changes in military doctrine. Emergent non-conventional security threats have led to a proliferation of asymmetric conflicts, while new modes of virtual warfare have developed in the realms of cyberspace. The ECSSR 18th Annual Conference, The Future of Warfare in the 21st Century, held at the Center on April 9–10, 2013 in Abu Dhabi, and the resultant papers contained in this volume, explore how warfare may be affected by technological, strategic and civil developments in the coming years, particularly the revolutionary use of remote and autonomous systems on the modern battlefield, the budding application of cyber attack and defense strategies, and the future direction of intelligence operations in the 21st century. The authors also discuss political and civil influences on the future of warfare, particularly in terms of the evolving state of civil–military relations; the growing employment of contractors in contemporary conflicts; and the complex evolving relationship between defense industries and military establishments.

The Korean War: A Reflection upon the Importance of Limits in Warfare with Thomas C. Schellings Bargaining Framework Jan 30 2021 Research Paper (postgraduate) from the year 2009 in the subject Politics - International Politics - Topic: Peace and Conflict Studies, Security, grade: 1, , language: English, abstract: This research paper deals with the question of limits in warfare, particularly during the cold war period and the continuing era of nuclear weapons. The importance on their agreement has been emphasized by applying Schelling's concept of focal points within the field of tacit bargaining to the Korean War. Also, the paper discusses the possibility of limited wars as a generator of risk. Altogether, this paper shall provide a good overview of Schelling's concept of focal points applied to a warfare situation by emphasizing their critical and also controversial role.

Science, Cold War and the American State Oct 27 2020 This book illuminates how Berkner became a model that produced the scientist/advisor/policymaker that helped build post-war America. It does so by providing a detailed account of the personal and professional beliefs of one of the most influential figures in the American scientific community; a figure that helped define the political and social climates that existed in the United States during the Cold War.

Peace Research Aug 29 2023 Comprising essays by Peter Wallensteen, this book presents an overview of the thematic development of peace research, which has become one of the most dynamic and innovative areas of war and conflict studies. Peace research began in the 1950s when centres were formed in the USA and Europe, and today there are research institutes and departments on every continent, with teaching and research programs in most countries, and peace researchers contribute to the development of international studies, development research and security analysis. Prof. Wallensteen has been a witness to much of this since forming the Department of Peace and Conflict Research at Uppsala University in the late 1960s, and this book brings together thirteen of his articles with five new essays in one volume. The book presents articles on such key issues in peace research as the causes of war, conflict data, conflict diplomacy, non-violent sanctions and third- party diplomacy. In this way, it demonstrates how basic research can be conducted in fields often seen as ‘unresearchable’ and ‘too complicated to deal with’. This volume shows that it is a matter of developing definitions, creating valid measures and finding ways of collecting information, recognising that innovations of this kind require supportive research environments. Furthermore, the results are not only useful for the growth of research activity itself, but for finding ways of dealing with actual conflicts. Thus, attention is also paid here to conflict prevention, peace agreements, sanctions and third-party activity for preventing and ending armed conflict, and building a lasting post-war peace. This book will be of great interest to all students of peace studies, conflict resolution, war and conflict studies, development studies and IR/security studies in general. *The Changing Character of War* Jan 22 2023 Over the last decade (and indeed ever since the Cold War), the rise of insurgents and non-state actors in war, and their readiness to use terror and other irregular methods of fighting, have led commentators to speak of 'new wars'. They have assumed that the 'old wars' were waged solely between states, and were accordingly fought between comparable and 'symmetrical' armed forces. Much of this commentary has lacked context or sophistication. It has been bounded by norms and theories more than the messiness of reality. Fed by the impact of the 9/11 attacks, it has privileged some wars and certain trends over others. Most obviously it has been historically unaware. But it has also failed to consider many of the other dimensions which help us to define what war is - legal, ethical, religious, and social. The Changing Character of War, the fruit of a five-year interdisciplinary programme at Oxford of the same name, draws together all these themes, in order to distinguish between what is really changing about war and what only seems to be changing. Self-evidently, as the product of its own times, the character of each war is always changing. But if war's character is in flux, its underlying nature contains its own internal consistency. Each war is an adversarial business, capable of generating its own dynamic, and therefore of spiralling in directions that are never totally predictable. War is both utilitarian, the tool of policy, and dysfunctional. This book brings together scholars with world-wide reputations, drawn from a clutch of different disciplines, but united by a common intellectual goal: that of understanding a problem of extraordinary importance for our times. This book is a project of the Oxford Leverhulme Programme on the Changing Character of War.

Economics of Conflict and Peace Nov 20 2022 A collection of original research papers on economic aspects of conflict and peace, including a number of papers on developing nations.

War with China Dec 09 2021 A Sino-U.S. war could take various, and unintended, paths. Because intense, reciprocal conventional counterforce attacks could inflict heavy losses and costs on both sides, leaders need options and channels to contain and terminate fighting.

The "new Wars" Debate Revisited Dec 21 2022

Carnegie Endowment For International Peace Aug 25 2020 This website provides access to two types of research papers produced at the Carnegie Endowment for International Peace. More than forty policy briefs describe how various world problems affect U.S. interests. Also, more than sixty scholarly

papers on international relations cover major issues affecting political, military, and economic relations around the globe.

The Cold War Feb 11 2022 The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In *The Cold War*, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created.

Naval War College Summary Record of Research and Publication, July 1985-June 1986 Oct 07 2021 Part 1 contains listings with abstracts of individual and group research projects sponsored by the Naval War College's Center for Advanced Research. It also lists several prize-winning essays. Part 2 lists student research papers which analyze a tactical, operational, or strategic issue related to military tasks or functions. Part 3 lists faculty publications and Part 4 lists monographs published by the Naval War College Press available for sale by the Superintendent of Documents. Author, title, and subject indexes identify each bibliographic listing with an entry number. The thoughts and opinions expressed in these research papers and publications are solely those of the authors. They are not necessarily those of the Navy Department or the Naval War College. Keywords: Naval warfare research bibliographies. (EDC).

National Institute of Economic and Social Research May 02 2021

The American Civil War Apr 20 2020 The single most important volume for anyone interested in the Civil War to own and consult. (From the foreword by James M. McPherson) The first guide to Civil War literature to appear in nearly 30 years, this book provides the most comprehensive, up-to-date, and informative survey and analysis of the vast body of Civil War literature. More than 40 essays, each by a specialist in a particular subfield of Civil War history, offer unmatched thoroughness and discerning assessments of each work's value. The essays cover every aspect of the war from strategy, tactics, and battles to logistics, intelligence, supply, and prisoner-of-war camps, from generals and admirals to the men in the ranks, from the Atlantic to the Far West, from fighting fronts to the home front. Some sections cover civilian leaders, the economy, and foreign policy, while others deal with the causes of war and aspects of Reconstruction, including the African-American experience during and after the war. Breadth of topics is matched by breadth of genres covered. Essays discuss surveys of the war, general reference works, published and unpublished papers, diaries and letters, as well as the vast body of monographic literature, including books, dissertations, and articles. Genealogical sources, historical fiction, and video and audio recordings also receive attention. Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience.

Marine Corps War College Research Papers Jun 27 2023

Crises of Democracy Feb 28 2021 Examines the economic, social, cultural, as well as purely political threats to democracy in the light of current knowledge.

Predictions of War Apr 13 2022 SCOTT (Copy 1): From the John Holmes Library Collection.

A Scrap of Paper Nov 27 2020 In *A Scrap of Paper*, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. *A Scrap of Paper* reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. *A Scrap of Paper* is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

Why Do We Fight? A Personal Academic Essay Jul 24 2020 Essay from the year 2016 in the subject Sociology - War and Peace, Military, grade: Freshman, The University of Montana, course: WRIT 101, language: English, abstract: In this paper, we will explore the social, cultural, religious and even genetic influences that drive the warrior culture and mindset. By blending historical examples, research papers, and my own personal experience I hope to shed some light on the question “Why do we fight?” It is well known that all great empires were built on the backs of men and women who were willing to fight and die for someone else. The Romans, the Mongolians, even the United States of America all rose to power because they had large armies full of strong warriors. What is it that makes these people warriors? What can lead someone to cast aside safety and security, leave their friends and family behind, and lead a life that will almost certainly end violently? As a United States Army Veteran of both the Afghan and Iraqi wars, this is a subject that has always intrigued me. When you are thousands of miles from home fighting an enemy you know very little about you begin to wonder, “How did I get here?”. Imagine if you will that instead of heading off to college or starting an entry level job the first time you left home you flew to a military base, had a rifle put in your hands, and had extremely dangerous people teach you how to kill with it. Instead of studying for exams you study combat manuals, instead of going on spring break you go to a war zone. What the hell would make someone do such a thing?

The Process of War Nov 08 2021 Contains the core papers and commentaries from a workshop conducted prior to the 1991 meeting of the American Political Science Association.

Why Do We Fight? Jul 04 2021 Compilation of papers written by participants in the Spring 2008 seminar.

War: How Conflict Shaped Us Sep 25 2020 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

The Dynamics of Doctrine Dec 29 2020 This paper is a case study in the wartime evolution of tactical doctrine. Besides providing a summary of German Infantry tactics of the First World War, this study offers insight into the crucial role of leadership in facilitating doctrinal change during battle. It reminds us that success in war demands extensive and vigorous training calculated to insure that field commanders understand and apply sound tactical principles as guidelines for action and not as a substitute for good judgment. It points out the need for a timely effort in collecting and evaluating doctrinal lessons from battlefield experience. --Abstract.

Upon the Fields of Battle Sep 06 2021 New developments in Civil War scholarship owe much to removal of artificial divides by historians seeking to explore the connections between the home front and the battlefield. Indeed, scholars taking a holistic view of the war have contributed to our understanding of the social complexities of emancipation—of freedom in a white republic—and the multifaceted experiences of both civilians and soldiers. Given these accomplishments, research focusing on military history prompts prominent and recurring debates among Civil War historians. Critics of traditional military history see it as old-fashioned, too technical, or irrelevant to the most important aspects of the war. Proponents of this area of study view these criticisms as a misreading of its nature and potential to illuminate the war. The collected essays in *Upon the Fields of Battle* bridge this intellectual divide, demonstrating how historians enrich Civil War studies by approaching the period through the specific but nonetheless expansive lens of military history. Drawing together contributions from Keith Altavilla, Robert L. Glaze, John J. Hennessy, Earl J. Hess, Brian Matthew Jordan, Kevin M. Levin, Brian D. McKnight, Jennifer M. Murray, and Kenneth W. Noe, editors Andrew S. Bledsoe and Andrew F. Lang present an innovative volume that deeply integrates and analyzes the ideas and practices of the military during the Civil War. Furthermore, by grounding this collection in both traditional and pioneering methodologies, the authors assess the impact of this field within the social, political, and cultural contexts of Civil War studies. *Upon the Fields of Battle* reconceives traditional approaches to subjects like battles and battlefields, practice and policy, command and culture, the environment, the home front, civilians and combatants, atrocity and memory, revealing a more balanced understanding of the military aspects of the Civil War’s evolving history.

The Political Economy of Post-war Sri Lanka May 26 2023

The Aftermath of Civil War May 14 2022 Using an "event-study" methodology, this paper analyzes the aftermath of civil war in a cross-section of countries. It focuses on those experiences where the end of conflict marks the beginning of a relatively lasting peace. The paper considers 41 countries involved in internal wars in the period 1960-2003. In order to provide a comprehensive evaluation of the aftermath of war, the paper considers a host of social areas represented by basic indicators of economic performance, health and education, political development, demographic trends, and conflict and security issues. For each of these indicators, the paper first compares the post- and pre-war situations and then examines their dynamic trends during the post-conflict period. The paper concludes that, even though war has devastating effects and its aftermath can be immensely difficult, when the end of war marks the beginning of lasting peace, recovery and improvement are indeed achieved.

The State of Research on Internal War May 22 2020 The paper evaluates current knowledge about the nature of internal war and the types of research being undertaken to increase this knowledge. There were 380 conflicts in the world in the 19 years following World War 2, involving 81 percent of the 123 independent countries in the world. During this period, there were from 13 to 30 new conflicts each year and an average of 13.6 on-going conflicts each month, but there was no formal declaration of war in any conflict. The crucial conceptual issues about internal war are still in the pretheoretical stage. New research on internal war should examine the interaction of the antagonists on a time-line basis, utilize reliable attitudinal data, and examine what happens after hostilities are over, since the real impact of a revolution seems to occur after rather than during the period of active combat. (Author).

Digital War Jul 28 2023 *Digital War* offers a comprehensive overview of the impact of digital technologies upon the military, the media, the global public and the concept of ‘warfare’ itself. This introductory textbook explores the range of uses of digital technology in contemporary warfare and conflict. The book begins with the 1991 Gulf War, which showcased post-Vietnam technological developments and established a new model of close military and media management. It explores how this model was reapplied in Kosovo (1999), Afghanistan (2001) and Iraq (2003), and how, with the Web 2.0 revolution, this informational control broke down. New digital technologies allowed anyone to be an informational producer leading to the emergence of a new mode of ‘participative war’, as seen in Gaza, Iraq and Syria. The book examines major political events of recent times, such as 9/11 and the War on Terror and its aftermath. It also considers how technological developments such as unmanned drones and cyberwar have impacted upon global conflict and explores emerging technologies such as soldier-systems, exo-skeletons, robotics and artificial intelligence and their possible future impact. This book will be of much interest to students of war and media, security studies, political communication, new media, diplomacy and IR in general.

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